

*Ff*

Handwritten musical score on page 15, featuring multiple staves with various musical notations and performance instructions.

Key annotations and markings include:

- soa* (top left)
- f* (multiple instances)
- Solo* (multiple instances)
- mf* (middle)
- com capr.* (middle right)
- cantabile* (middle right)
- dolce* (multiple instances)
- dolce cantabile* (bottom right)
- col arco* (bottom right)
- Fin* (bottom center)
- fr* (multiple instances)
- unio* (middle left)

The score consists of approximately 15 staves, with the bottom four staves grouped together by a brace. The notation includes various rhythmic values, accidentals, and dynamic markings.