

The page is framed by a highly detailed, engraved border. At the top, two cherubs play a lute and a harp. On the right, another cherub plays a lute. At the bottom, a group of cherubs is depicted: one on the left holds a long staff, another in the center plays a lute, and one on the right plays a large stringed instrument, possibly a cello or double bass. The background of the border is filled with intricate scrollwork and floral patterns.

Vierter Theil
Der Jes. Gesänge/

Carminen beatiessen

Liebliche / Andechtige.

und Christliche Gesänge / die auff Himmel-
fahrt / Pfingsten / Trinitatis, Kirchmehn / zur
Erndte vnd jederzeit können gesungen
werden/

Componiret Durch

M. Michaelem Altenburgium Tröch-
telbornens. Pastorem.

BASSUS.

Gedruckt bey Philip Wittel / Inverlegung
Johan Birckners / Buchhändlers
zu Eissfurt.

ANNO M. DC. XXI

Sächs.
Landes-
Bibl.