

Allegri

Miserere

Musica

1474

E	3
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~~A. 69~~

Miscere non Allegri

[mit allem Accorciamento; da sich in der
früheren Ausgabe zu dem in der Capella
folien gezeichnet sind. -]



[Handschrift Bernh. Klein's 4. letzte Hand]



496

1

Inno Coro.

Signo di Appogiatura

Sopr. I.
Sopr. II.
Alto.
Tenor.
Bass.

miserere me - i De - us me - us secundum mag - nam

nam mi - se - ri cor - diam mi - se - ri cor - diam
mi - se - ri cor - diam mi - se - ri cor - diam
mi - se - ri cor - diam mi - se - ri cor - diam
mi - se - ri cor - diam mi - se - ri cor - diam

In Coro

Amplius loqua me ab iniquitate

lu — am

lu — am

*Il popolo risponde
inisono l'altro verso*

me — a

et a peccata — lo me — o — non — de me

me — a

me — o — mnia — da me

Resp. Quiescentem

Tibi soli peccata et in te solam con-feram laudem

The first system of the musical score consists of five staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a series of slurs and accents over the first few notes. The lyrics "Tibi soli peccata et in te solam con-feram laudem" are written below the vocal line. The piano accompaniment is written on four staves below the vocal line, with various rhythmic patterns and dynamics like *p* and *f*.

ut iustifices et miserere pauperibus et egenis cum iudica-
re iudicium cum iudicibus

The second system of the musical score continues the composition. It also consists of five staves. The vocal line continues with the lyrics "ut iustifices et miserere pauperibus et egenis cum iudica- re iudicium cum iudicibus". The piano accompaniment continues with similar rhythmic and harmonic structures. The system concludes with a large number "5" written at the bottom center of the page.

5

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music is in a common time signature. The lyrics "Ausp. Ecce enim" are written in the second vocal staff. There are various musical notations including notes, rests, and dynamic markings like *ris*.

Coro II

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music is in a common time signature. The lyrics "Ecce enim multi & con di le xi" are written in the second vocal staff. There are various musical notations including notes, rests, and dynamic markings like *f*.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *si* *mirata et occulta sapientia loq̄ae manifesta* *si*. The second staff is an instrumental line with notes and rests. The third and fourth staves are also instrumental lines with notes and rests. The music is written in a historical style with various clefs and accidentals.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *mi* *h*. The second staff is an instrumental line with notes and rests. The third and fourth staves are also instrumental lines with notes and rests. The music continues in the same historical style.

Ulp̄. mundum de utriusq. Vergetten mit Abschwelung de loco
I n̄ d̄ n̄ d̄o Pisp. unj̄ d̄o unculip̄ Musit̄ ubḡapunḡ
I audien̄ meo d̄ loco mundus d̄ Pedde n̄ d̄o
I libera me d̄ quoniam I Penique far

7

Tunc accepta vobis sacrificium iustorum oblatione generet ho - - - - -

Coram - de

*Ansicht des Stückes
mit Coro folgt also
Allegro, da Fertig*

all. Con II

Gloria patri et filio

flamini patri et filio

*Stetit super
stat exemplar
unus in calyx
et in calice
genuit ipse*

*Rom in Sebaste
1825*

P. Klein.

← V. J. Bernh. Klein! (von dem also Joseph nicht gefundener ist)

A. C. Koch, B. Klein (Mus. A. 331, 24^{ter}) S. 48, wo fffgus p^ll. ap. Japs
Kl. auf d. Fagottspiele in Rom & fff an Palestrina's + Allegri's Musiken
erwähnt, auf Fagott in d. Natürlichen Bibl.

A. Reichert

(Acht. 40^k)

Miss. $\frac{1474}{8|3}$

