

IV. Oftergesang 6. Voc. Tenor 2. comp. à M. M. Alt.

First musical staff with a large decorative initial 'E' on the left. The staff contains a series of notes, mostly quarter and eighth notes, with some rests.

Erstanden ist der heilige Christ/ der al ler Welt ein Heiland

Second musical staff with notes and rests.

ist/ der al ler welt ein Heiland ist/ :/2 der al ler

Third musical staff, including a 3/2 time signature.

Welt ein heiland ist/der :/2 Al lelujā al le lu-

Fourth musical staff with notes and rests.

ja :/2 :/2 :/2 al le luja al le luja

Fifth musical staff with notes and rests.

:/2 :/2 :/2 so wer die Welt vergāgē/ seind

Sixth musical staff with notes and rests.

daß er auffersan den ist/ seind. dz er aufferstandē ist/ :/2

Seventh musical staff, including a 3/2 time signature.

:/2 Al lelujā al le lu-

Eighth musical staff with notes and rests.

ja/ alleluja allelu ja :/2 :/2 al le luja

des