

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: *ge - niti que ma - rebat et do - lebat pia -*

Figured bass notation for the basso continuo line:  $\overset{6}{\underset{2\#3}{\circ}}$ ,  $\overset{5}{\underset{4\#}{\circ}}$ ,  $\overset{6}{\underset{9}{\circ}}$ ,  $\overset{6}{\underset{b7}{\circ}}$ ,  $\overset{6}{\underset{b4\#3}{\circ}}$ ,  $\overset{6}{\underset{b5}{\circ}}$

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: *Mater Dum - vi debat nati poe - nas nati poe -*

Figured bass notation for the basso continuo line:  $\overset{5}{\underset{6}{\circ}}$ ,  $\overset{7}{\circ}$ ,  $\overset{6}{\circ}$ ,  $\overset{\#4}{\underset{2}{\circ}}$ ,  $\overset{6}{\underset{3}{\circ}}$ ,  $\overset{6}{\circ}$ ,  $\overset{b4}{\underset{2}{\circ}}$ ,  $\overset{6}{\underset{3}{\circ}}$ ,  $\overset{\#6}{\underset{3}{\circ}}$ ,  $\overset{6}{\underset{b7}{\circ}}$