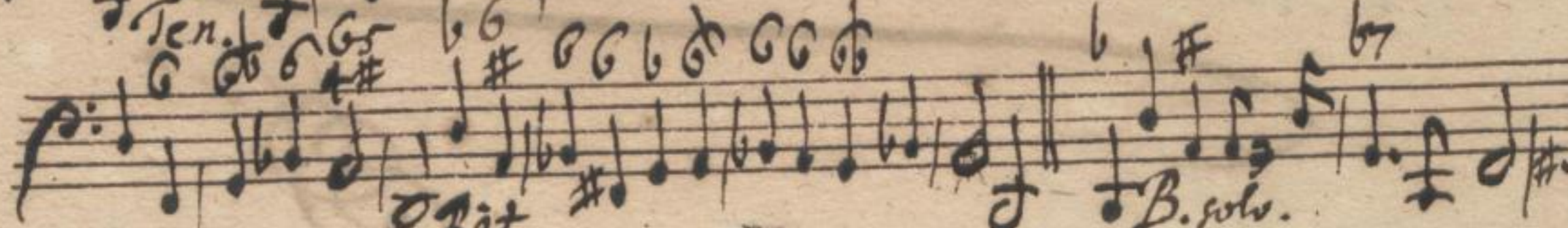
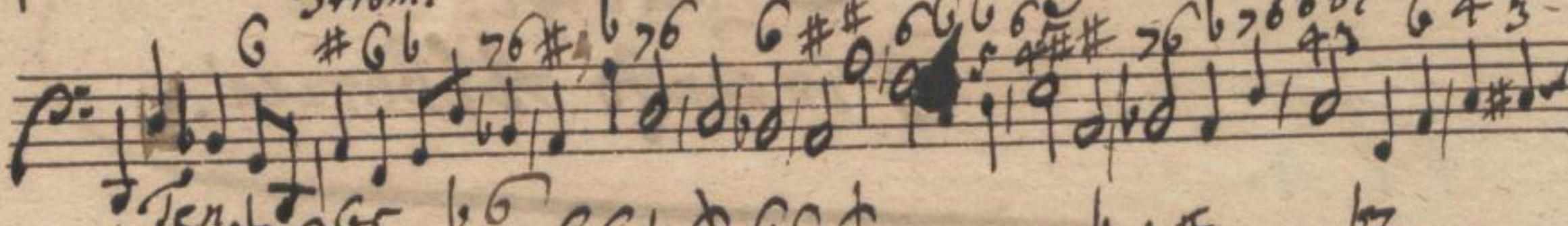
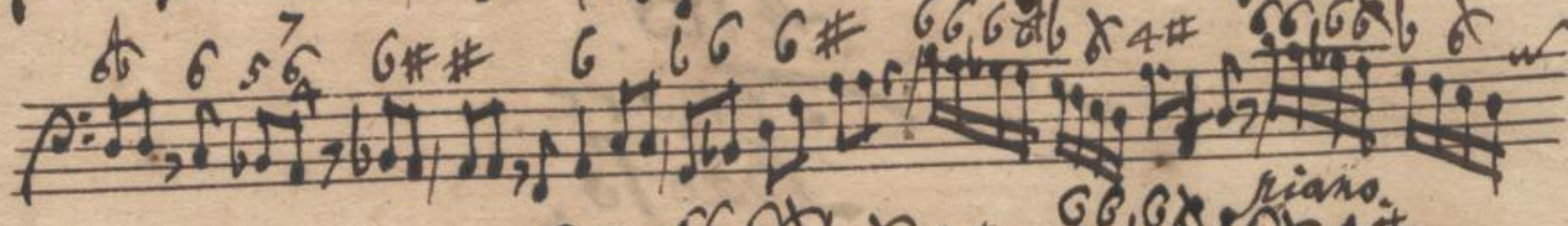
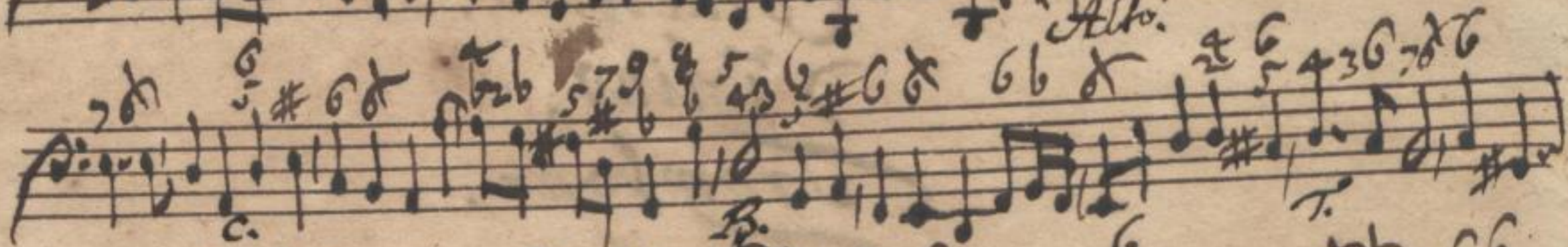
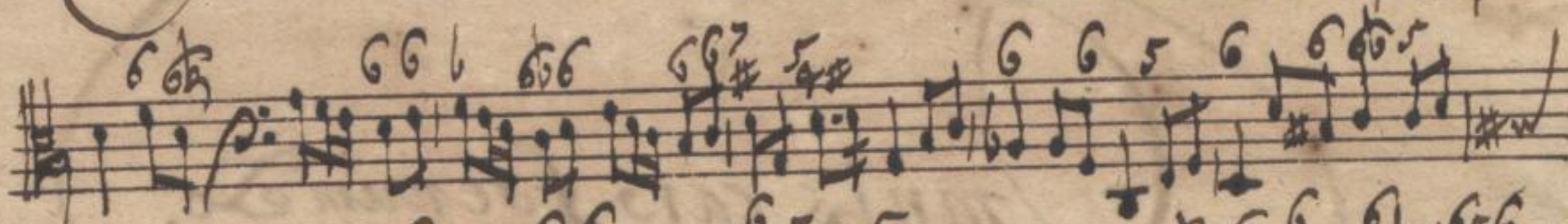


Omnia caro foenum &c.
à 8
Cornettino.
Violino.
Trombone.
Fagotto.
Canto.
Alto.
Tenore.
Basso.
Con
Continuo à Doppio.
del Sigl.
Vincenzo Alberici.

T. 1.



2

2

Handwritten musical score on six staves. The notation includes various notes, rests, and accidentals. Above the staves, there are numerous numbers (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and sharp symbols (#). The score includes the following markings:

- Andante.* *piano.* (written above the third staff)
- Allegro.* (written above the fifth staff)
- Affettuoso*
strum. (written above the sixth staff)

Omnia caro foenum, dà capo.

Handwritten musical notation on aged, yellowed paper. The notation consists of approximately 10 staves of music, written in a cursive style. The notes are small and densely packed, with some larger notes and stems visible. The paper shows signs of wear, including discoloration and a small tear at the bottom edge.

4

Didicit mundum contem nere, mundum contem nere s.
Felix, qui diu dicit mundum contem nere. Sing.

Omnis caro foenum &c.

Da capo.

Alto.

12.

Sing.

in omni carne factus

num, et gloria eius sicut flos, sicut umbra

pretereunt, evanescent. Et gloria

ejus sicut flos, sicut umbra pretereunt

evanescent, evanescent.

evanescent, evanescent.

15. 16. 3. *rit. b. solo. rit.*
 Quam breve haec carnis. *piano* O esca vermium,

o massa pulveris, o ros, o vanitas, cur

sic extolleris? Ignoras penitus,

Mus. 1821-E-502





ignoras penitus utrum cras vixeris.



Fac bonum seculo



quam diu pro " teris, quam diu pro "



— " teris.

rit.

Solo
Altim.

Sinf.

Omnia caro foenum &c.

Coà capo.

Ducunt miser^{28.} ros ad du^{8.} ra de^{8.} via, Lit.

B. Lit. ob. Lit. Canto Inf.

Imnis caro foenum De.
Da capo.

Basso.

12.

Symfonia — "mnis caro foe," — "num, et gloria

ejus sicut flos, sicut umbra pretereunt evanescent,

et gloria ejus sicut umbra pretereunt,

evanescent, evanescent, e' — "va"

nescunt piano. *Str. C. D.* Hec carnis gloria quae

tanti penditur Sacris in literis flos foeni dicitur,

vel leve folium, quod ven' — "to rapitur"

sic vita hominis, sic vita hominis e mundo tolli

"litter, sic vita hominis,

Mus. 1821-E-502

hominis e mundo tol. // litur.

3. 28. 8.

Lit. *Alto.* *Alto.* *Alto.*
Oesca. *Alto.* *Alto.*
maveris. *Alto.*

Omnis caro foenum,
Cōa capro.

Violins

Sinfonia
Omnis caro foenum *De.*

22.
Omnis caro.

piano.

11. *16.*
Im breve. Rit. *Hac carnis*

12.
Ritorno *cesca. Ritorno*

3/4
Al tam. Affettuoso.

Omnis caro foenum
Dà capo.

Mus. 1821 - E - 502



Handwritten musical notation on aged paper, consisting of approximately 10 staves. The notation is extremely faint and illegible, appearing as light brown ink on a yellowish-brown background. The staves are separated by horizontal lines, and some faint markings resembling notes and stems are visible. The paper shows signs of wear, including discoloration and some small dark spots.

Fagotto

Handwritten musical notation on a single staff, starting with a large C-clef and a treble clef. The music includes a key signature of one sharp (F#) and a common time signature (C). The lyrics "Sinfonia" and "omnis caro foenum etc." are written below the staff. A measure number "2." is written above the staff.

Sinfonia
omnis caro foenum etc.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many sixteenth notes. A measure number "22." is written above the staff.

Handwritten musical notation on a single staff, including a section marked "piano" below the staff.

piano.

Handwritten musical notation on a single staff, with two sections marked "Rit." (Ritardando) below the staff.

Rit.

Rit.

Handwritten musical notation on a single staff, continuing the melodic and rhythmic development.

Handwritten musical notation on a single staff, including a section marked "Affettuoso" below the staff. A measure number "28." is written above the staff.

Affettuoso.

Handwritten musical notation on a single staff, concluding with the lyrics "Omnis caro foenum etc." and the instruction "Da capo." written below the staff.

Omnis caro foenum etc.
Da capo.

Mus. 7821-E-502



Allegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of ten staves. The first staff begins with the tempo marking "Allegro". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is clear but somewhat faded in places.

Cornettino.



Sinfonia
omnis caro foenum &c.



Omnis caro.

Adagio.



Quam breve.

Ritorn.
Hæc carnis.



o esca. Ritorn.



Nil tam. Affettuoso.

Omnis caro foenum &c.
Da capo.

Mus. 1821-E-502



Handwritten musical notation on aged, yellowed paper. The page contains approximately 10 staves of music, with some staves showing clefs and notes. The ink is faded and the paper is stained, making the notation difficult to read. There are some faint markings and symbols, possibly including a treble clef and some rhythmic values. The paper has a rough, torn edge on the left side.

Trombone.

Handwritten musical notation on a staff with a large initial 'O'. The text below the staff reads: *Sinfonia*
mnis caro foenum etc.

Handwritten musical notation on a staff. The text below the staff reads: *Dis caro*

Handwritten musical notation on a staff. The text below the staff reads: *riano.* *Quam breve. Rit.*

Handwritten musical notation on a staff. The text below the staff reads: *16.* *Hac carnis. Ritoro.* *28.* *o fca. Rit.*

Handwritten musical notation on a staff. The text below the staff reads: *Nil tam. Affettuoso.*

Handwritten musical notation on a staff, consisting of a few notes and a double bar line.

Omnis caro foenum etc.
Dà capo.

Mus. 1821-E-502

Cornettino.

Sinfonia.
omnis caro foenum &c.

Handwritten musical score for Cornettino, consisting of six staves. The first five staves contain musical notation with various markings: '22.', '11.', '12.', '16.', and '28.'. The word 'omnis' is written below the first staff, and 'fiano.' is written above the third staff. The sixth staff contains the text 'omnis caro foenum &c.' and 'Cò capo.' below it. A large, dark diagonal line is drawn across the entire page, crossing all six staves.

Handwritten musical notation on a staff, possibly a signature or a specific musical symbol.

Violone Contin.

Multiple empty musical staves on aged paper.

Mus. 7821-E-502

Fm V 540 Albrici



Handwritten scribbles

Handwritten scribbles



22