

U. 27.

Oratorio Angelice D.

à 2.

Alto

Basso

con
Continuo

di

G. Beer.

SS

Dominica Invocavit. 1703.

06

Mus. 2178-E-501



1

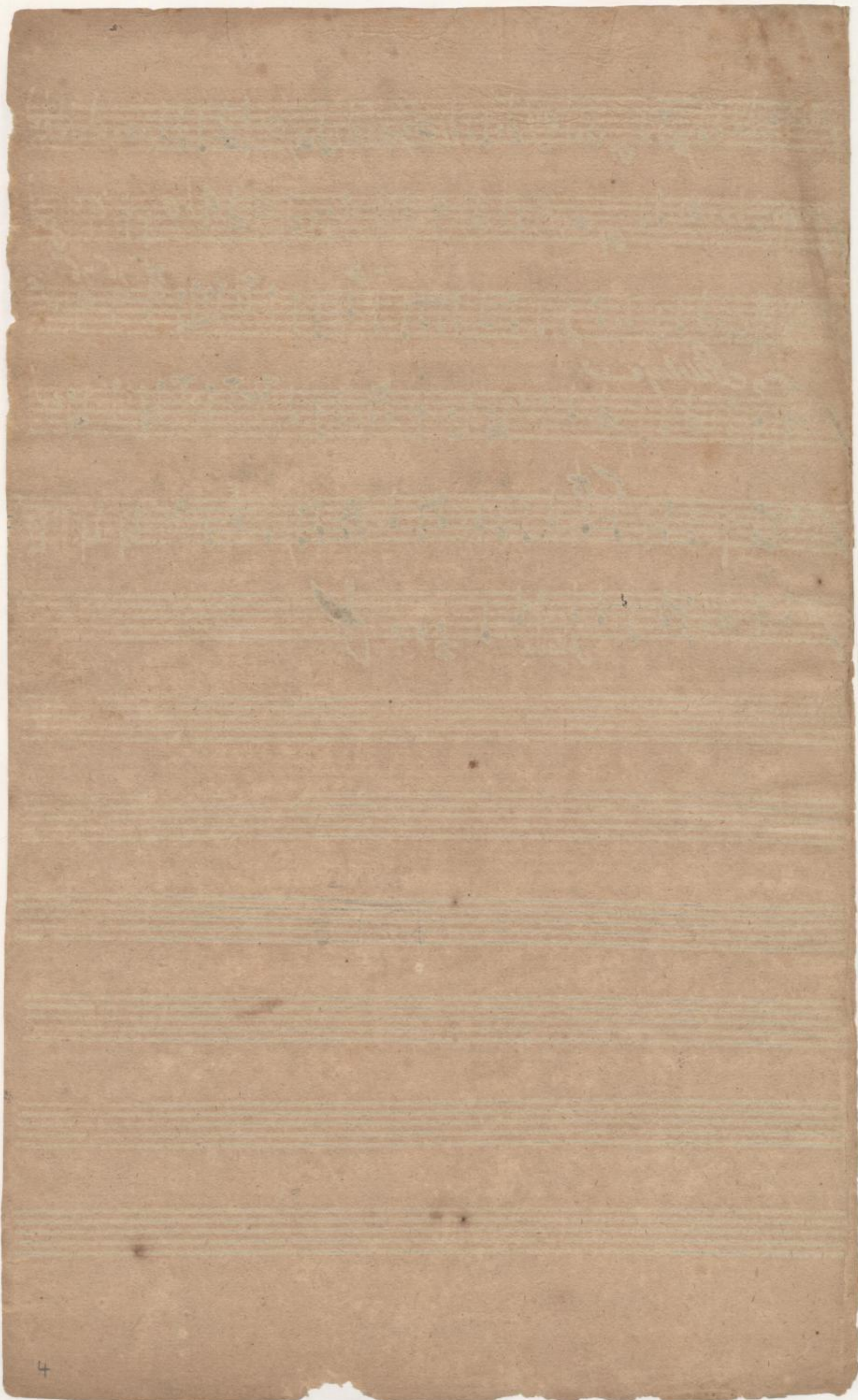
Irgans.

Sanis Angelice &c.

*Basso
Quantum &c.*

*2. fto.
Tu signum &c.*

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a treble clef and a key signature of one sharp. The third staff includes a treble clef, a key signature of one sharp, and the word "Melody" written in cursive. The fourth staff features a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp, and includes the word "piano." written below the staff. The manuscript is annotated with numerous numbers (6, 7, 76, 7#, 56, 2, 7#, 2, 6, 7) and symbols (♯) above the notes, likely indicating fingerings or specific musical instructions. The paper shows signs of age, including discoloration and some wear at the edges.



f

Alto

o panis Angelice,
 amande, o cibis mirande, o potus laudande, laudan. De o panis a
 mande, o cibis mirande, o potus laudande, o panis a
 mande, o cibis mirande, o potus laudande, o potus laudan.
 "De, laudan" "De, o po" "tus laudan" De
 laudan. "De, o po" "tus laudan" de. *Basso*
 Tu signum tu te fera since "ri amo" ris, tu
 corda recreas, tu corda letificas, tu mentem hilaras coe
 lo "rum esca, tu corda leti" ficas
 tu corda recreas coelo "rum coelo"
 "rum esca, tu corda leti" ficas, tu corda recreas
 tu mentem hilaras coelo "rum e"
 sca, coelo "rum esca. Te semper amabo, lauda "bo

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1. 2

lauda" — "bo, lauda" — "bo, lauda" bo
 te semper amabo, lauda" — "bo, lauda"
 "bo, Te semper amabo, lauda" — "bo, lauda"
 "bo, lauda" — "bo, lauda" — "bo"
 lauda" — "bo lauda" — "bo lauda"
 da" — "bo laudabo,
 lauda" — "bo Allelu" ja als
 "leluja, al"
 "leluja, al" leluja, alle" luja alle" lu"
 ja, alle" luja al" — "leluja al" — "lelu"
 ja, al" — "lelu" ja alleluja
 alleluja" — allelu" ja alle" luja, *piano.*
 ja alle" luja, alle" lu"

Basso.

3.
 o panis miri fice!
 panis amande, o cibus mirande o potus laudan, de
 panis amande, o potus laudan " de. o panis amande, o
 cibus mirande, o potus laudande o potus laudan, " de, laudan
 " de o po " tu laudande, laudan " de o po
 " tu laudande *solo* o quantum recreas, o quantum saucias An
 " gelorum e "
 sca, tu me hilaras, tu me confortas, tu me hilaras, tu me con
 fortas, tu me confor " " tas, tu me hilaras, tu me con
 fortas, tu me confor " tar, tu me hilaras
 tu me confor " tas, me confortas. *20. Solo.*
 Te semper amabo, lauda " " bo lauda " " bo lauda
 Oa " " bo lauda, bo te, te semper amabo, lau "

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da — " bo, lauda — " bo, lauda — " bo, te
 Semper amabo, lauda — " bo, lauda — " bo, lauda —
 " bo, lauda — " bo, lauda —
 " bo, lauda — " bo, lauda — " bo, lauda —
 " bo, laudabo, laudabo, lau
 da — " " bo *Allegro* luja — al —
 " teluja, alleluja, al —
 " telu ja, alleluja, al —
 " teluja, alleluja — allelu
 ja al — " telu
 ja al — " teluja, alleluja allelu
 ja, *piano* al, teluja, alleluja