

Sommeil
Schlummer.

Camille Saint-Saëns

Andante. Solo primo, molto legato

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Seconde

Handwritten musical notation for the second system, continuing the piece with similar notation.

Handwritten musical notation for the third system, showing some crossed-out passages.

ritournele

tempo

Handwritten musical notation for the fourth system, concluding the piece with a tempo change.

Mus. Schri. 297



ritard.

mf *cres.* *ritard.*

ped *ped* *ped* *ped* *ped* *ped* *ped* *ped*

marcato. *cres. cond.* *molto.* *temp. marcato.* *fin.*

p *mf* *f* *cres.* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped*

ritard. *tempo*

ppp *cres.* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped*

ritard. marcato. *tempo.*

p *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped*

Tempo più piano e rall.

Handwritten musical score on a single staff. The notation includes notes, rests, and dynamic markings. Annotations include 'Tempo più piano e rall.' at the top, and 'p' (piano) and 'f' (forte) markings throughout. There are also some handwritten symbols like 'v' and 'v' with arrows. The score ends with a double bar line and a fermata.

Paris 8^e - 1837

Handwritten signature or initials, possibly 'P. J.', written in a cursive style.

Monsieur Robert Schumanns

Leipzig.

Mit freundlichem Gruß
Capricien Probst.