

Handwritten musical notation on aged, stained paper. The notation is arranged in several systems across both pages, featuring staves with notes, rests, and other musical symbols. The ink is dark and the paper shows significant signs of age, including foxing and water damage.

Autographie des grossen Moz

Auch im Nachdruck von H. P. B. J. Bach. m.
Berlin 21^{te} Dec 1846.



Mus. Schm. 208a