

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings.

Choral. Wenn wir in hoechsten Noethen. Canto Fermo in Canto. (Von Am. Bay in seiner Schrifft für den Vespergesang
Altkittel Diak. J. D. für Leipzig)

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and dynamic markings.