

30.11.74. E. L. Sägen

Andantino.

Cavatina für Sopran und Orchester: La Casa Disabitata.

componiert von
Für königliche Hoheit
Prinzessin Amalia.
Bearbeitung von Fr. Baurfeld

Musical score for Soprano and Piano, measures 1-5. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes dynamic markings such as *p.* and *pp.*

Musical score for Violin and Piano, measures 6-10. The key signature is two flats, and the time signature is 3/4. The violin part includes dynamic markings such as *ll.*, *pp.*, and *Viol.*

Musical score for Violin and Piano, measures 11-15. The key signature is two flats, and the time signature is 3/4. The violin part includes dynamic markings such as *ll.*, *Viol.*, and *pp.*

Mus. 4822-7-500

Städt. Landesbibl.

Sächsische Landesbibliothek
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Dresden

MOZART-VEEHN
Angewandte
Dresden

mf. Oh lu - ce del gior no A ma - bil splendor

Consola - ton et te ni ton - - no.

Ob. I ge miti miei I ge - miti

mi-ei trovanon pietà *F* ge-miti miei *F* gemiti

mi-ei trovanon pie-tà Di ti-ber-ta

Di li-ber-tà Nun-zio Nun-zio

In Obert. & Contraba. per Organo

Nunzio mi sei già ve-do la ma-re Mio fiero oppres

sol. Il suo ti-mor Fa il mio spe-ra-re fa il mio spe

ra - - re.

Allegro non troppo.

x. p.

mf Og - get - to te - nero Og - get - to te - nero Del - lo

p.

a - ma - ris - si - me mio pe - ne - la - grime. Quan - do ver - rà l'i -

stan - te - - a - ma - bile. Che il mio bel i - do - lo mi ren - de -

na Che non de-lu-dere la mia spe-ran-za la mia ben

me-rita la tua co-stantza Che in fondo a un carce-re Serbotti il

cuor Segna è d'un no-bi-le Fe-de-le a mor Chi in fondo a un

carce-re Seabotti il cuor Degna è d'un no-bile costante a-
mor Og-getto Og-gett-o tenuto Di tan-te
lagrime Quando Quando Quando ver-rà L'istante a-

The image shows a handwritten musical score on aged paper. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are written in Italian cursive below the vocal line. The first system ends with a long note on 'a-'. The second system ends with a long note on 'te'. The third system ends with a long note on 'a-'. The piano accompaniment features a steady eighth-note bass line and more complex chordal textures in the right hand.

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of music. The first system includes the lyrics: *mabile Cheil miobel idolo Cheil miobel i-dolo Mi renderà Quando*. The second system includes: *Quando Quando Og - getto tenero og-getto*. The third system includes: *tenero Sell' a - ma - risfime miopene e lagrime Quando verrà L'i*. The piano accompaniment features a variety of textures, including chords, arpeggios, and melodic lines. A small '4.' is written above the piano part in the second system. The page number '8' is centered at the bottom.

mabile Cheil miobel idolo Cheil miobel i-dolo Mi renderà Quando

Quando Quando Og - getto tenero og-getto

tenero Sell' a - ma - risfime miopene e lagrime Quando verrà L'i

8

stan-te a-mabile Che il mio bel i-do-lo mi rende -
nà Deh non - - de-ludere No la mia - spe
ranza Che in fondo a un carcere Serbotti il cuor degna è d'un nobile fe-dele - a -

70

non Chi in fondo a un carcere Sen botti a - mor Degna è d'un nobile fedele a -

mor Degna è d'un nobile fedele e mor Degna è d'un nobile fedele a - mor fedele a -

mor fedele a - mor Degna è d'un nobile fedele a - mor!

Handwritten musical notation on a four-staff system. The top staff is empty. The second and third staves contain a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. The notation is in a common time signature (C) and a treble clef.

Handwritten musical notation on a four-staff system. The top staff is empty. The second and third staves contain a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. The notation is in a common time signature (C) and a treble clef.

(Missa 18641)



Missa 4822
F1500

Curat me in loco disabitato

Andantino

Pinget in me

13

Allegro non troppo 3

mf

Mozart-Verein zu Dresden.

v. s.

Mus. 4822-F-500

12

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests. The handwriting is clear and legible. A circled number '6' is written above the first measure of the tenth staff.

Städt.
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