

Handwritten musical notation on aged, stained paper. The notation is arranged in several systems across the top half of the page, featuring various notes, rests, and clefs. The paper shows significant wear, including tears and discoloration.

Autographie des großen Moz

Auch im Neupflanz von L. P. Bay. J. Ba. m.  
S. 21. 846.



Mus. Sch. 208a

