

U. 365.

*H*ymnum jucundita-
tis cantemus.
à
2. Cantu.
e
Continuo.

B

*Fer. 3. Paschat. 1697. fili.
Dica 6. Anit. 1708. Köstling & Gm. pose.
Feri. 6. Nativ. a meridie, quia
haec FERIA incidit in Diem
Sabbaticam, et ideo tota celebra-
batur. 1722 Müßel, Stoll u. G. d. v. maj.
Novo Anno 1727 Müßel, Stoll u. G. d. v. maj.*

N. 52

Mus. 1738-E-532

1

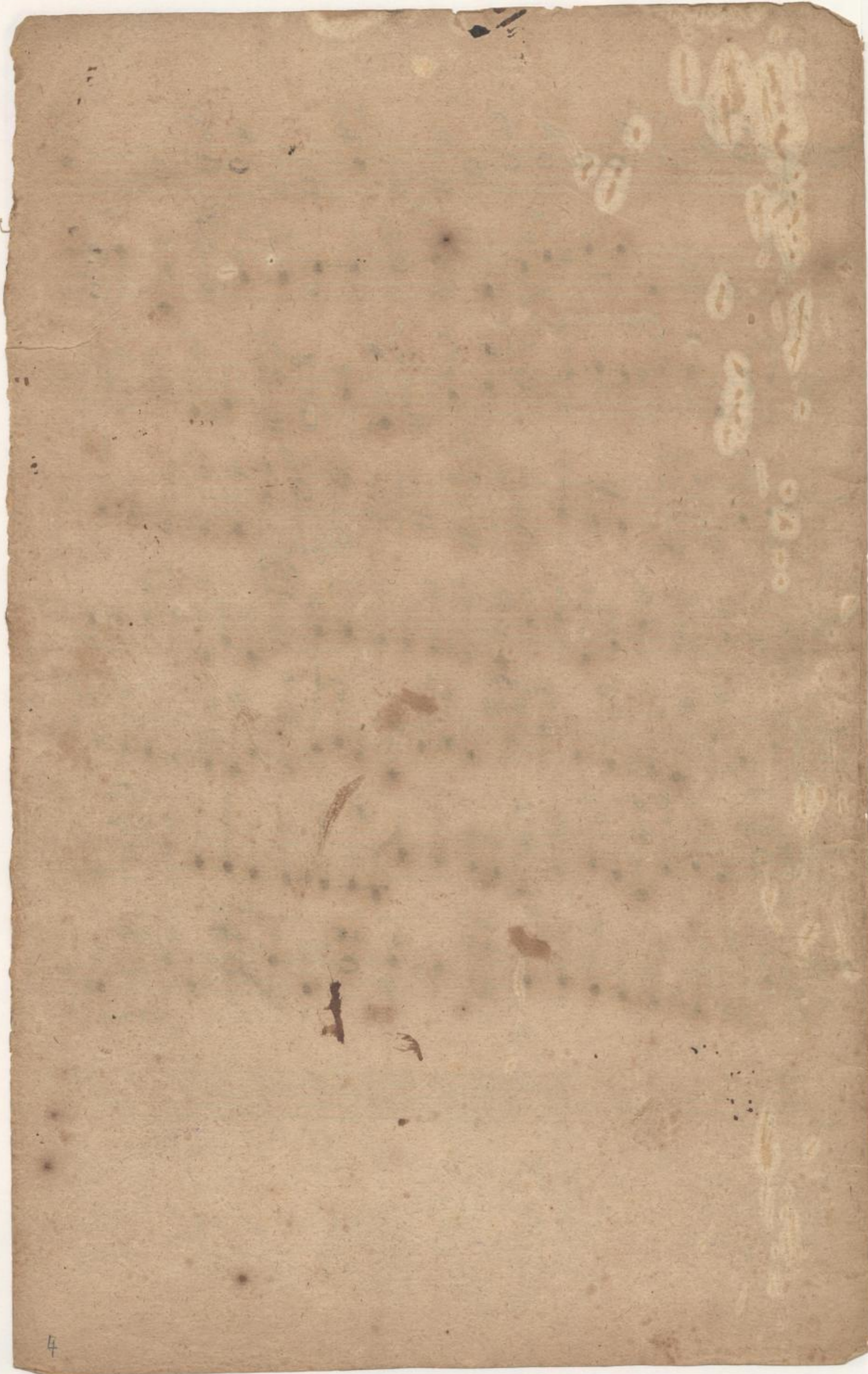
Organo.

Hymn. in juvenitatis.

Troniam.

Totus.

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and clefs. It is divided into sections labeled "Hymnum" and "Alleluja". The manuscript includes numerous annotations, including "piano", "piano.", and "piano." written in cursive. There are also numerical figures like "65 4#", "76 34", and "76 43" scattered throughout the score. The paper shows signs of age, including yellowing and some staining.



4

Canto 1^o

L ymnum jueren " oi " tatis cante " " mg, cantemus Jesu no " " Stro. Hymnum ju
cun " " oi " tatis cante " " mus, cantemus
Jesu no " Stro, Jesu no " Stro Je " su no " Stro, can "
temg Jesu no " Stro, Et in can " tics et
ci " tharis laude " " mg & lau "
demg eum et in can " tics et ci " tharis
laude " " mus laudemg laudemg eum
in can " tics et ci " tharis

Mus. 1738 - E - 532





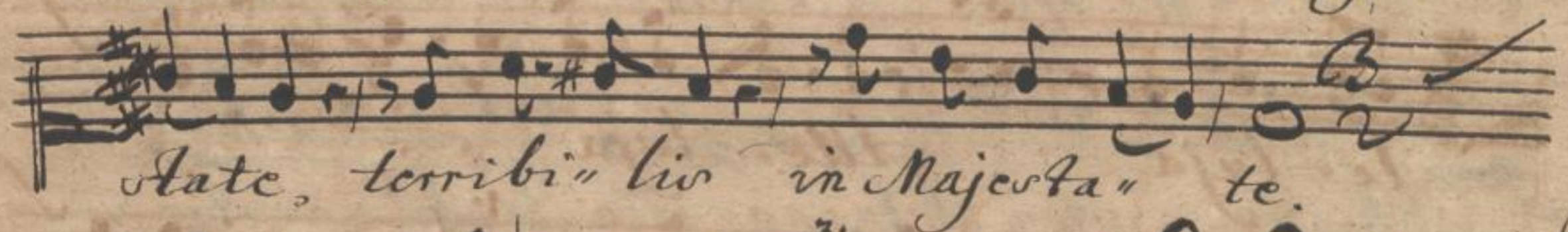
laude" — "mus laude" — "mg laude"



mus e" um laude" — "mus erum laude" mg eum.



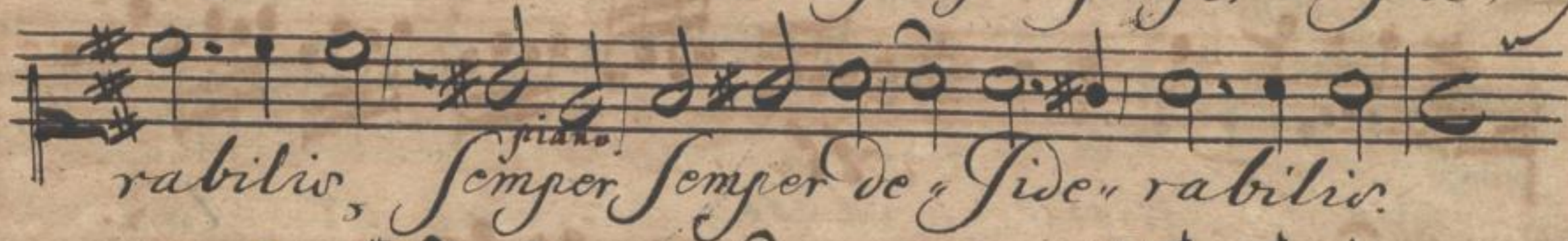
Terribi" lis in Maie"



Ate, terribi" lis in Maie" ta" te.



Totus a" mabilis semper semper de" fide"



rabilis, *piano* semper semper de" fide" rabilis.



Hymnum jecun" di" tatis cante" — "mg, can,



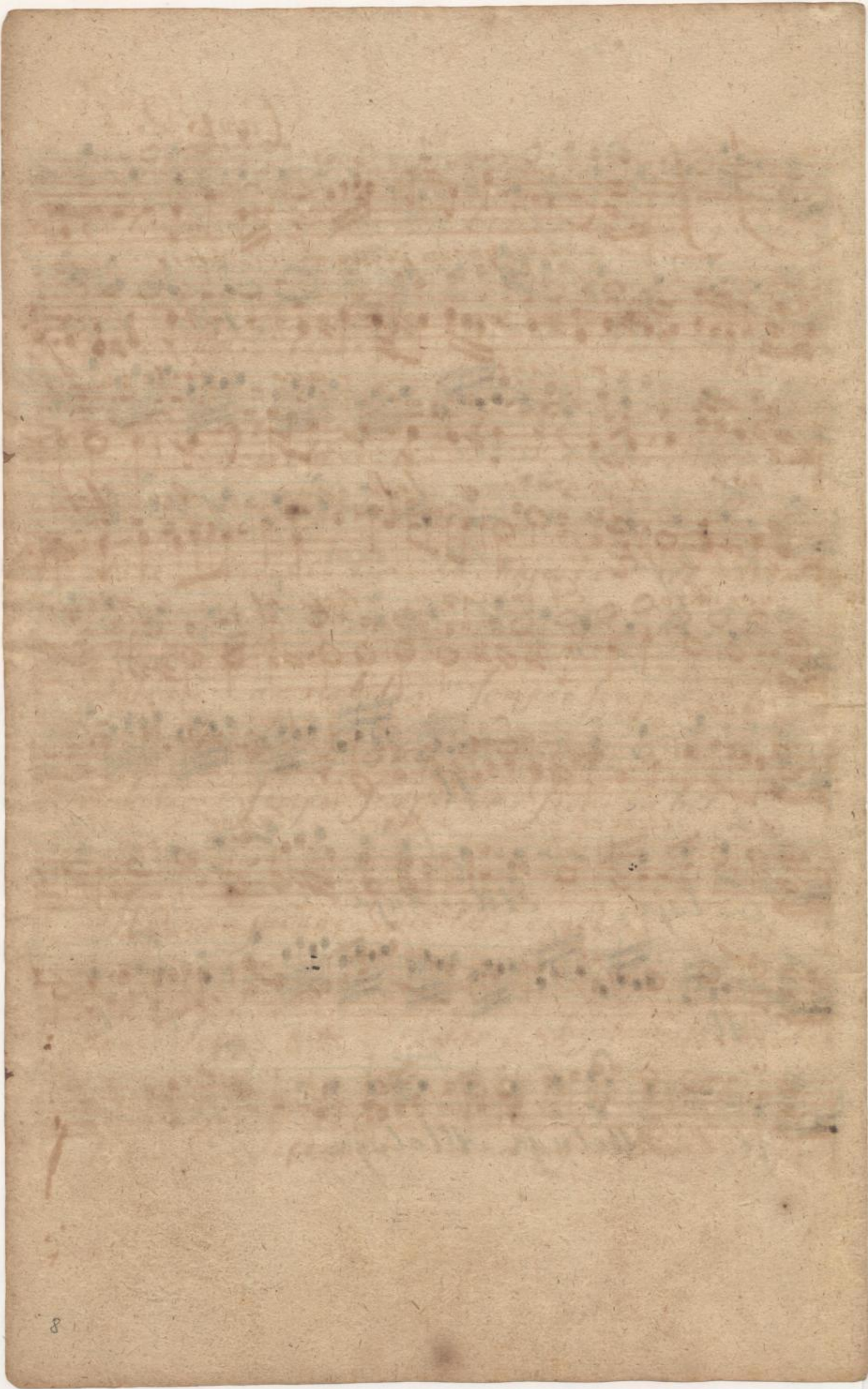
temus Iesu no" — "Aro, hymnum jecun" di"



tatis cante" — "mg, cantemg Iesu

no'stro Jesu nostro Jesu nostro can'
temus Jesu no'stro. Alleluia
Alleluia Al'
leluia Alleluia
Al'
leluia, Alleluia
Al' lelu'
ja, Alleluia, Alleluia.

fiano.



Canto 2.

I *ymnum jecun* *di* *tatis can*
te *mg cante* *mus* *antemus Jesu*
no *stro, cantemus Jesu no* *stro, Jesu*
no *stro. Et in can* *tatis et ci* *tharis*
laude *mus e* *um, et in*
can *tatis et ci* *tharis laude*
mus laude *mus laudemus laude*
mus eum et in can *tatis et ci* *tharis*
laude *mus laudemus laude*

MUS. 1738 - E - 532



mus cum laudemus eum laudemus, eum
 um. Quoniam Jesus immensus, excelsus, ex-
 celsus in sancti- ta- te, terribilis
 in majesta- te. To- tus dele-
 tabilis Semper semper de- siderabilis
 Semper Semper de- siderabilis. Hymnum ju-
 cum " Coi- tatis cante" — "mg cante"
 " mus cantemg Jesu no" " Stro can"
 temus Jesu no" " Stro, Jesu no" Stro

3.

Alleluja Al

teluja Alleluja

Al teluja

Alleluja Alle

luja Al

teluja Alleluja

Alleluja

piano

