

QUINTA VOX.

Auff das Abendt.

I.



First musical staff with a treble clef, a 3/2 time signature, and a key signature of one flat. The melody begins with a dotted quarter note followed by eighth notes.

D si anna 1/2 de Son David/Hosianna

Second musical staff continuing the melody from the first staff.

1/2 :: :: dem Son David/Hosianna / ::

Third musical staff continuing the melody.

dem Sohn David/Hosianna :: de Son David/Gelobet sey der da kômpt/

Fourth musical staff continuing the melody.

::/ im Namen des Hærren / gelobet sey der da kômpt

Fifth musical staff continuing the melody.

1/2 im Namen des Hærren/ ::

Sixth musical staff continuing the melody.

Hosianna/ :: in der Höhe/ Ho sianna 1/2 in der Hö-

Seventh musical staff continuing the melody.

he/Ho si anna 1/2 in der Höhe/Hosianna in der Höhe/Hosi an na/
Hosian

B