

53. L. S. Gr.

Gott sei der Herr aufbewahrt, und wird auf $\frac{2}{2}$

v. Engelstein Carl.

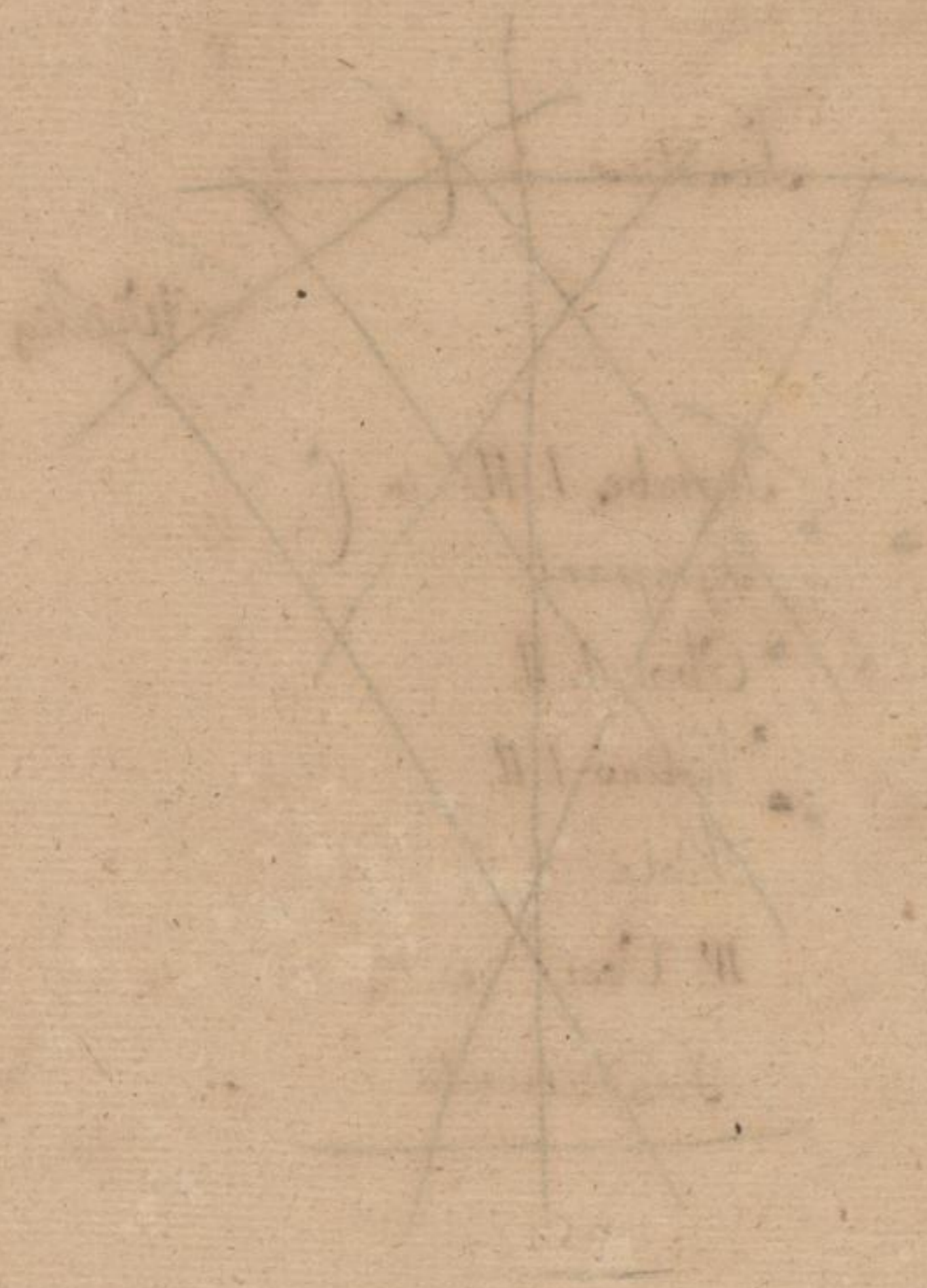
(Die Partitur und über. Stimmen dazu setze ich von dem Qu. Cantor
Kuffner in Würzburg aufgeben)

h 96 3

Mus. 3029-E-500



~~Sanctus in C $\frac{3}{4}$~~
~~J. Weidlig~~
~~Trombe I. II. in C.~~
~~Sympani~~
~~Oboi I. II.~~
~~Violino I. II.~~
~~Viola~~
~~IV. Voci e~~
~~Fondamento.~~



Adrioso

O Wort der Tröste und der Freude, erlöse - und ab auch mich. Auch ich fall

Jesus mit dir - mit dir mein Leben o Wort - das wirren Geist und

zilt entzückt der hoffnungsroll nachjammern hören kühlt so Glanz und

Gen - lich dich dich Leben Lust umgeben.

Was fühlst mein zärtlich Geist für ein geliebter Freund

ich sehe dich die Gräber öffnen dich O Majestät

o ungeschwächte Kraft erhabener Menschenschon! ich sehe

dich du kommst und jedes Grab ruft seinen Namen du kommst

und jedes Todt ruft sich um ungezählte Menge von

faulheit dich um die Namen zu tun. Sie glüht den Namen

Namen mit Paul und Euben sie sind durch ihre Tugend - die Jung gegeben

sie steigt sie steigt mit dir ins Heiligthum.

Aria
Andantino

11

Wie freundlich seh ich die aus-ge-gau-tag der die Welt erunt
Welt und mich erunt
Wie freundlich seh ich die aus-ge-gau-tag der die Welt erunt
Wie freundlich seh ich die aus-ge-gau-tag der die Welt erunt
Wie freundlich seh ich die aus-ge-gau-tag der die Welt erunt
Wie freundlich seh ich die aus-ge-gau-tag der die Welt erunt
Wie freundlich seh ich die aus-ge-gau-tag der die Welt erunt
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Wie freundlich seh ich die aus-ge-gau-tag der die Welt erunt
Wie freundlich seh ich die aus-ge-gau-tag der die Welt erunt
Wie freundlich seh ich die aus-ge-gau-tag der die Welt erunt

Cata
Volti subito

Parte II^a

Andante

yifla — — — — — hat entzifflet nu — sig — — — — — matten Glieder
 entzifflet — — — — — hat nu — sig mat — — — — — in Glieder mat — — — — — in
 Glieder entzifflet — — — — — hat nu sig. — — — — — mein Heiland lebt — — — — — mein Heiland
 lebt — — — — — und weilt — — — — — auch, und weilt auch wieder weilt auch
 wieder matten Glieder zu sein und meine Gesundheit. **Da Ca-**
 100.

Das Chor repetirt: Gott hat den Herrn g.

Choral.

O süßter Gei- — — — — — Ge- — — — — — Geist der du der Hei- — — — — — der
 Heiland bist, Gallu — — — — — luja, Gallu — — — — — luja, laß du dich
 dein Barockzeitigkeit mit Frieden in dein Gesundheit, Gal
 lu — — — — — luja Gallu — — — — — luja.

Coro
Allegro di Molto

Violino primo

4^o alti

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9

Recit. accomp.

Handwritten musical score for a recitative accompaniment. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a double bar line with a '9' above it. The music is written in a single system with various dynamics such as *pp*, *mf*, and *f*. The notation includes a variety of note values, rests, and slurs.

Aria

Allegro

Handwritten musical notation for the beginning of the aria, including a treble clef, a 2/4 time signature, and a key signature of one sharp (F#).

Handwritten musical score for an aria, consisting of ten staves of music. The music is written in a single system with various dynamics such as *p*, *mf*, and *f*. The notation includes a variety of note values, rests, and slurs. The piece concludes with a double bar line and a fermata.

A handwritten musical score consisting of six staves. The notation is dense, featuring many beamed notes and rests. The paper shows signs of age and staining. The section concludes with the handwritten instruction "Da Capo" in the bottom right corner.

Recit. accomp.
Arioso

A handwritten musical score for a recitative section, consisting of seven staves. The notation includes various note values and rests. The section is marked with several tempo and performance instructions: "Largo" and "Andante" appear on the third staff, "Allegretto" on the fifth staff, and "Andante" on the seventh staff. The notation is clear and legible.

Aria
Andantino

Andante

Choral

Choro Allegro di molto Violino secondo.

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Sächs.
Landes-
Bibl.

Recit. *In poco lento.*

Handwritten musical notation for the first section of the piece. It begins with a treble clef and a common time signature. The notation includes various musical notes, rests, and dynamic markings such as *p.* and *pp.*. The tempo is indicated as *In poco lento.*

Allegretto

4. *Aria*
Allegretto. 6/4

Handwritten musical notation for the second section of the piece, starting with a double bar line and a new time signature of 6/4. The tempo is indicated as *Allegretto.* The notation continues with various musical notes, rests, and dynamic markings such as *f.* and *pp.*.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some staining.

La Capa.

Recit. ^{17.} *Arioso*

Andante

Allegretto

Andante

Aria. Andantino.

Handwritten musical score for the first part of the Aria, Andantino. It consists of 11 staves of music with various notes, rests, and dynamic markings such as 'p.' and 'ff.'

Andante

Handwritten musical score for the second part of the Aria, Andante. It consists of 4 staves of music with various notes, rests, and dynamic markings such as 'p.' and 'ff.'

Choro 1.

Da Capo.

Handwritten musical score for the Choro section. It consists of 2 staves of music with various notes and rests. The second staff ends with 'Il Fine'.

Allegro ^{Coro} di molto.

Viola

Handwritten musical score for Viola, measures 1-17. The score is written on 17 staves in 3/4 time. It features a complex melodic line with many sixteenth and thirty-second notes, and a rhythmic accompaniment of eighth and sixteenth notes. The notation includes various accidentals and dynamic markings. The paper is aged and shows some staining.

Volti

Mus. 3029-E-500

Sächs.
Landes-
Bibl.

17

Recit. accomp.

9 Un poco lente

Allegretto

Aria

Allegro

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the instruction *da Capo.*

Recit. accomp
17 *Arioso*

Handwritten musical score on three staves. It begins with a C-clef and a common time signature. The notation includes various rhythmic values and accidentals.

Andante

Handwritten musical score on two staves, marked *Andante*. The notation includes various rhythmic values and accidentals.

Allegretto

Handwritten musical score on four staves, marked *Allegretto*. The notation includes various rhythmic values and accidentals.

Polti

Aria
Andantino

Handwritten musical score for an Aria, Andantino section. The score consists of 15 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a cursive hand. There are two 'r' markings above the first and second staves. The section concludes with a double bar line and the word 'Choral' written below the staff. The final staff ends with a double bar line and the word 'Al Fine' written below it.

Coro
Allegro di Molto

Oboe primo

Handwritten musical score for Oboe primo, featuring multiple staves of musical notation with various notes, rests, and trills. The notation is in a single system with a treble clef and a 3/4 time signature. The music is written in a cursive hand and includes various musical symbols such as notes, rests, and trills.

Recit. Aria et Recit. tac.

Volte Aria.

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Sächs.
Landes-
Bibl.

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