

## ANHANG

### Englische Resümees

Martin Petzoldt: *Ut probus & doctus reddar*. Concerning the Role of Theology in Johann Sebastian Bach's Scholastic Education in Eisenach, Ohrdruf, and Lüneburg

The treatment of this multi-layered subject requires the summary of numerous decisive details concerning personal histories, curriculum, and school literature, as well as representative theological interpretations of different schools. The system of scholastic education in Lüneburg is described from available documents; for Eisenach and Ohrdruf, Andreas Reyher's plans for reform and materials about personal histories are drawn upon. Piety, learning, and aptitude are recognized as educational aims.

Claus Oefner: Eisenach at the Time of the Young Bach

Toward the end of the seventeenth century, Eisenach underwent a positive economic, political, and musical development. The most active carrier of musical life was the student choir at the *Gymnasium*, from which Bach learned many standard works of sacred vocal music. The *Stadtpfeifer* increasingly understood themselves as equals of the court musicians. Under Daniel Eberlin's direction, court music experienced its first heyday. Significant for the cultivation of church music were Johann Christoph Bach's efforts to improve the organ.

Hans-Joachim Schulze: Johann Christoph Bach (1671–1721), „Organist and Schoolmaster in Ohrdruf,“ Johann Sebastian Bach's First Teacher

J. S. Bach's oldest brother has been hitherto neglected in musical historiography. Attempted, therefore, is a detailed presentation of available biographical material, as well as a consideration of the musical-historical importance of this organist who was dubbed „optimus artifex“ in his day.

Grigorij Ja. Pantijelew: Johann Sebastian Bach's Letters to Georg Erdmann, Together with Reports on the Biography of Bach's Boyhood Friend

Presented and commented upon is a letter by Bach from 28 July 1726, rediscovered in 1982. Proceeding from this, Georg Erdmann's biography is considered and the credibility of Bach's written remarks about him is discussed. This results in consequences for considering the sacred/secular relationship by Bach and, hence, for our present-day understanding of Bach.

Christoph Wolff: Jan Adams Reinken and Johann Sebastian Bach. Towards the Context of Bach's Early Works

Reinken, the organist at St. Catherine's in Hamburg, evidently played a much greater role for the young Bach than has been supposed until now.