

ANHANG

Englische Resümees

Helmut K. Krausse: Erdmann Neumeister and the Vocal Texts of Johann Sebastian Bach's Cantatas.

Comparisons between Neumeister's cantata texts and those by other writers reveal the considerable extent to which Neumeister's spiritual poetry influenced his contemporaries. The texts of many of J. S. Bach's cantatas include characteristic formulations that appear to represent imitations of Neumeister's style.

Ulrich Siegele: Bach's Position in the Cultural Politics of Leipzig in his Time (Conclusion).

The third installment of this study examines the extent to which the cultural-political conditions of Leipzig determined or influenced Bach's duties and activities. An investigation focussing particularly on the city's system of government and on the structure of its sacred music reveals that major conflicts are attributable exclusively to the structural pre-conditions in effect at the time. Both the support and the opposition that Bach received in Leipzig were essentially predetermined.

Christian Ahrens: Johann Sebastian Bach and the „New Taste“ in Music ca. 1740.

Advertisements for printed music in newspapers from the years around 1740 provide insight into the development of public taste. Against this background, the well-known newspaper account describing Bach's improvisation of fugues at Potsdam in May, 1747, stands out all the more remarkably. It is possible that this report, in which J. S. Bach's contrapuntal art is singularly emphasized, was promoted by a group of musicians who had an active interest in the subject. It is also possible that Bach's son Carl Philipp Emanuel may well have had a hand in the matter.

Hans Wolfgang Theobald: The Johann Scheibe-Organ in Zschortau, near Leipzig: Notes on the History of an Organ Examined by Bach in 1746.

On the basis of recently rediscovered documents in the church archives of Zschortau, it is possible to reconstruct the history of the Scheibe-Organ there in some detail. New findings can also be presented on the basis of repairs and other changes made during the 19th century.

Walter Salmen: Reflections on Bach in the Visual Arts of the 20th Century. Bach's music has left a decided impression on the visual arts of the 20th century (to a much lesser degree on this century's literature). Paul Klee, George