

Chorus.

Ich bitte ein paar w Mal für mich

Violin 1. *6^{te}* C

Violin 2. *6^{te}* C *Viol.*

Viola *1^{te}* C *2^{te}* C

Ambo *1^{te}* C *1* *2* *3* *4*

Alto *1^{te}* C

Tenor *1^{te}* C

Bass *1^{te}* C

Continuo *1^{te}* C *Allegro.*

6^{te} C *Viol.*

6^{te} C *Viol.*

1^{te} C *2^{te}* C

1^{te} C

1^{te} C

1^{te} C

1^{te} C

1^{te} C

Auf Dank und lob dich singend

6^{te} C *Viol.*

6^{te} C *Viol.*

1^{te} C *2^{te}* C

1^{te} C

1^{te} C

1^{te} C

1^{te} C

1^{te} C

1^{te} C

1^{te} C

Das ist ein jauchzendes Lob der Gottheit und ein Preis

MUS. 2 - E - 629

Städt. Landb. Bibliothek

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The lyrics are written in German. The first system includes the following text:

Lasst die Könige Kinder in Zion versallen die ihm, den all-

San mit *so lusten San* *auf die* *Wunder* *die* *Wunder* *die* *Wunder*

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The lyrics are written in German. The second system includes the following text:

machtigen König so fallen die ihm den allmächtigen heilig geblauen Königreichs, sagt das

und *jauchet* *dem* *heiligen* *Geiste* *und* *dem* *heiligen* *Geiste* *und* *dem* *heiligen* *Geiste*

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The lyrics are written in German. The third system includes the following text:

so wird zum lob der den frommheit dinst den frommheit dinst

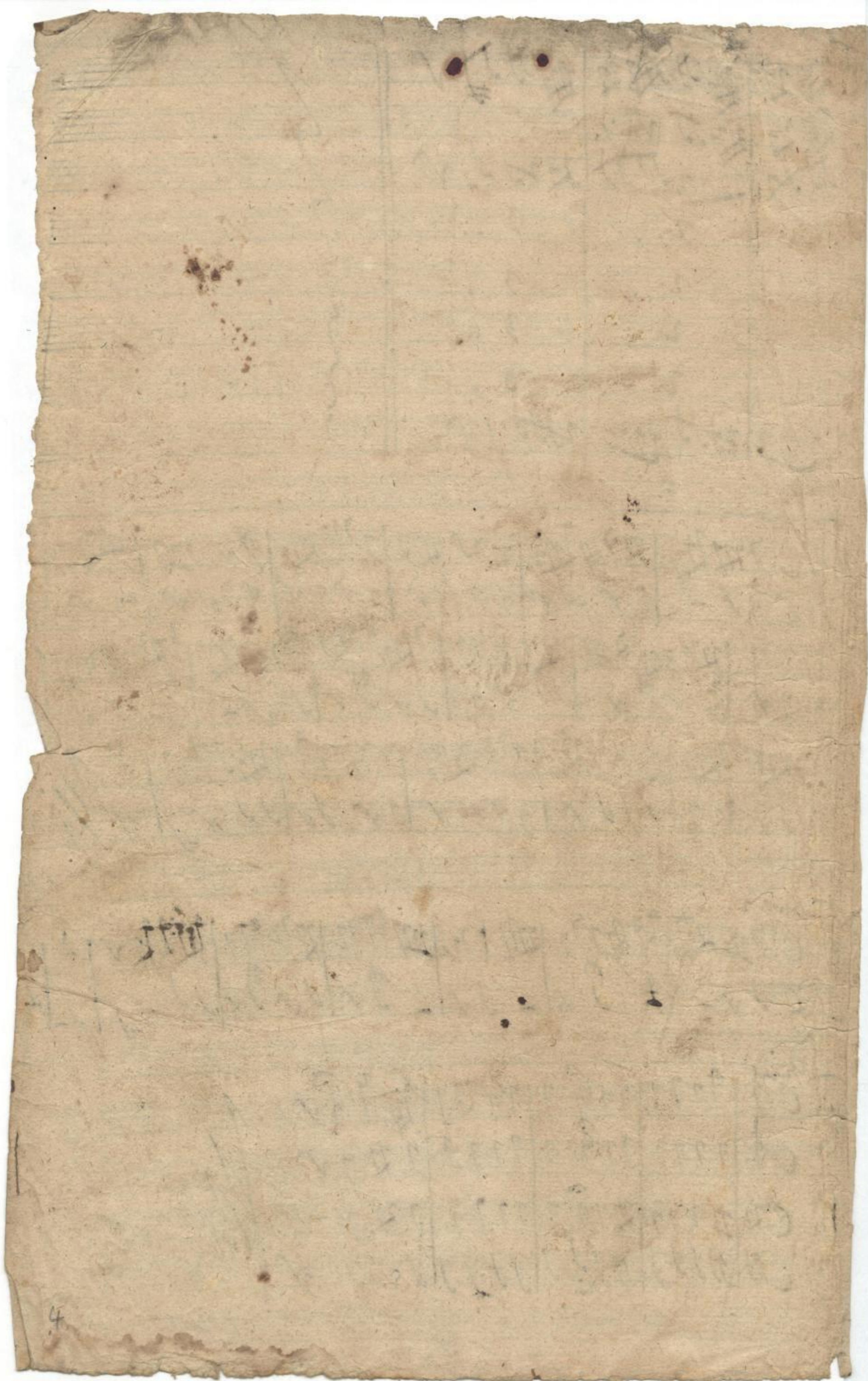
Prinzen *Prinzen* *mit* *Wunder* *San* *mit* *so* *lusten* *San*

Handwritten musical score on aged paper, featuring six staves. The top three staves contain melodic lines with various note values and rests. The bottom three staves contain rhythmic accompaniment, with some staves showing repeated note patterns. The notation is dense and characteristic of 18th-century manuscript.

Handwritten musical score on aged paper, featuring six staves. The first staff is labeled "Kwz." and contains a melodic line. The second staff contains a bass line with rests. The remaining four staves contain rhythmic accompaniment with various note values and rests.

Handwritten musical score on aged paper, featuring six staves. The first staff is labeled "Kwz. 2." and contains a melodic line. The second staff contains a bass line with rests. The remaining four staves contain rhythmic accompaniment with various note values and rests.

Handwritten musical score on aged paper, featuring six staves. The first staff is labeled "Choral" and contains a melodic line. The second staff contains a bass line with rests. The remaining four staves contain rhythmic accompaniment with various note values and rests.



53-17

4