

U. 26.



Salvete coelorum faces.

Alto solo.

con
Continuo
di
Signor. Job. Beer.



§

Dom. 3. Nov. 1687

O. 7.

Mus 2178-E-502



1

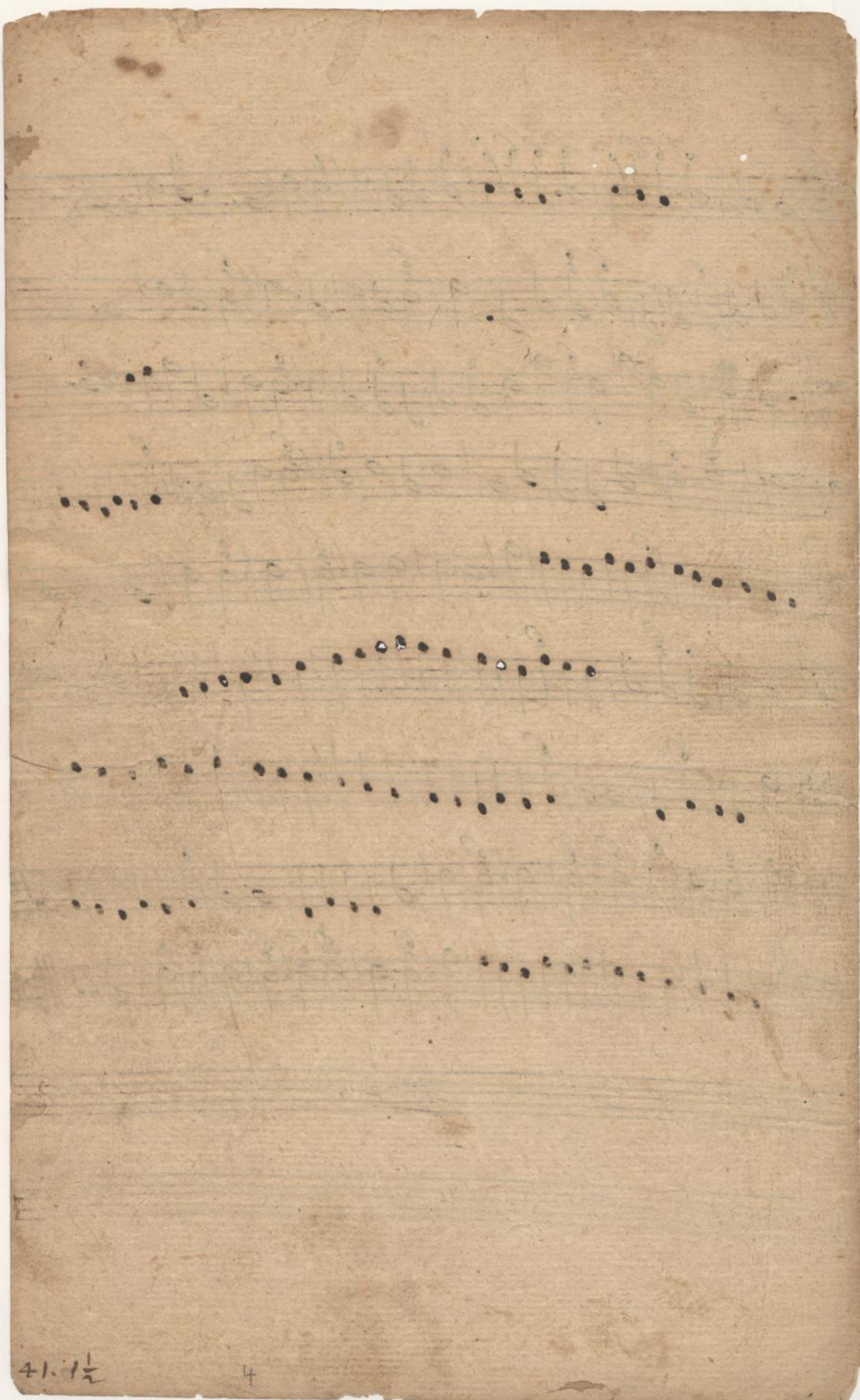
Continuo

Salvete caelorum faces.

o ardor.

The image shows a page of handwritten musical notation for a Continuo instrument. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The lyrics are written in Latin: "Salvete caelorum faces." and "o ardor." The paper is aged and shows some staining.

Handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The paper shows signs of age, including foxing and staining.



41. 1/2

4

Alto Solo.

Salvete, Salvete coelorum fa-ces, o seim,
filla plusquam mille pendite corda saucia, o simtilla plusquam mille pendite
corda saucia, pendite corda, cor-da saucia, pendite corda, cor-
-da saucia, o simtilla ar-den - - -
-tes, o - flamma uren - - - tes, semper semper,
sem- per-urite, o simtilla ardentes, o - flamma uren-
rentes, semper, semper urite, semper urite, semper,
sem- per-urite, semper, sem- per-urite.
o cor meum cur tri- staris, cu a Jesu, tu a - maris, amanti
amans dabis o - - - scula, o cor
meum cur tri- staris, amanti amans dabis o - - - scula, amanti

Verte cito

amans dabis o — " *Sancta*. . . . *o*. . . . *o* ardor inextinguibilis,
o i — " *quis admirabilis*; *Semper*, *tr.*
te ama — " — " *bo pro amore*
me combu — " — " — " *re, totus meus es tu totus meq es*
tu, ure, ure & combu — " — " — " *re*
o — " *flama non extin* — " — " *quendam, ure, ure combure, com*
bu — " *re me flam* — " — " — " *ma combure combu-ure me sancta*
flama incen — " *de me, tu sis Jezu mea laus mea spes*
in te spe — " — " *no* *qui auxiliator* *por es*
in te spe — " — " *no* *qui auxiliator*
es . . .