

III.8.11

Covale :

"Jesus Christus unser Heyland"
in Organo pleno
da Gio. Bach
(alte Abschrift ca 1800)

Bibl. C. F. Becker
BWV 665^a u. 666

III 8.11.





4
Iesús Christus unser Heiland
in Organo pleno,
di
J. S. Bach.

Jesus Christus unser Heiland, in Organopleno di J. S. Bach.

This image shows a page of handwritten musical notation for the chorale 'Jesus Christus unser Heiland' by Johann Sebastian Bach. The score is written for organ and includes a pedal part. It consists of seven systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, with many beamed notes and rests. The word 'Pedal.' is written below the second and seventh systems. The paper is aged and shows some staining, particularly a large blueish-grey mark in the middle of the page.

A page of handwritten musical notation on aged, yellowed paper. The page contains six systems of music, each consisting of two staves. The notation is in a historical style, likely from the 18th or 19th century. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and accidentals. The paper shows signs of age, with some staining and foxing. The handwriting is in dark ink, and the overall appearance is that of a well-used manuscript.

Pedal.

volti subito.

Pedal.

This section of the manuscript contains four systems of musical notation. Each system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a historical style, featuring a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece is marked 'Pedal.', indicating it is a pedal point exercise. The paper shows signs of age, with some staining and a slightly uneven texture.

Alto modo.

This section of the manuscript contains two systems of musical notation. Each system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a historical style, featuring a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece is marked 'Alto modo.', indicating it is an alto mode exercise. The paper shows signs of age, with some staining and a slightly uneven texture.

Choral.

This section of the manuscript contains two systems of musical notation. Each system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a historical style, featuring a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece is marked 'Choral.', indicating it is a choral exercise. The paper shows signs of age, with some staining and a slightly uneven texture.

Choral.

Choral.

Volti subito.

Handwritten musical notation on aged paper, consisting of 12 staves. The notation is written in black ink and includes various notes, rests, and clefs. The paper shows signs of age, including discoloration and faint smudges. The left edge of the page features a vertical column of handwritten text, likely a vocal line or lyrics, written in a cursive script. The right edge of the page is decorated with a floral border.



