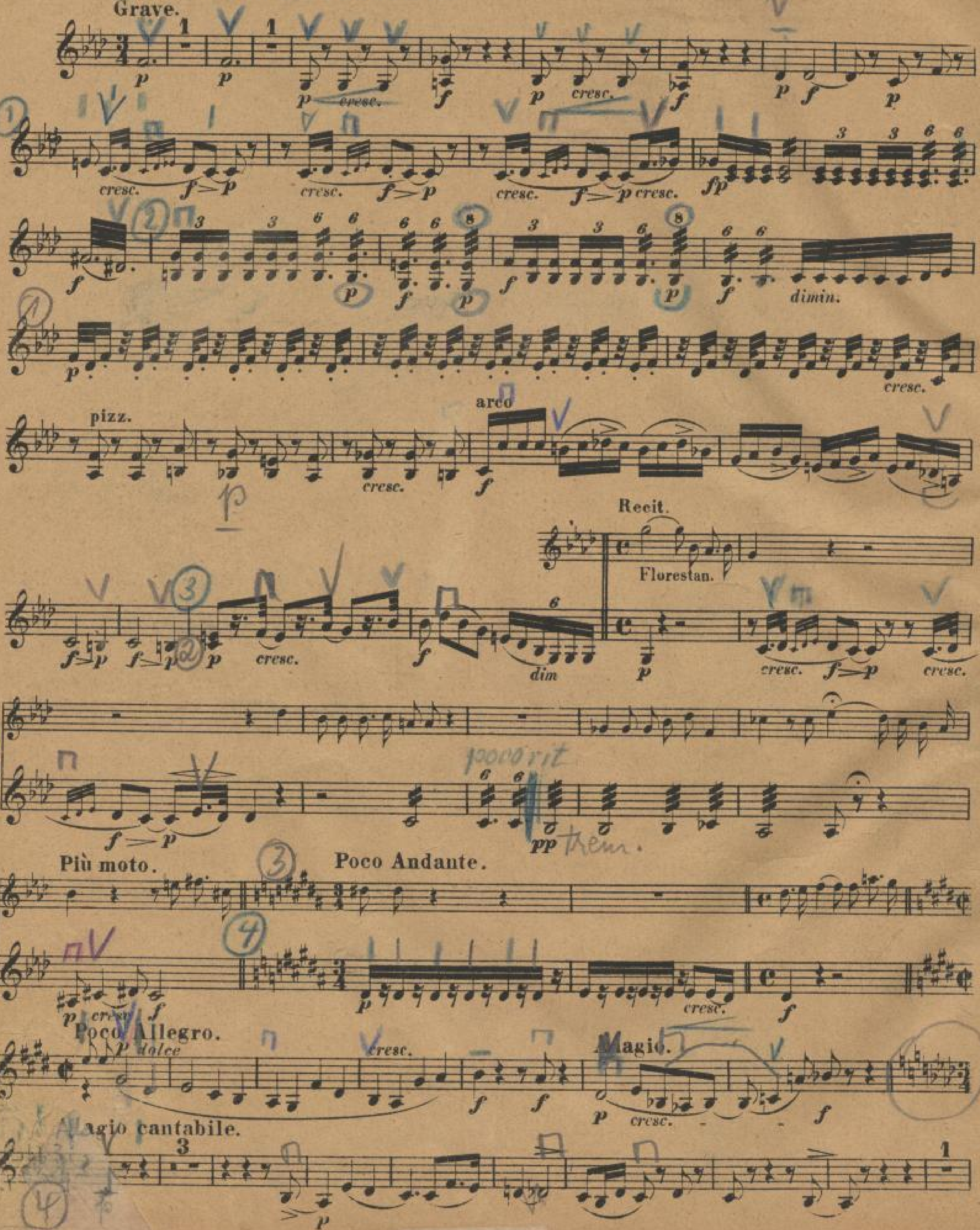
ZWEITER AKT.

No. 11. Introduction und Arie.