

(V1I), JLB 2 (Bc), JLB 3 (V1I), JLB 12 (V1I), BWV 43 (V1I), 39 (Bc), JLB 13 (Bc), BWV 88 (V1I), JLB 7 (Bctr), BWV 19 (V1I), 27 (V1I), 47 (Bc), 169 (Bc), 56 (V1II, Va), 49 (V1I), 98 (Bctr), 55 (V1I), 52 (Fg), 207 (Trav I, Ob I, Bc), 225 (B II), vielleicht auch 4 (V1I).

Anonymus II f

Nachweisbar 19. 11. 1724 bis 2. 2. 1727 oder 8. 6. 1727.

BWV 26 (Bc), 232^{III} (V1I, II, Bc), 133 (V1I, Bc), 123 (V1I), 3 (Ob d'amore, V1II), 111 (V1II), 127 (V1II), 42 (Fg), 85 (V1II, Bc), 103 (Bc), 108 (V1II), 87 (V1I, II), 128 (V1I, Ob II), 183 (Bc), 74 (V1II), 164 (V1I, Trav I, II), 79 (V1I), 110 (V1I), 28 (V1I), 16 (Ob II), 32 (Bc), 72 (V1I), JLB 1 (Bc), JLB 2 (V1II), JLB 5 (Bc), JLB 11 (V1I, II), JLB 6 (V1II), JLB 14 (Bc), BWV 43 (V1II, Bc), JLB 17 (Bc), BWV 88 (Bc), 170 (Bc), 193 (V1I), JLB 15 (Bc), JLB 16 (V1I), BWV 17 (V1I), 19 (V1I), II, Va), 27 (V1I), 47 (V1I), 56 (Bctr), 98 (V1II), 55 (V1I, Bc), 207 (Trav II, V1II, Bc), 82 (Bc), 83 (Bctr), 225 (B I), 129 (Bc).

Anna Magdalena Bach

Zu ihrer Identifizierung vgl. Dadelsen I, S. 27 ff.

Nachweisbar ab 19. 11. 1724.

BWV 26 (S, A, T, B), 124 (V1I, II), 111 (V1II), 151 (V1II), 32 (V1I), 13 (V1I, II), JLB 9 (V1II), BWV 49 (unbekanntes Fragment in *P III*), 226 (S II), 232^I (Vc), 58 (V1I), 14 (Bc), 9 (Bc), 62 (Vne), 41 (V1I), 244 (V1I, Chor I; Bc, Chor I, II), 195 (Bc).

Anonymus II g

Nachweisbar 25. 12. (29. 9. ?) 1724 bis 11. 2. 1725.

BWV 232^{III} (V1I), 123 (V1II), 111 (Bc), 92 (Bctr), 125 (V1I), 127 (Bc), vielleicht auch BWV 130 (Bc).

Wilhelm Friedemann Bach

Nachweisbar ab 25. 12. 1724.

BWV 91 (V1I, II), 133 (Cto), 123 (V1I, II, Bc), 124 (A, Bc), 3 (V1I, II, Bc), 111 (V1I), 92 (Ob I, II, V1I, II, Va), 125 (V1I, Bc, Org), 126 (V1I, Bc), 127 (V1I, II, Va, Bctr), 1 (Ob da caccia), 42 (V1II), 85 (Bc), 103 (V1I), 108 (Bc), 87 (Bc), 128 (V1I), 74 (V1I), 175 (Bc), 164 (Ob II – nur Signet), 79 (Bc), 57 (V1I, Bc), 151 (V1I), 28 (Satzüberschriften, Revision), 16 (V1II), 32 (Bc, Bctr), 13 (Bc), 72 (V1I), JLB 9 (V1II, Va), JLB 3 (Bc, Bctr), JLB 5 (Bc), BWV 34a (B), 15 (V1II), JLB 12 (V1I), JLB 14 (V1II), BWV 193 (Va), 232^{III} (Ti), 232^I (V1I); vielleicht auch Fragment BWV 130 (V1II) in BWV 114, ferner JLB 13 (unbez. Fragment) und BWV 35 (Taille).

Anonymus II b

Nachweisbar 26. 12. 1724 bis 31. 10. 1725.

BWV 121 (Bc), 133 (V1I, II), 111 (V1II), 6 (V1I, II), 79 (Bc), vielleicht auch 175 (Vc piccolo).

Anonymus III a

Nachweisbar 26. 8. 1725 bis 5. 1. 1727 (8. 6. 1727?).

BWV 164 (V1II), 79 (V1II), 57 (V1II), 28 (Ob I, Taille), JLB 1 (V1I), JLB 2 (V1I), JLB 3 (Bc), JLB 4 (V1I), JLB 5 (V1I), JLB 6 (V1I), JLB 14 (V1II), JLB 13 (V1I), BWV 88 (Taille), JLB 7 (V1I), BWV 193 (Ob I, II), JLB 16 (Vc e Fg), BWV 19 (Bc), 49 (Vne), 98 (Bc), 207 (V1I), 58 (Bc), 129 (Bc).