

Handwritten musical notation on four staves. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests. The staves are connected by a brace on the left side.

Handwritten musical notation on four staves. The notation includes various note values and rests. The piece concludes with a large, expressive scribble that spans across the staves.

A large section of the page consisting of empty musical staves, indicating that the music for this section has not been written or is missing from the manuscript.