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D. C. B. B. B.



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ex Bibl. Schmidt
ms. Nr. 1273

Aria. [Aria]

Nell'Opera Temistocle.

da G. Chr: Bach.
C. F. Beckler. 1837.

Corni

Violini

Viola.

Basso

Andante.

Fond.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The staves are arranged in a single system. The handwriting is in black ink on aged, slightly yellowed paper. The score appears to be a complex piece, possibly for a multi-instrument ensemble or a large vocal group, given the density of the notation and the variety of rhythmic values. There are several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings like 'f' (forte) and 'p' (piano) are visible throughout the piece. The overall style is characteristic of 18th or 19th-century manuscript notation.

Con trasto assai più degno *contrasto assai più degno* *comincierà se vuoi*

co.. minciera se vuoi *or che la gloria in noi* *l'odio in amor cangiò in amor can..*

The image shows a page of handwritten musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in a historical style, likely from the 18th or 19th century. The page is numbered '5' in the top right corner.

gio *contrasto* assai piu degno cominciera se vuoi or che la gloria in
 noi l'odio in amor, in amor cangio l'odio in amor cangio l'odio in a...

mor can gio, l'odio in amor l'odio in a - mor can - gio.
 Contrasto assai più degno co - minciera se vuoi - co -

The musical score consists of ten staves. The first staff is the vocal line, starting with a piano (p) dynamic. The second and third staves are the piano accompaniment, featuring complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *p*. The lyrics are written in Italian and are placed between the second and third staves. The score continues with more piano accompaniment and a final vocal line at the bottom, which begins with the instruction *Contrasto assai più degno*.

foli

minciera se vuoi or che la glo.. ria in noi l'odio in amor cangio ..

l'odio in amor cangio in amor cangio contrasto assai piu degno

The image shows a page of handwritten musical notation. It features ten staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The vocal line is on the fifth staff, with lyrics in Italian. The instrumental parts are on the other staves. Dynamics like *p*, *f*, and *unis:* are used throughout. The lyrics are: "caminciera se vuoi orche la gloria in noi l'odio in amor in amor can..", "gio l'odio in amor cangio l'odio in amor cangio l'odio in a. mor in a..". The page number 7 is in the top right corner.

p. *f.* *sf.* *p.* *f.* *sf.* *p.* *f.* *sf.* *p.*

mor can... gio in a... mor can... gio.

f. *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

unis.

f. *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

Allegretto.

Scordati tu lo sogno

io le vendetta oblio io le vendet.. te oblio tu mio sostegno tu mio sostegno

tu mio sostegno e' io tuo difensor sarò si sarò tuo difensor sa- -rò difensor sa''

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics: *ro si sa - ro difen - sor sa - ro.* Below this are several instrumental staves, likely for keyboard or lute. The bottom section of the score includes the instruction *Tempo primo.* and *Contrasto assai - piu degno* followed by *contrasto assai - piu*. The notation includes various note values, rests, and dynamic markings such as *f* and *pp*.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '11' in the top right corner. It features several staves of music. The top two staves are empty. The third staff contains a vocal line with lyrics written below it. The lyrics are: "degno co,, min,, tiera — se vuoi co,, minciera se". The word "degno" is written on the first staff, and "co,, min,, tiera" is written on the second staff. The word "se vuoi" is written on the third staff, and "co,, minciera se" is written on the fourth staff. The music is written in a historical style, with various note values and rests. There are several measures of music on each staff. The paper shows signs of age, including some staining and discoloration.

Dal Segno.

A page from a music manuscript book, numbered 12 in the top left corner. The page contains 12 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some minor stains and foxing. There is no musical notation or text on the page.

Fragment of text from the adjacent page, visible on the left edge of the binding.



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