

Bach.

WV

2 Passion-Gesänge

Partitur

Leipzig März 1890.

G. S.

320

G. 4. 320

S. 1-8



Handwritten scribbles or faint text in the top right corner.

J. S. Bach

Flügel = Cemb.

bearbeitet von D. Faust.
1890

Magio

Soprano I
Soprano II
Alto
Tenor
Bass

Sag *Sag* *Sag* *Sag* *Sag*

F *F* *F* *F* *F*

Wo gehst du hin, mein Sohn, für den Tod für mich zu

bei = du, *für mich, der ich ein Vater bin, der*

ich bebrüt in Frau = du. *Wohlan, geh fort, du*

dim p

oder Gott, mein Hügel sollen flü - hen,

f *rit.*

This system contains the first two staves of the manuscript. The top staff is a vocal line with lyrics written in cursive. The bottom staff is a piano accompaniment. The music is in a major key with a common time signature. The first staff begins with a dynamic marking of *dim p* and ends with a *f* marking. The second staff continues the vocal line and includes a *rit.* marking.

f *riten.*

Stimmen, mit Jesu und Petrus, sein Leiden zu be - zeu - hen

f *p* *riten.*

This system contains the next two staves. The vocal line continues with the lyrics. The piano accompaniment features a *f* marking at the beginning and a *p* marking later. The system concludes with a *riten.* marking. The notation includes various rhythmic values and accidentals.

2. Aufg.

13. Vers 2
nicht Alles
Glor gepfungen,

Adagio Solo p Polysyll

Chor F

Soprano Solo p

Alt. Solo fo ist voll-bracht! mf cresc

Tenor Solo p

Bass Solo p

Ganz das Tausend spricht, da er nun Könige für dich gebet,

und der drei König-heit er-heit-ber, der er, der

cresc

1. Vers

Alles, Alles wachst ge-sucht, von Himm-zuwartet spät.

pp Solo

pp Solo

pp Solo

4

Vors II
Singsung im
Chor.

ich soll brach.

5

Schluss des 2. Verses.

molto Adagio
pp

Hoff von ewig - liche Barmh., dieß sein Bildern Tot:
dieß sei = ein Bildern Tot:
ich
pp

ich soll brach.

A page of 20 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.

This image shows a page from a music manuscript book, featuring 18 horizontal musical staves. Each staff is composed of five parallel lines. The paper is aged and yellowed, with some minor foxing and wear. The staves are arranged vertically down the page, with a small margin at the top and bottom. There is no musical notation or text on the page.

Blank musical manuscript paper with 20 horizontal staves.

