

U. 541.

Omnia, Caro foemina.²
ab 8.

Cornetto.
Violino.

~~Trombono.~~

³
Tutti.

^{el}
Canto.
Alto.

~~Tenore.~~

¹
Basso.

^{con}
Organo.

^{col}
figr.
Vincent. Albericij.
f.

T. 1a.

Mus 1821-E-501



Continuo.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Sinfonia.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Omnis caro foenixa:

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

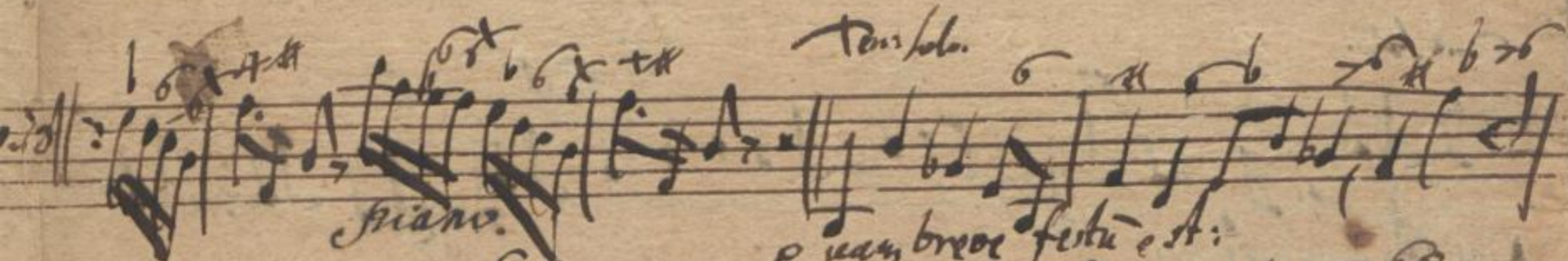
Handwritten musical notation on a single staff, continuing the piece.

piano.

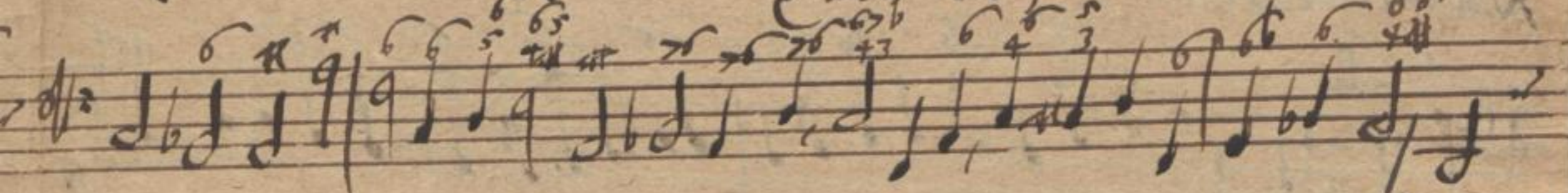
primo

sinfon.

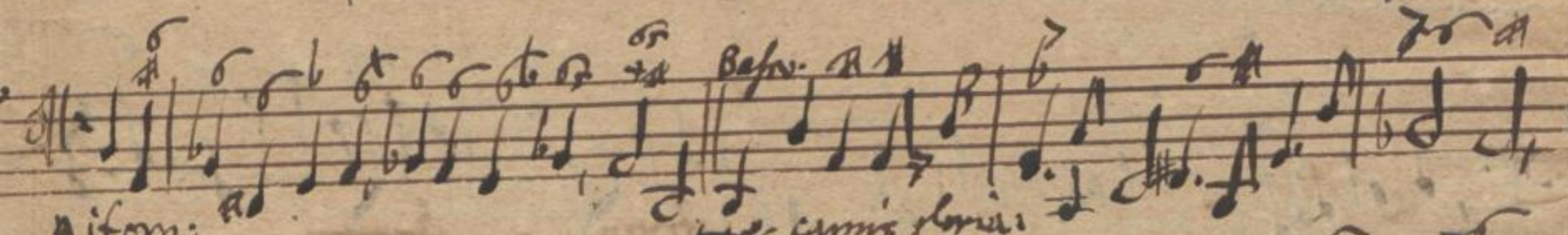
1. *Andante* *Ten. Solo.*



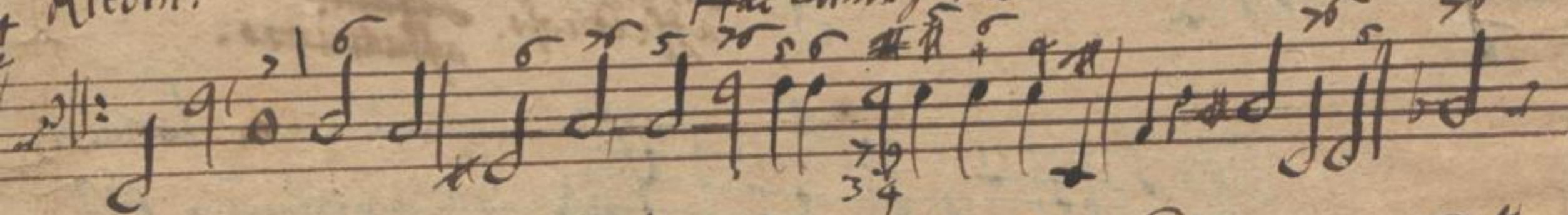
Andante *Euan. breue festu e st.*




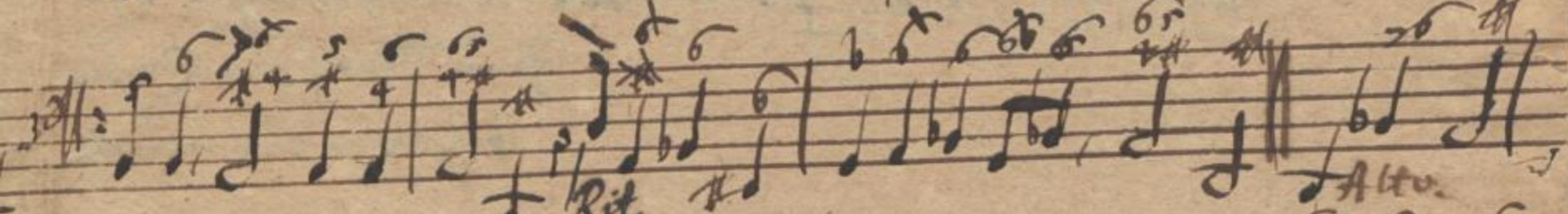
Alto. *Basso.* *Hac curis gloria*



Alto.



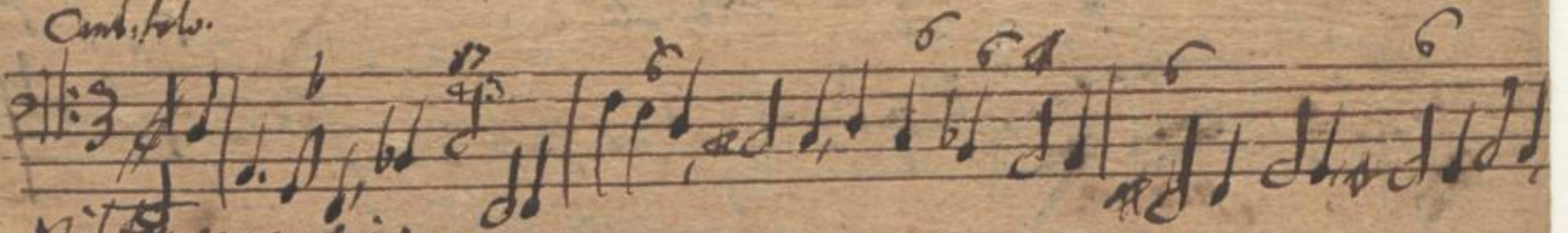
Rit. *Alto.*



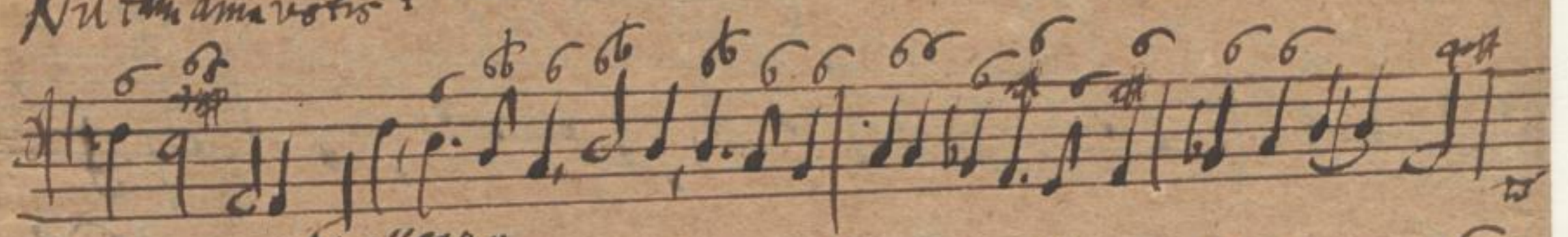
Rit.



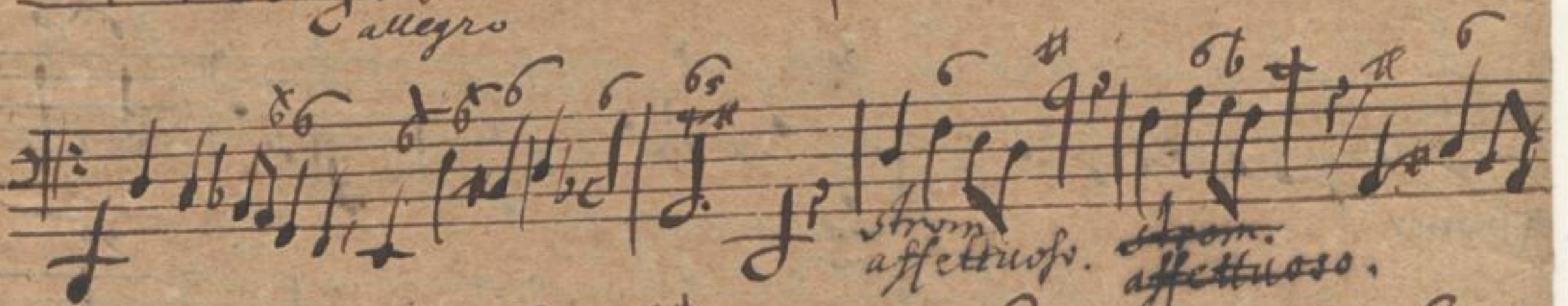
Cont. solo.



Nit tam amaro:



Allegro



stren.
affettuoso. ~~stren.~~
affettuoso.



Omni Caro foemina
quae uirum angustat usque
quae tenens. Quam
breue. et clandest.

12. 3.

Canto:

Trifonia. Omnis caro foenum et gloria eius, sicut
 flos sicut umbra praeteriit evanescent, omnis caro foenum
 et gloria eius, sicut flos praeteriit evanescent
 evanescent, evanescent, evanescent,
 Nil tam amabilem quam potes perdere, quod mundus
 tribuit intendit rapere superna cogit cor sit in
 aethere felix qui dicit felix qui dicit mundum contemnere
 felix qui dicit mundum contemnere.

Solo.
 2.
 3.
 4.
 7. 11. 4. 16. 3. 12. 4.
 34.
 19.
 8.
 Solo. Quia breve est
 claudatur.

Mus 1821-E-501



Canterbury

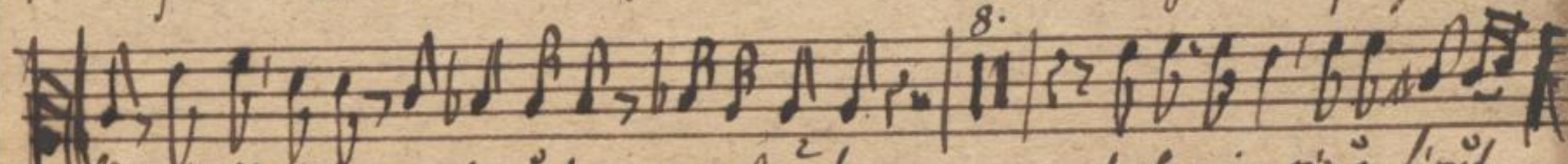
15

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, stems, and rests, typical of early printed music manuscripts. The ink is dark and the paper shows signs of age and wear.

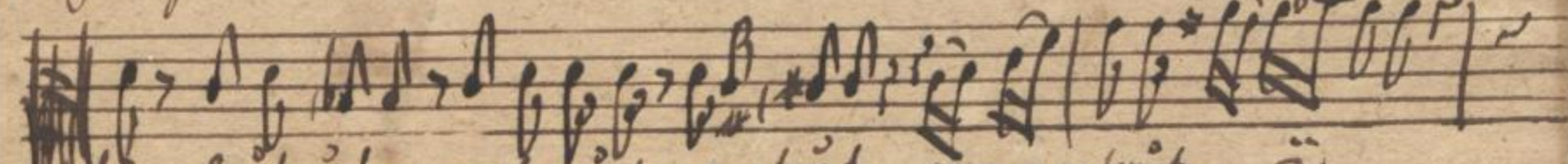
Chor.



Uniformis. Omnis caro for- 8. num et gloria eius sicut



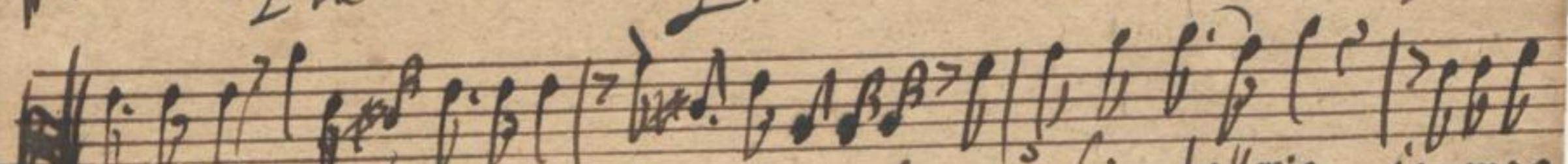
flor sicut umbra praeteriunt evanescent, et gloria eius sicut



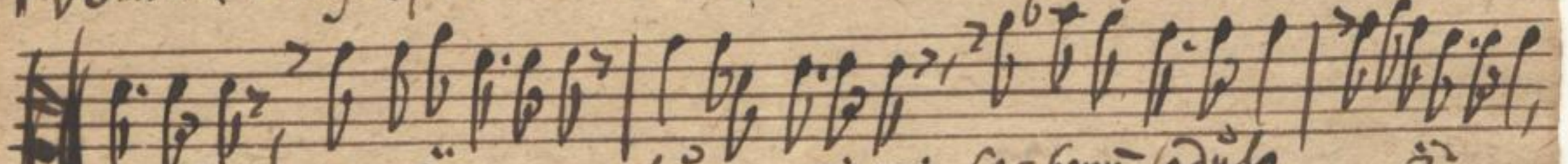
flor, sicut umbra praeteriunt evanescent eva- 2. nescent 11. 4. 16. 3.



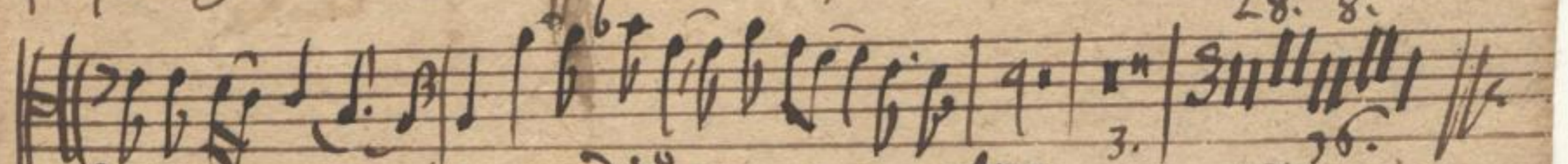
2. va piano 4. cum breve. 3. o esca



vermiculum o massa pulveris o ros o vanitas cur sic extolleris, ignoras



penit 2. utrum cras vivens fac bonum sedulo, 2.



quandiu po- 3. 28. 8. 36. teris quam diu = po = teris Nil tam.

o misere caro fornicum, repete ab imbu. cum breve. et claudat.

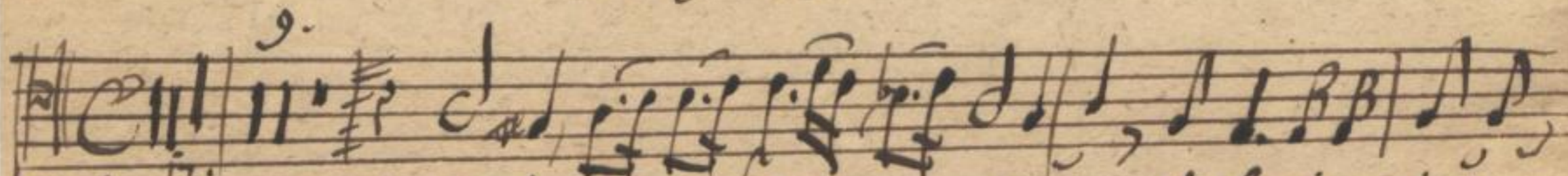
Mus 1821-E-501



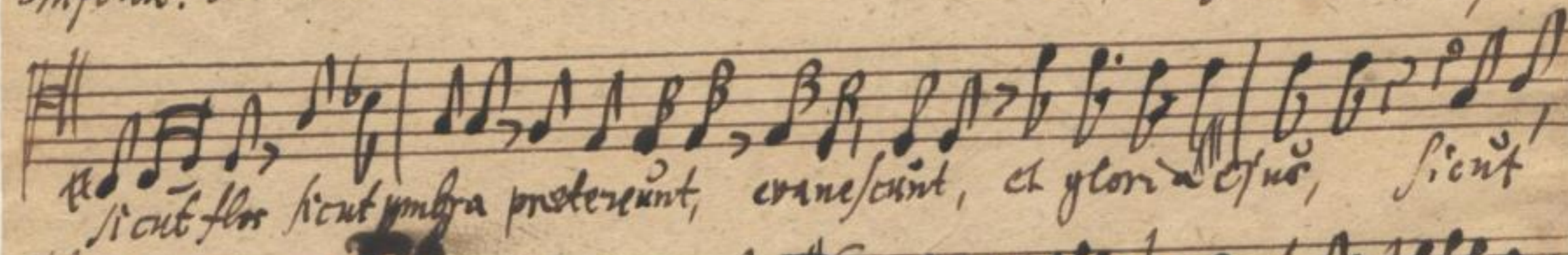
Handwritten title or signature at the top center of the page.

Handwritten musical notation on six staves. The notation is mirrored across the page, appearing as if written on the reverse side of the paper. Each staff contains several measures of music with notes and stems.

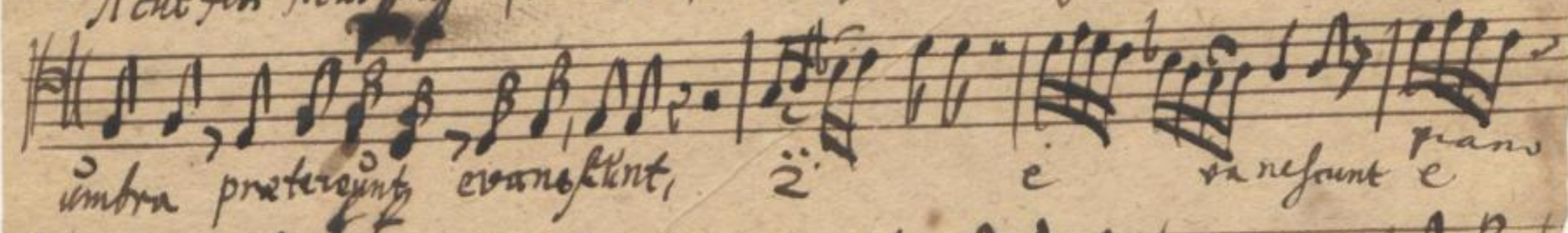
Tenore.



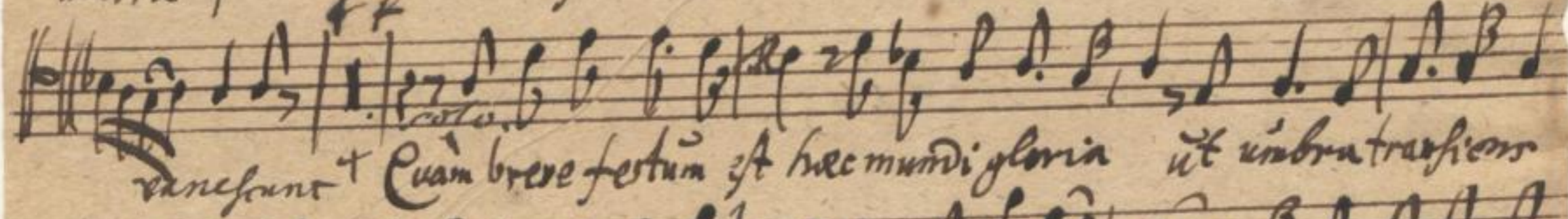
9.
Sinfonia. omnis caro: omnis caro foemum, et gloria eius,



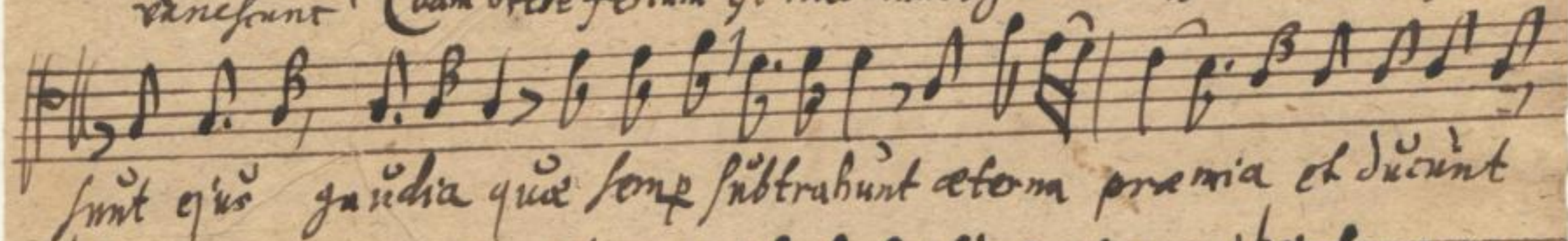
sicut flor sicut umbra pretereunt, evanescent, et gloria eius, sicut



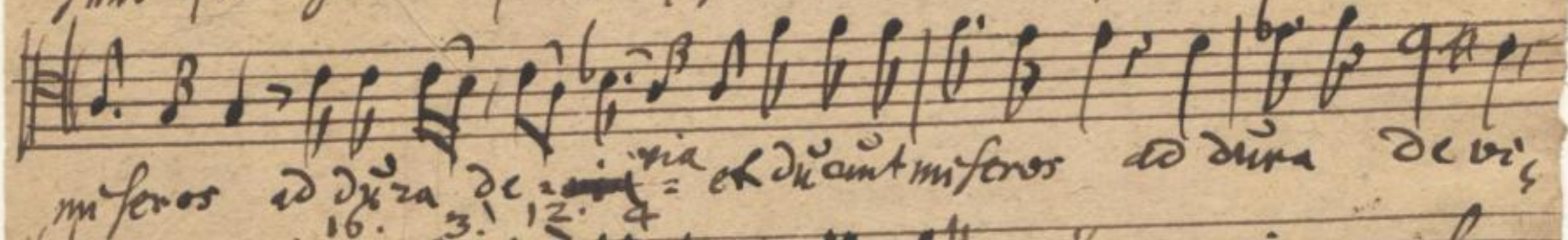
umbra pretereunt, evanescent, evanescent e



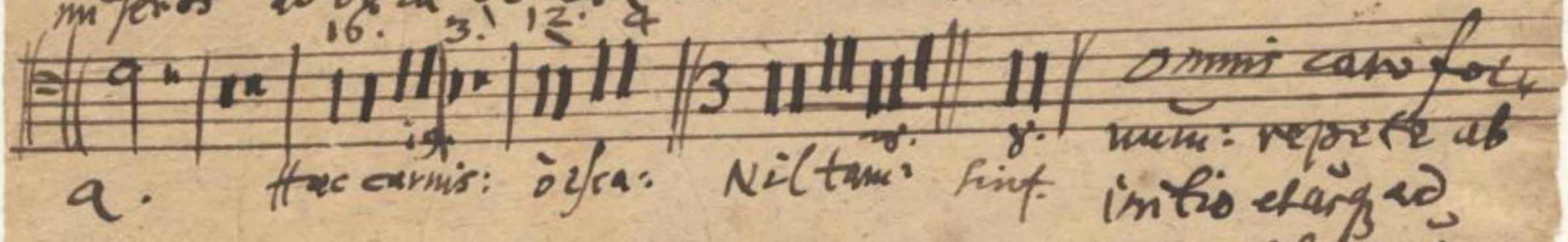
evanescent + Quam breve festum est haec mundi gloria ut umbra transiens



sunt eius gaudia quae semper subtrahunt aeterna premia et ducunt



miseros ad dura ducunt et ducunt miseros ad dura ducunt



9. Haec carnis: oesca: Nil tamen sint.

omnis caro foemum: repete ab initio et argu ad ter: solum eum breve: et claudy.

Mus 1821-E-501



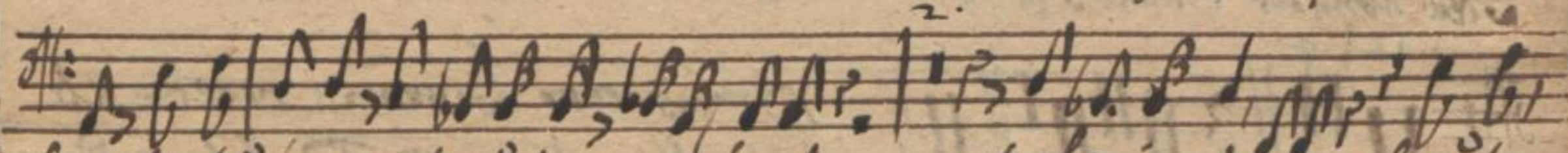
Handwritten musical score on aged paper, featuring multiple staves of music and some illegible text. The notation is dense and appears to be a historical manuscript.

12. 6.

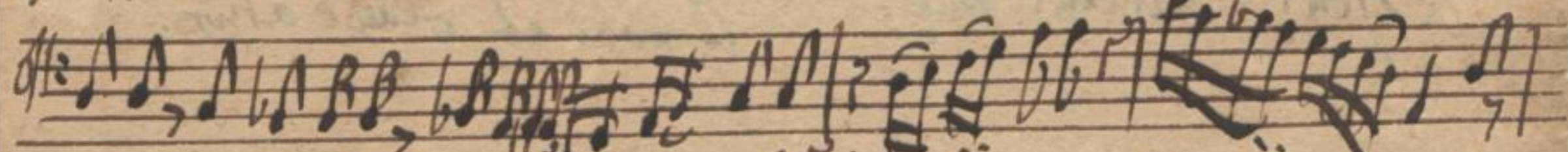
Bass.



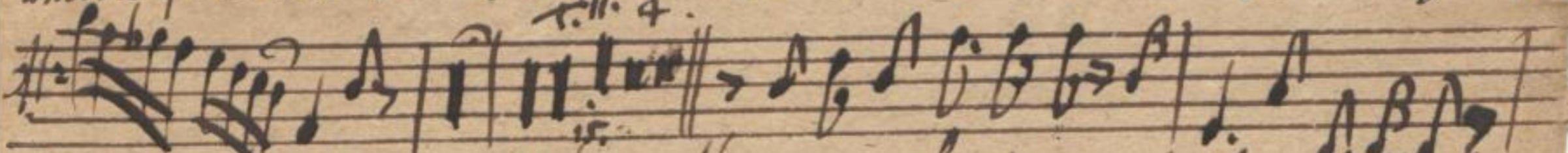
Symph: Omnis caro = foec = 2 mem, et gloria eius sicut



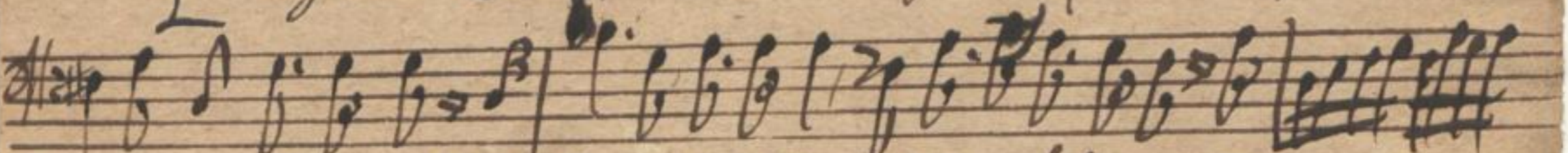
flos, sicut umbra praeteriunt evanescent, et gloria eius, sicut



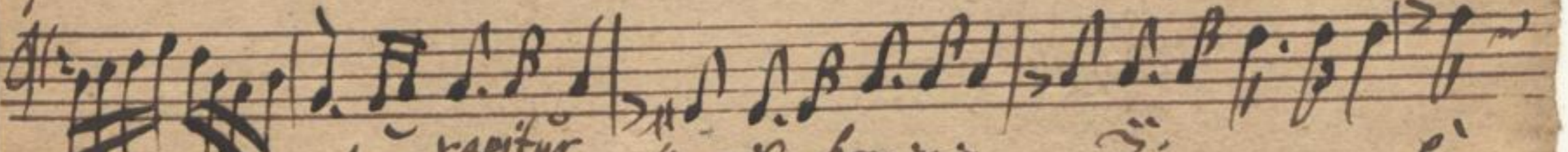
umbra praeteriunt evanescent, e = evanescent, 2 e = 2 evanescent



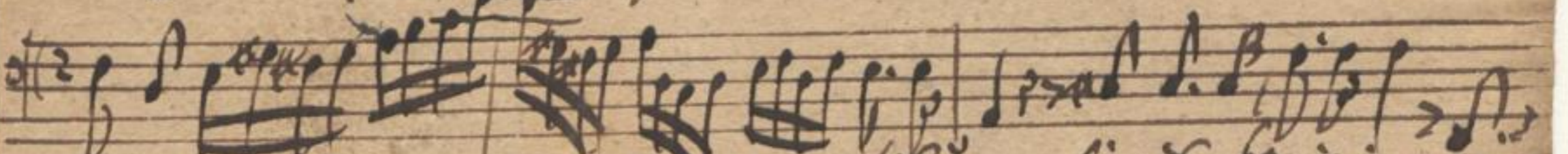
en - i. evanescent cum breve: haec carnis gloria que tanti penditur,



sacrificii uteris flos foeni dicitur vel leve folium quod ven



to = rapitur sic vita hominis 2 e



mundo tol = hunc sic vita hominis sic

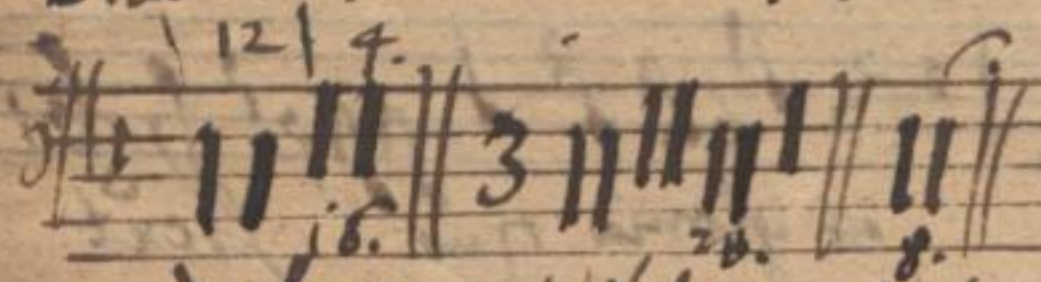
Mus 1821-E-501





vita hominis in mundo solz

liber.



desca? Nil tam: sint.

Omnia vero humana, repetere ab
initio. et usque ad finem. Quam
breve: et claudatur.

Violino.



Sinfonia.



omnis caro foenum:



piano.

Ritorn:

cum beatus est:



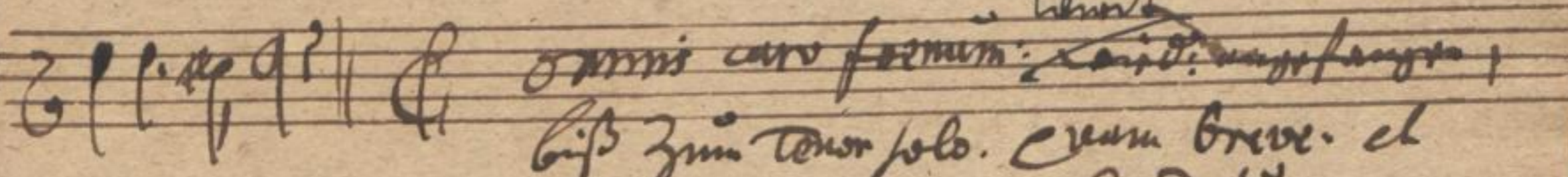
Hæc carnis gloria:

o escavermium:



Niltam: Affettuoso.

Vivace



omnis caro foenum: Vivace. Candidum.
bis zum Tenor solo. Cum Breve. et
Candidum.

Mus. 1821-E-501



[Faint handwritten musical notation on a five-line staff]

[Faint handwritten musical notation on a five-line staff]

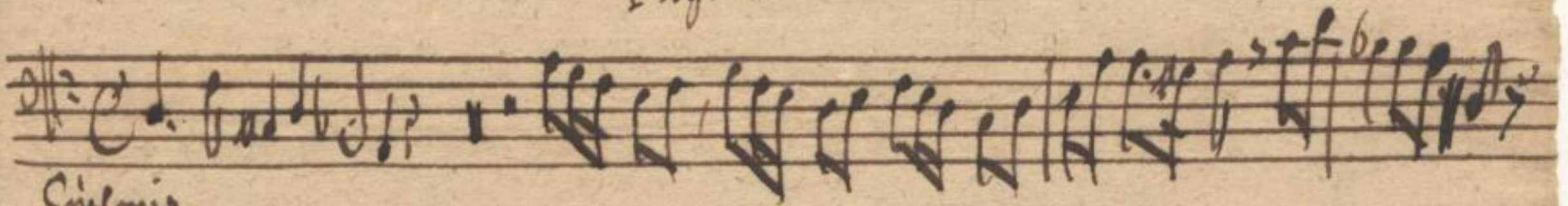
[Faint handwritten musical notation on a five-line staff]

[Faint handwritten musical notation on a five-line staff]

[Faint handwritten musical notation on a five-line staff]

[Faint handwritten musical notation on a five-line staff]

Fagotto.



Sinfonia.



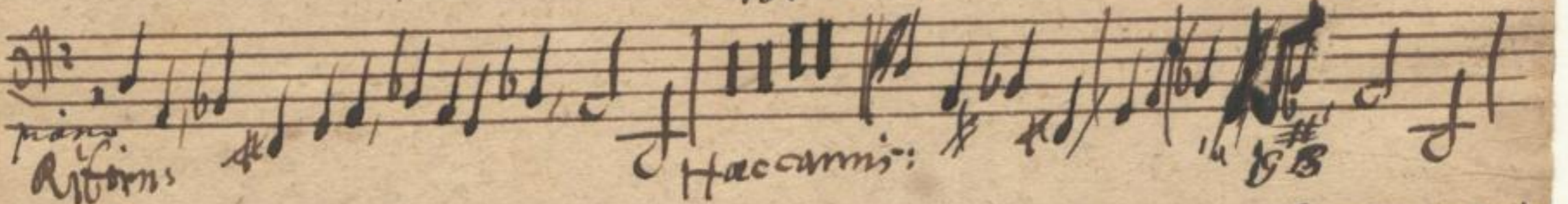
omnis caro.



piano.

Cymbre.

16.



piano.
ritorn.

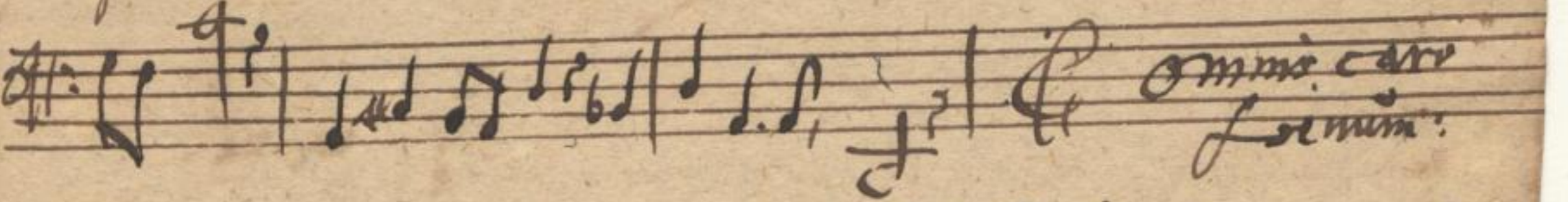
Haccarnis:

14
8 B



ritorn.

Niltam:



omnis caro
feminis:

Wind Solo: auch fangen bis zum Tenorsolo.
Cymbre. et claudat.

Mus 1821-E-507



16

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Cornettino.



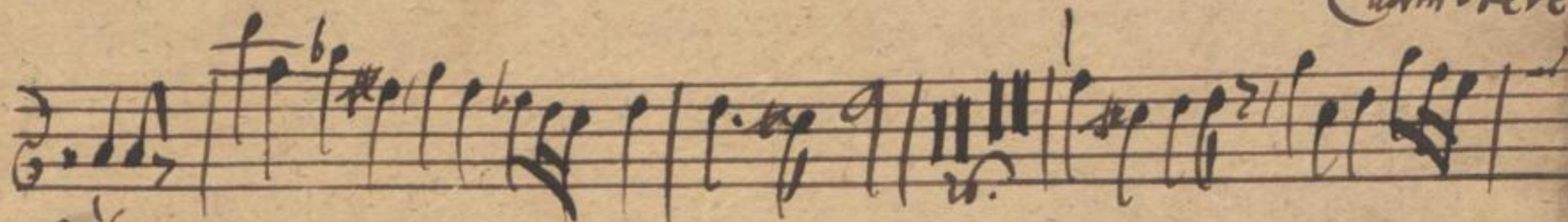
Sinfonia.



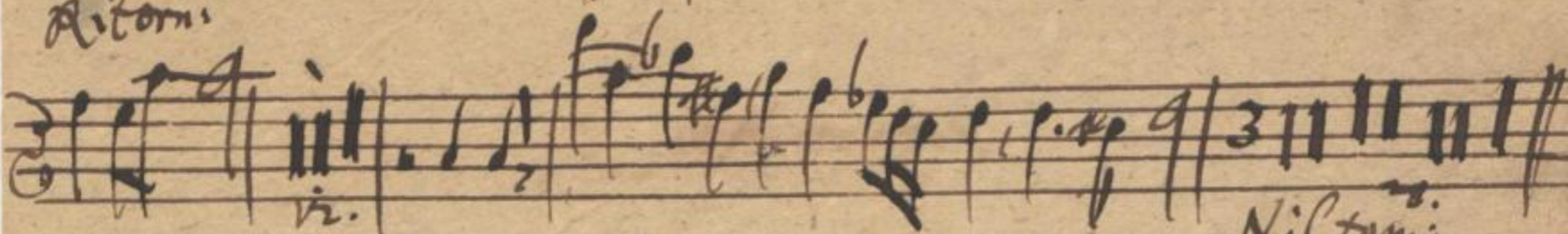
omnis caro formam



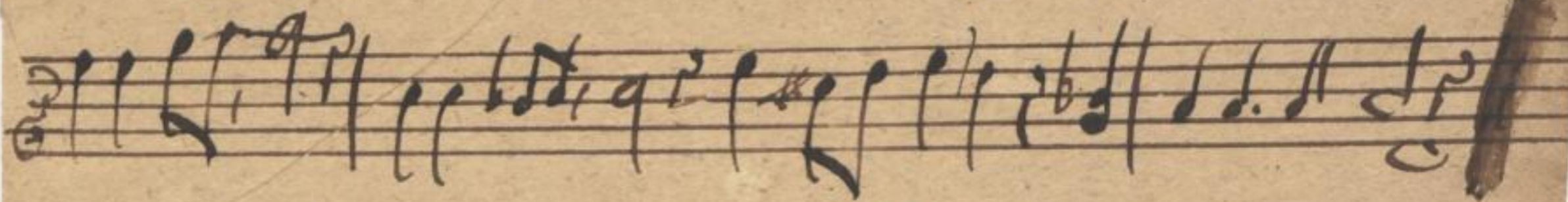
Et cum breve



Ritornel



Nil tamen



omnis caro formam. ^{und} ~~und~~ aufhört bis
zum Tenor solo. Et cum breve: et claudatur.

Mus 1821 E-501

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

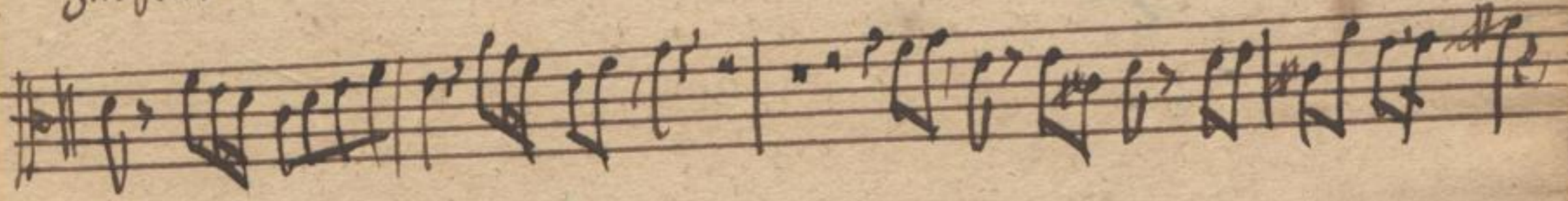
Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Trombons.



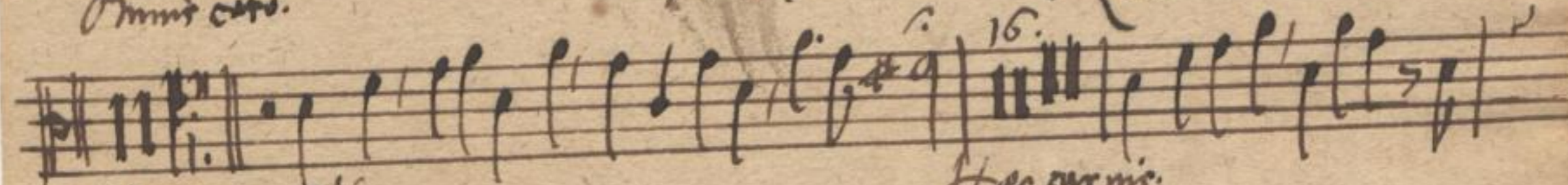
Sanctus:



ff.
Omniſ caro.

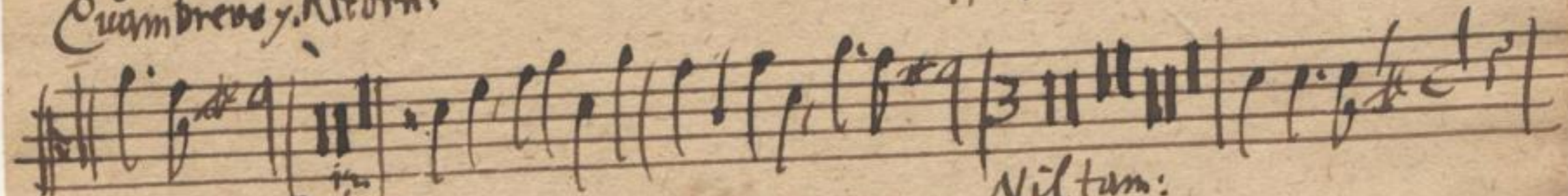
piano.

piano.



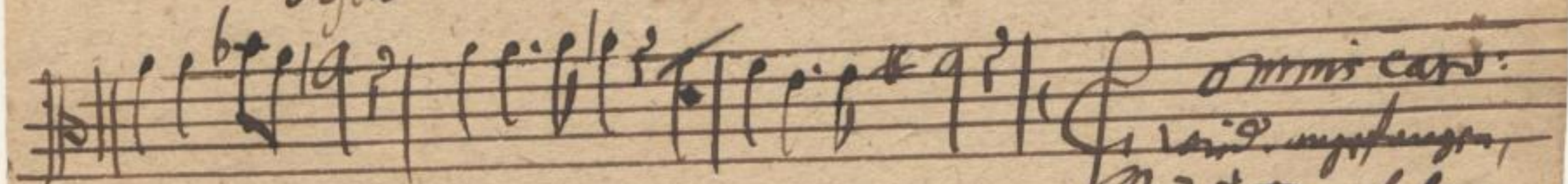
Cuambresy. Ritorn.

Hec cur mis:



in
o. f. a.

Niltum:



Omniſ caro:

1. u. 2. u. u. u. u. u.
2. 3. zum Tenor solo.
die Cantateur.

Mus. 1821-E-509



Faint, illegible handwritten musical notation on aged paper. The notation consists of several staves with notes and clefs, but the ink is too light to read clearly. There are some dark spots and stains on the paper, particularly in the upper left and middle sections.