

Handwritten: *2a*

Handwritten: *3*

Handwritten: *14*

Handwritten: *3*

Handwritten: *arco*

Handwritten: *sempre piu pdecrease.*

Handwritten: *pp*

Handwritten: *ff*

Handwritten: *ff*

Handwritten: *alle maest*

Handwritten: *P*

Printed: **Nº 4. Arie.**
Allegro moderato.

Printed: *pizz.*

Printed: *p*

Handwritten: *arco*

Handwritten: *poco rit.*

Handwritten: *17*

Handwritten: *18*

Handwritten: *15*

Printed: **Allegro.**

Handwritten: *mf*

Handwritten: *pp*

Handwritten: *mfp*

Handwritten: *16*

Printed: *colla parte.*

Printed: **Tempo I.**

Printed: *pp*

Printed: *cresc.*

Handwritten: *divisi.*

Handwritten: *3*

Handwritten: *8*

Handwritten: *9*

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *fp*

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *17*

Handwritten: *p*

Handwritten: *fp*

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *p*

Handwritten: *fp*

Handwritten: *4*

Handwritten: *18*

Printed: **Allegro.**

Handwritten: *mf*

Handwritten: *pp*

Handwritten: *mfp*

Handwritten: *19*

Printed: *colla parte.*

Printed: **Tempo I.**

Printed: *pp*

Printed: *cresc.*

Printed: *f*

Orch. B. 1208/4