

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of rhythmic patterns and notes, with some letters (a, b, g, h, k, v) written below the notes, possibly indicating fingerings or specific notes. The second and third staves continue the musical piece with similar notation and rhythmic patterns.

*March*  Handwritten musical notation on three staves. The word "March" is written in a large, decorative script at the beginning of the first staff. The notation includes rhythmic patterns and notes, with some letters (a, e, f, g, v) written below. The piece concludes with a double bar line and a fermata-like symbol.

Volti.