

Joys Boss und Joys Edel geborne,  
Kastl und Joysgalafets,  
Gnädige und Herzogliche Herrin,  
Herrschm. Patroni.

Euer Joys und Joys

A. moll  
18/20.

Trio

à  
due Clav - e Pedale

di  
Siegro

J. S. B.

Autograph  
Tobaccohandelsgesellschaft  
in Berlin



*Largo*

This page of a handwritten musical manuscript contains a multi-measure rest. The score is written on ten systems of staves. The right hand (treble clef) features a complex, flowing melodic line with frequent sixteenth-note passages and slurs. The left hand (bass clef) provides a simple, steady accompaniment with a few notes per measure. The tempo marking 'Largo' is written in the top left corner. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes complex melodic lines, often with slurs and ornaments, and rhythmic patterns. The page is numbered '3' in the top right corner. The manuscript shows signs of age, including some staining and wear.

This section of the manuscript contains three systems of three staves each. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The music is written in a dark ink on aged, slightly yellowed paper. The first system shows a high level of technical difficulty with rapid runs and intricate rhythmic patterns. The second and third systems continue this style, with some measures containing multiple beams of notes, suggesting a very fast tempo.

This system consists of three staves with very sparse notation. The first staff begins with a few notes, followed by a double bar line. The second and third staves also contain only a few notes, with the rest of the system being empty. This suggests a section of the piece that is mostly rests or a section where the music is written on a different page.

A single staff of music containing a few notes, including a half note and a quarter note, followed by a double bar line. This appears to be a fragment of a larger section.



Go. 5. 306





