

Violoncello e Basso.

Bassi.

Tempo I.

Handwritten circled number 12 in the top left corner.

Handwritten circled number 48 above the first staff.

First staff of music with dynamics: *sp*, *cresc.*, *p*, *f*, *ff*.

Poco maestoso.

Poco vivace agitato.

Second staff of music with dynamics: *sp*, *cresc.*, *p*, *cresc.*.

Third staff of music with dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*.

Handwritten circled number 49 above the staff.

Fourth staff of music with dynamics: *f*, *p*, *cresc.*.

Meno Allegro.

Fifth and sixth staves of music with dynamics: *f*, *p*, *pizz.*, *p*.

Handwritten circled number 49 above the sixth staff.

Più Allegro.

Seventh and eighth staves of music with dynamics: *f*, *p*.

Handwritten circled number 70 above the eighth staff.

Ninth and tenth staves of music with dynamics: *f*, *p*.

Eleventh and twelfth staves of music with dynamics: *f*, *pizz.*, *p*, *pizz.*.

Handwritten circled number 71 above the twelfth staff.

Thirteenth and fourteenth staves of music with dynamics: *sp*, *sp*, *sp*, *sp*, *f*, *f*, *f*, *f*, *f*, *ff*, *sp*, *cresc.*.

Handwritten circled number 72 above the fourteenth staff.

Fifteenth and sixteenth staves of music with dynamics: *ff*, *cresc.*.