

*Christus in me immer Diner willen p.*  
*22. Festat*

The first part of the manuscript consists of ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are several key signatures and time signatures indicated throughout the piece. The music is written in a cursive, historical style.

*Aria*

*Alto solo.*

*ag. solo.*

The 'Aria' section consists of seven staves of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The word 'Aria' is written in a large, decorative script at the beginning of the section. The word 'Alto solo.' is written above the first staff, and 'ag. solo.' is written below the fourth staff.

*Basso solo.*