

A handwritten musical score on aged paper, consisting of nine staves. The notation includes various clefs (treble, alto, bass) and time signatures. The lyrics are written below the notes in a cursive hand. There are several large, dark brown stains on the left side of the page, partially obscuring the notation and text on the second, third, and fourth staves.

Fugit velut umbra et in e-o-dem statu vi-ta nunquam permanet, fu-git velut

in e-o-dem statu vi-ta nunquam permanet, fu-gi fu-git fu-git velut

umbra et in e-odem statu nunquam per-manet fu-git, fugit velut

um et in e-o-den statu nunquam permanet, fu-git velut umbra et in e-o-dem

umbra et in e-o-dem statu vi-ta nunquam permanet fugit velut umbra et

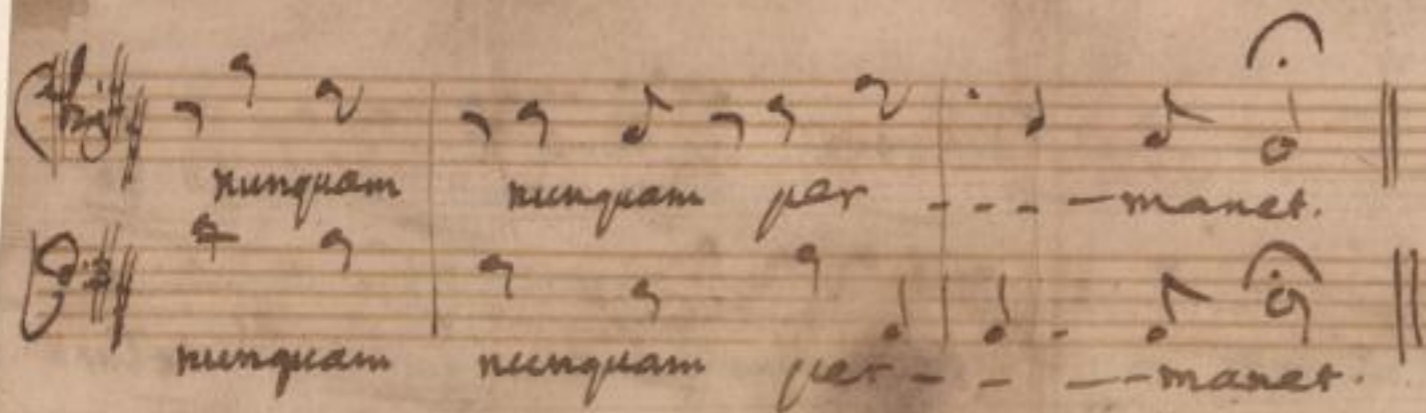
statu vi-ta nunquam permanet, fu-git, fu-git, fu-git, fu-git, fu-git,

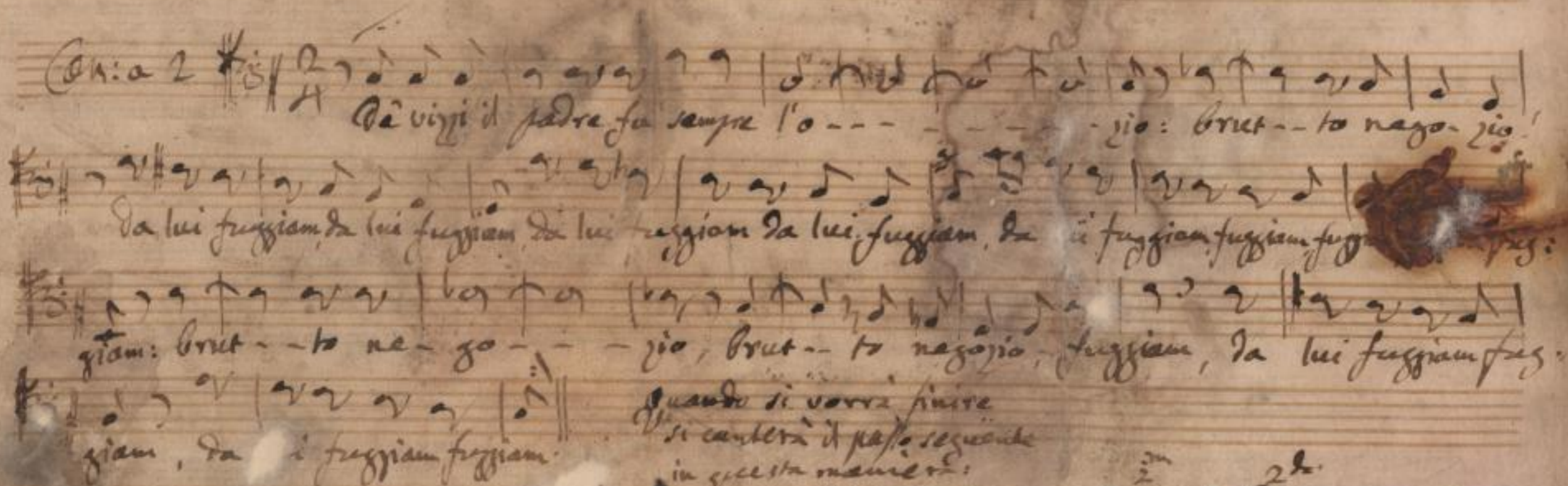
in e-odem statu vi-ta nunquam nunquam permanet, fu-git, fu-git, fugit fu-git fu-

fugit velut umbra, fugit velut umbra et in e-o-dem statu vi-ta nunquam permanet,

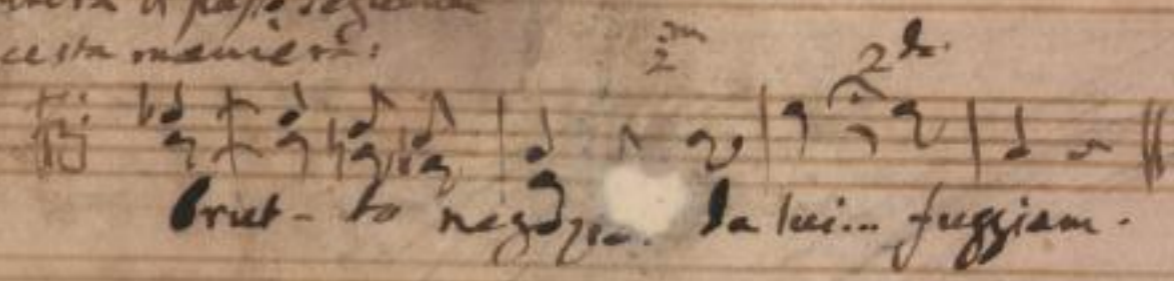
-fit velut umbra velut um-bra et in e-odem statu vi-ta nunquam nunquam permanet.




 nunquam nunquam per --- manet.


 Da vixi il padre fu sempre l'o --- gio: Brut --- to nego --- zio:
 Da lui fuggiam, da lui fuggiam, da lui fuggiam, da lui fuggiam, da lui fuggiam, fuggiam, fuggiam, fuggiam:
 giam: Brut --- to nego --- zio, Brut --- to nego --- zio, fuggiam, da lui fuggiam, fuggiam, da lui fuggiam, fuggiam.

Quando si vorrà finire
 si canterà il passo seguente
 in questa maniera:


 Brut --- to nego --- zio da lui... fuggiam.

Ein Aufseher d. ungar. Lycei-Schmied Saluris umbümt: Alois Löffl. Mitglied d. ob. Lyceal-Vollz. in Wien
 10/12/1846.

