

22

III, 2

Grazio Benevoli

Sanctus et Dona

a 4 Chori reali

violante u organo

Partitur. u Bibl. Schicht

C. F. Becker 1837.



Nb: beim Binden  
nicht beschneiden



Nr 177  
g. Schicht

Sanctus  
et  
Dona nobis pacem,

2. Trombi,

Tamburi,

2. Oboi

2. Violini,

Viola

4. Chori reali,

et  
Fondamento.

Sig: Benevoli.



g. Schicht  
C. F. Beckers  
1857.









Handwritten musical score for a choral or instrumental piece. The score consists of approximately 15 staves. The lyrics are: *Sanctus Dominus Deus Sabaoth*. The music is written in a historical style with various note values and rests. There are several measures marked with numbers 1, 2, 3, and 4 on the left side. The word *unif.* appears in the second system. The score shows a complex rhythmic structure with many rests and melodic lines.



Handwritten musical score for a piece titled "Domine Deus". The score is written on multiple staves, including vocal parts and instrumental accompaniment. The lyrics are "Do - minus Deus Sa - ba - oth," repeated several times. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "unif." and "oth,". The score is organized into sections marked with numbers 1, 2, 3, and 4.



*Allegro.*

*con Violini*

*unif.*

#1.

*Pleni sunt coeli et terra*

*Gloria*

#2.

*Pleni sunt coeli et terra*

*Gloria*

*Pleni sunt coeli et terra*

#3.

*Pleni sunt coeli et terra*

*Pleni sunt coeli et terra*

#4.

*Allegro.*

*Pleni sunt coeli et terra*

*Deus Sabaoth*

*pleni sunt coeli et terra Gloria tu*

*Deus Sabaoth*

*pleni sunt coeli et terra Gloria tu*



con Violini

*molto fort.*

*molto fort.*

1.) Gloria tua

*Osanna in excelsis in ex-cel-*

2.) Gloria tua

Gloria Gloria tua Gloria tu — a.

*Osanna in excelsis in ex-cel-*

3.) Gloria Gloria tua Gloria tu — a.

*Osanna in excelsis*

*Osanna*

*Osanna in excelsis*

4.)

*a,*

*a,*

*a,*

*Osanna in excelsis,*

*Osanna,*

*Osanna in excelsis*

*Osanna in excelsis*

*molto fort.*



1. *Sis,* *Osana in excelsis in ex-cel-sis,*

2. *Sis,* *Osana in excelsis in ex-cel-sis,*

*San-na,* *O-san-na,*  
*Osana in excelsis* *Osana in excelsis,*

3. *Osana in excelsis* *Osana in excelsis,*  
*Osana in excelsis in excel-sis* *Osana in excel-*

*Osana in excelsis in excel-sis,* *Osana in excel-*  
*O-san-na in ex-cel-sis,* *O-san-*

4. *Osana in excelsis in excel-sis* *Osana in excel-*  
*Osana in excelsis* *O-*  
*O-san-na*

*Osana in excelsis* *Osana in excelsis*  
*Osana in excelsis* *Osana in excelsis*



con Violini

*Lanf.*

1.) in excel sis in ex cel sis in excel sis

2.) in ex cel sis in ex cel sis in ex cel sis in ex cel sis

3.) in ex cel sis in ex cel sis in ex cel sis in ex cel sis

4.) in excel sis excel sis excel

San na in ex cel sis

Sana in excelsis in excel sis

Sana in excelsis in excel sis

Sana in excelsis in excel sis

Tutti Registri



*Trombi*

*Tamburi*

*Oboi* *con Violini*

*Violini* *unif.*

*Viola*

*Coro I.*  
*Do na no bis pa*

*Coro II.*

*Coro III.*

*Coro IV.*

*Fondam.*



Handwritten musical score for voice and instruments. The score is written on multiple staves. The top staves are for instruments, with the instruction "con Violini" written in the second staff. The bottom staves are for the voice, with lyrics written below the notes. The lyrics are: "cem, cem, cem, cem, Do na no bis pa, Do na no bis pa, Do na no bis pa, Do na no bis pa". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "mf". There are also some numerical markings at the bottom of the page, possibly indicating fingerings or measures.



con Violini

*f*

*f*

*f*

1.)

2.)

cem.

cem.

cem.

cem.

3.)

Do na no bis pa cem

Do na no bis pa cem

Do na no bis pa cem

4.)

Do na no bis pa cem

Do na

Do na

Do na

Do na

8 5 3 3 3 4 4



4.)

no - bis pa - cem  
no - bis pa - cem  
nobis pa - cem  
no - bis pa - cem







*con Violini*

*1.)*

no bis pa cem  
na no bis pa cem do na  
bis pa cem do

*2.)*

no bis pa cem  
do na no bis pa cem  
do na nobis pa  
do na no bis pa cem

*3.)*

cem  
cem do na no bis pa  
cem do na no bis pa  
cem do na nobis pa

*4.)*

cem do na no bis pa  
bis pa cem do na no bis pa  
cem do na nobis pa  
cem pa cem pa cem do na  
pa cem do na no



con Violini

f.1.)

f.2.)

f.3.)

f.4.)

na no bis pa cem do na no bis pa  
 no bis pa cem do na  
 na no bis pa cem do na  
 na no bis pa cem do na  
 do na no bis pa cem  
 cem do na no bis pa cem  
 do na no bis pa cem  
 cem do na no bis pa  
 cem do na no bis pa  
 cem do na no bis pa  
 cem do na no bis pa  
 no bis pa cem do na no bis  
 bis pa cem do na no bis



Handwritten musical score for a vocal and instrumental piece. The score includes vocal parts with lyrics and instrumental parts for strings. The lyrics are: *cem nobis pacem pa cem no bis pa cem do na nobis pa cem pa cem pa do na no bis pa cem pa do na no bis pa cem do na no bis pa cem do na no bis pa pa cem do na no bis pa cem do na no bis pa*. The score is marked *con Violini* and *unif.*. It features a variety of musical notations including treble and bass clefs, notes, rests, and dynamic markings.



con Viol.

Handwritten musical score for a choir and violin. The score consists of 11 staves. The top two staves are for the violin, with the first staff marked "con Viol.". The remaining nine staves are for a choir, with lyrics written below the notes. The lyrics are "Do - na no - bis pa - cem" repeated in various parts. The notation includes various note values, rests, and dynamic markings. At the bottom of the page, there are some handwritten numbers: 64, 54, 8, 7, 65, 6-56, 9, 87, 6-5.



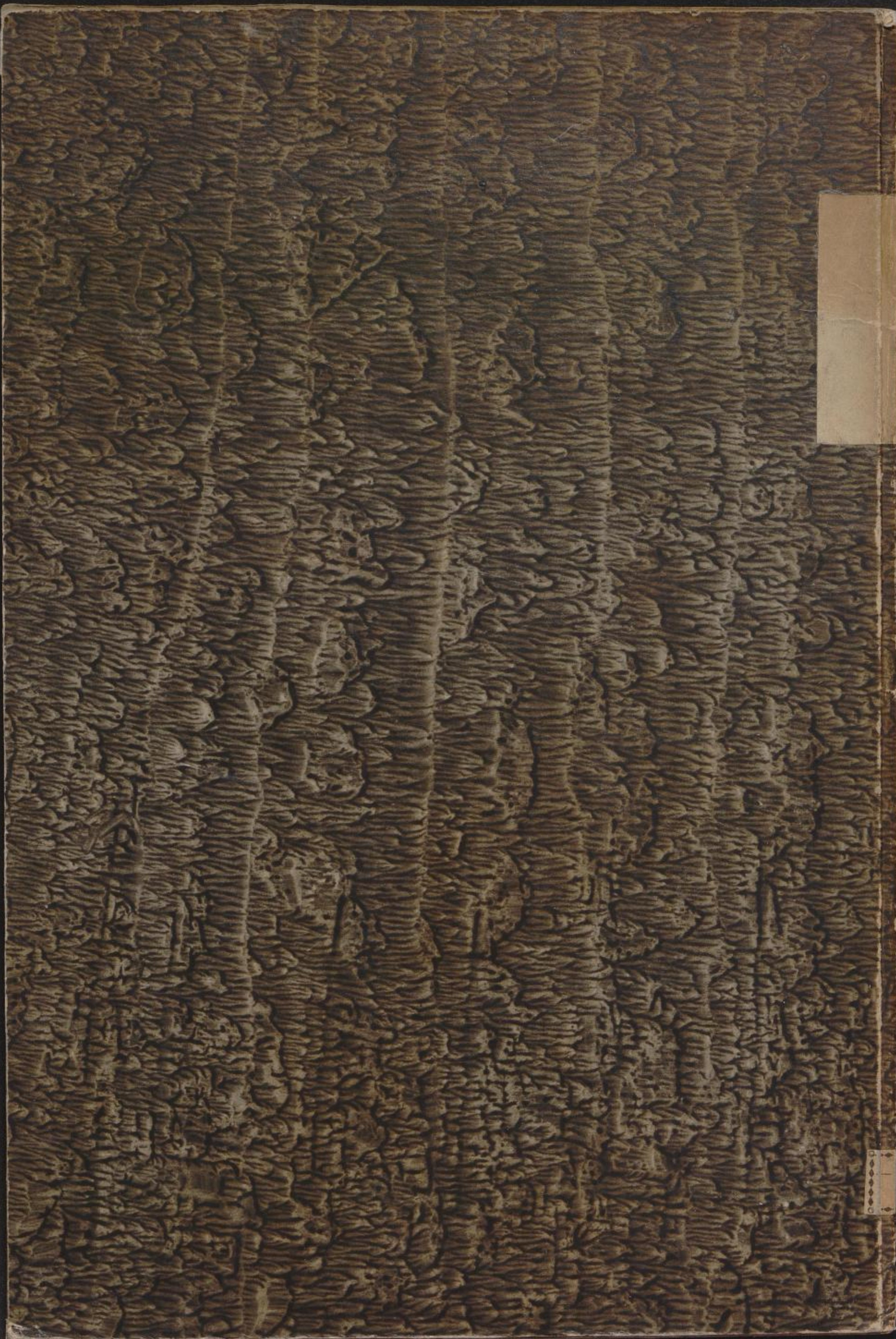
Handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental parts with various clefs and notes. Below this, there are four distinct vocal entries, each marked with a number in a circle (1, 2, 3, 4). The lyrics are written in Latin: "pa cem", "pa cem", "nobis pa cem", "cem pa cem", "pa cem", "pa cem", "no bis pa cem", "pa cem", "no bis pa cem", "pa cem", "pa cem", "pa cem", "pa cem", "pa cem". The notation includes notes, rests, and bar lines. The right side of the page shows the continuation of the musical lines, partially cut off.

*Al Fine:*









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