

*Serenam amoenam, laetam beatam*

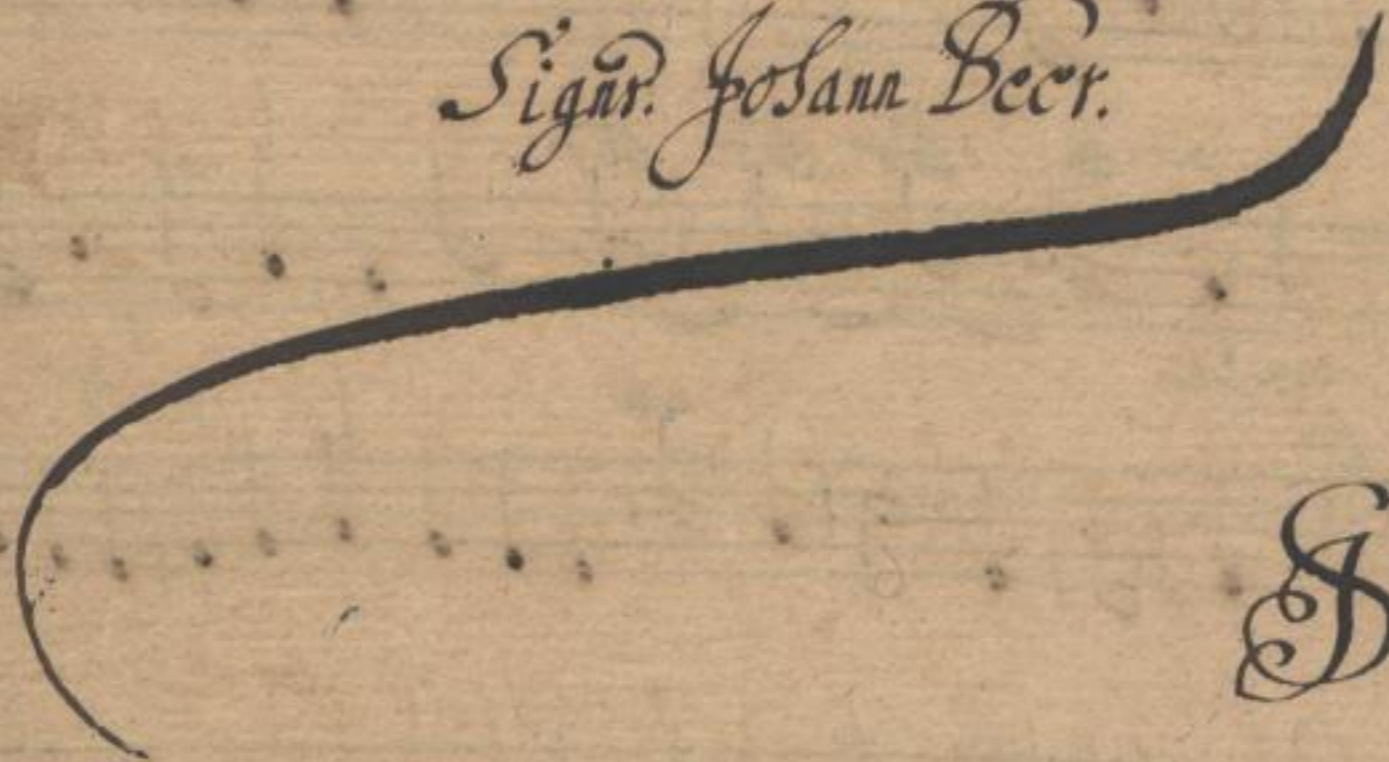
*Alto solo*

*con*

*Continuo*

*di*

*Signo. Johann Beer.*



*S*

0,3

Mus. 2178-E-503



Continuo.

*Serena amœna.*

*Organo solo.*

*str str str*

*Org. solo.*

*Ab quam dulcis.*

The musical score is written on aged, yellowed paper with ten staves. It begins with a treble clef and a 3/4 time signature. The first section, 'Serena amœna', spans the first six staves. The second section, 'Ab quam dulcis', spans the remaining four staves. The notation includes various note values, rests, and accidentals. Annotations such as 'Organo solo.' and 'str' are interspersed throughout the score. The paper shows signs of wear, including some staining and irregular edges.



Handwritten musical notation on aged, yellowed paper. The notation consists of several staves, each with a series of small, dark, circular notes. The notes are arranged in a pattern that suggests a melodic line, with some notes appearing to be beamed together. The paper shows signs of wear, including a jagged top edge and some discoloration.

36. 1/2

4



te - n - cte mi, quid mihi e in coelo? quid mihi e in coelo? aut a  
 te quid volui su - " - " per - " terram? aut a te quid volui  
 su - " - " per terram? aut a te quid volui Super ter - "  
 - " - " ram? aut a te quid volui, su - " - " - " per  
 ter - " - " - " - " ram. Serena amoena // Da Capo. //  
 Heu! mihi goia incolatus meus prolonga - " - " - "  
 - " - " tus e, prolonga - " - " - "  
 - " - " tus est prolonga tus es multu incolatus fuit a - "  
 - " - " nima me - " - " - " - " - " a.  
 Serena amoena. Da Capo. //