

18, A

F. J. Bach

Capriccio auf 3 L. Abreise  
seines Bruders.

for Cembalo

Copy ca 1760/70

Ex Bibl. C. F. Becker.

BWV 992

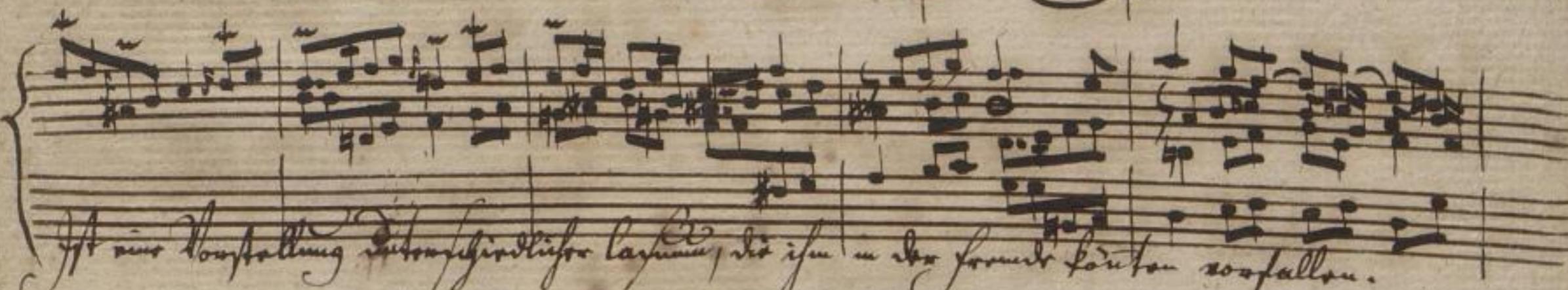
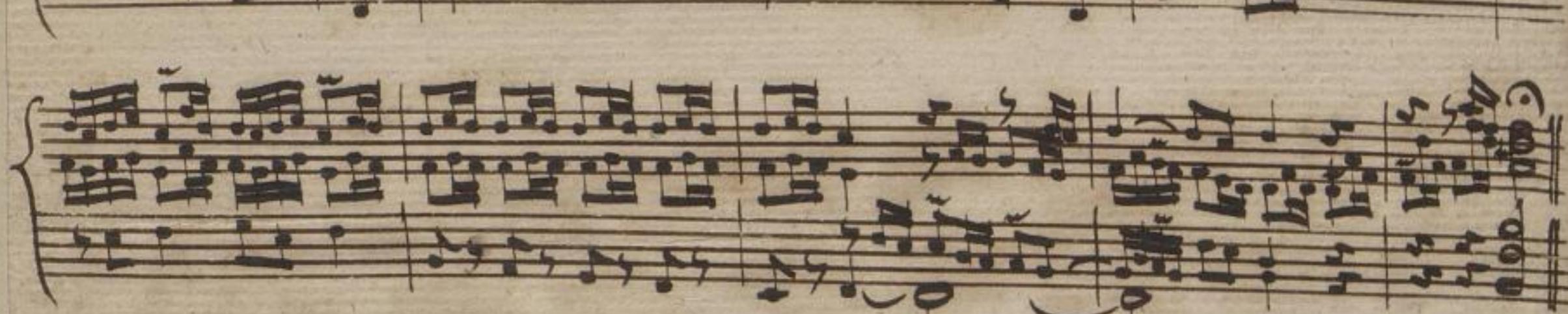
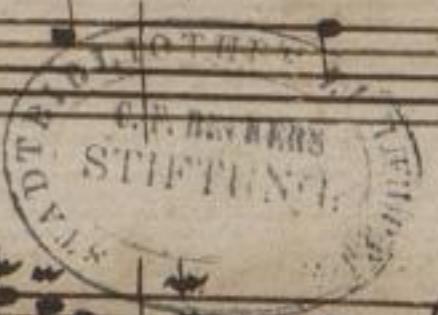
III, 8. 19

36 BTT N+D  
190

Capriccio. Sopra la Lontananza del Fratre dilettissimo  
di Joh. Seb. Bach.



Arioso. adagio. Ist eine Dichtung des Freundes, von demselben von mir leicht abgehalten.



Ist eine Darstellung verschiedenster Launen, die ich in der Forme sonata verfallen.



Handwritten musical score for piano, page 21. The score consists of eight staves of music. The music includes dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ ,  $\text{mf}$ , and  $\text{ff}$ . Key changes are indicated by  $\text{C}$ ,  $\text{G}$ ,  $\text{D}$ ,  $\text{A}$ ,  $\text{E}$ ,  $\text{B}$ , and  $\text{F#}$ . The score features various note values including eighth, sixteenth, and thirty-second notes. There are also rests and grace notes. Several performance instructions are written in German: "mit Lamento des Freunde.", "Allgor. kommt die", "Franziska zugewandt d. rechten Abgrind.", and "Verte". The score is numbered 21 in the top right corner.



3

Allegro poco. Arie del Postillone.

Fuga al Imitatione di Posto.

