

Eseguita varie volte con molto felice successo nei Concerti di Musica Sagra fondata in Roma  
l'anno dal 1846 dal Maestro Pietro Ravalli = Via dea' Arco de' Ginnasi N. 6 = secondo piano. ^

G. S. 642

//  
Ave Maria

// Chœur des Pèlerins //

Du quinzième siècle  
//

Adagio (tutti sotto voce)

Canto  
 a - ve Ma - ni - a gra - ti - a

Alto

Tenore

Basso  
 Tutti (sotto voce)  
 a - ve Ma - ni - a gra - ti - a

ple - na Do - mi - nus tecum be - nedic - tas



Handwritten musical score for a choir. The score consists of five staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "tu in muli- e-ri-bus et be-ne- di-ctus fru-ctus ventris tu- i". The accompaniment consists of four staves, likely for a string quartet or similar ensemble. The music is written in a cursive hand. There are four slurs over the accompaniment staves, each labeled "cresc.". The paper is aged and has a slightly irregular edge.

be - ne - di - ctus fru - ctus ven - tris tu - i  
 Je - su Jan - eta ma - ri - a

*cresc.* *f*



Handwritten musical score on aged paper. The score consists of seven staves. The top three staves are for a string ensemble (Violins I, Violins II, and Violas). The fourth staff is the vocal line, with lyrics written below it. The bottom three staves are for a keyboard instrument (likely a harpsichord or spinet). The lyrics are: "ra pro — no — bis ra pro — no — bis pec — ca — to — ni — bus". The word "bis" is written in a larger, more decorative script. There are dynamic markings such as *pp* and *ppp* throughout the score.

*crefc.*

*crefc.*

*crefc.*

*crefc.*

Jan - cta ma - ri - a ra - pro

no - bis ra - pro no - bis



*Largo*

pec — ca — to — ri — bus a — men





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Ave Maria Chœur des Pèlerins  
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S. 1-8



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