

Nocturno

J. M. Bach
Leipzig März

Stück für Pianoforte
dolce cantabile

Andante

The musical score is written on ten staves. The first two staves are grouped by a brace and labeled 'Andante'. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of a series of chords and melodic lines, with some passages marked 'p' (piano) and 'rit' (ritardando). There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle of the piece. The handwriting is in dark ink on aged, slightly yellowed paper.

pag 12/13

Mus. Schu. 3096



Handwritten text on a musical score page, including a large signature and the name "Gross Robert".

Gross Robert

J. D. Barbe

Dir.

Handwritten text at the bottom of the page, possibly a date or location.

1874

1874