

25

III, 2

A. G. Bernabei

Ave Regina a 7 Vocis org  
Partitur copie v. Becker

Ave Maria 4 st. m. Orgel  
Partitur copie v. Schickel

C. F. Becker 1833.



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BIBLIOTHEKEN



Inhalt:

Bernabei	Ave Regina 7. u. 8. Part
	<u>an Orgel</u>
4.	Ave Maria 4. u. 5. Part
	<u>an Orgel</u>
	<u>Antilog. Copia v.</u>
	<u>Schicht</u>

Ave Regina - a 7 voci - di G. A. Bernabei.

Canon.

Handwritten musical notation for the first system, including a vocal line and a basso continuo line.

A - ve - re - ge - ni - tra - ce - lesti - um - a - ve - do - mi - na - do - mi - na - an - ge - lo - rum - sal - ve - ra - dia - sal - ve - por - ta - ca - que - mun - do - via

Resoluto.

Handwritten musical notation for the second system, including a vocal line and a basso continuo line.

A - ve - re - ge - ni - tra - ce - lesti - um - a - ve - do - mi - na - do - mi - na - an - ge - lo - rum - sal - ve - ra - dia - sal - ve - por - ta - ca - que - mun - do - via

Canon.

Handwritten musical notation for the third system, including a vocal line and a basso continuo line.

A - ve - re - ge - ni - tra - ce - lesti - um - a - ve - do - mi - na - do - mi - na - an - ge - lo - rum - sal - ve - ra - dia - sal - ve - por - ta - ca - que - mun - do - via

Resoluto.

Handwritten musical notation for the fourth system, including a vocal line and a basso continuo line.

A - ve - re - ge - ni - tra - ce - lesti - um - a - ve - do - mi - na - do - mi - na - an - ge - lo - rum - sal - ve - ra - dia - sal - ve - por - ta - ca - que - mun - do - via

Partitella librum.

Handwritten musical notation for the fifth system, including a vocal line and a basso continuo line.

A - ve - re - ge - ni - tra - ce - lesti - um - a - ve - do - mi - na - do - mi - na - an - ge - lo - rum - sal - ve - ra - dia - sal - ve - por - ta - ca - que - mun - do - via

Canon.

Handwritten musical notation for the sixth system, including a vocal line and a basso continuo line.

A - ve - re - ge - ni - tra - ce - lesti - um - a - ve - do - mi - na - do - mi - na - an - ge - lo - rum - sal - ve - ra - dia - sal - ve - por - ta - ca - que - mun - do - via

Resoluto.

Handwritten musical notation for the seventh system, including a vocal line and a basso continuo line.

A - ve - re - ge - ni - tra - ce - lesti - um - a - ve - do - mi - na - do - mi - na - an - ge - lo - rum - sal - ve - ra - dia - sal - ve - por - ta - ca - que - mun - do - via



est or - ta cel - sta - ta gan - de vir - go glo - ri - a - sa super omnes speci - a sa super om - nes speci -

do ma est or - ta cel - sta - ta gan - de vir - go glo - ri - a - sa super omnes speci - a sa super om -

caque mundi est or - ta lux est or - ta gaudet gaudet vir - go glo - ri - a - sa super omnes speci - a sa super omnes spec - a -

porta caque mundi est or - ta lux est or - ta gaudet gaudet vir - go glo - ri - a - sa super omnes speci - a sa super omnes spec -

porta caque mundi est or - ta lux est or - ta gaudet gaudet vir - go glo - ri - a - sa super omnes speci - a sa super omnes spec -

caque mundi est or - ta lux est or - ta gaudet gaudet vir - go glo - ri - a - sa super omnes speci - a sa super omnes spec -

mundi caque mundi est or - ta lux est or - ta gaudet gaudet vir - go glo - ri - a - sa super omnes speci - a sa super omnes spec -

41 42 43 44 45 46 47 48 49 50 51 52 53 54

Empty musical staves for notation.

Handwritten musical score for a Latin liturgical text. The score consists of ten staves of music with Latin lyrics written below each staff. The lyrics are: *o sa - tu per omnes speci - o - sa speci - o - sa va - le o val - de de - co - ra et pro - nobis Christum*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *f*. The text is written in a cursive hand typical of 18th-century manuscript notation.

Five empty musical staves at the bottom of the page, intended for further notation.

Handwritten musical score on aged paper, featuring ten staves of music with lyrics written below the notes. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script, likely a historical form of German or Latin. The score is arranged in a system of ten staves, with the first five staves containing the main melody and the last five staves containing accompaniment or a second voice part. The paper shows signs of age, including discoloration and some staining.

Offertorium. Ave Maria in 4<sup>ta</sup> Dominica Adventus pleno Choro.

da Gius. Ant. Bernabei.

B

Ave maria gratia ple — na gratia ple — na gratia plena gra — tia ple — na plena — ave Mari —  
 Ave Mari — a gratia ple — — — na gratia ple — na gratia ple — — — na gra —  
 a — ve Mari a gra — tia ple — — — na gra — tia ple — — —  
 a — ve Ma — ri — a gra — tia ple — — — na gra — tia ple —  
 a gratia ple — — — na gratia ple — — — na gra — ti — a ple — — — na gratia ple —  
 — ti — a ple — na ple — na a — ve ma — ri — a gratia ple — — — na gratia  
 na gra — ti — a ple — — — na gratia ple — — — na a — ve ma — ri — a gra — tia ple — — na gra —  
 — — na a — ve ma — ri a gra — tia ple — — na gra — ti — a ple — na a — ve Ma —  
 — — — na gra — ti — a ple — — — na Do — minus te — cum Do — minus  
 plena gratia ple — — — na Dominus te — — — cum Dominus  
 — ti — a ple — — — na gra — ti — a ple — na Do — minus te — cum Do — minus te — cum Dominus tecum Do  
 ri — a gra — ti — a ple — — — na Dominus te — cum, te — — — cum Dominus te —  
 — — — na Dominus te — cum, te — — — cum Dominus te —

Handschrift von J. G. Schicht



E. B. Becker 1833

tegum Do-minus te cum benedi-cta tu in mulie-ribus in mulie-ribus in mulie-ri-  
 - Dominus te - - - - - cum benedi-ctatu in mulie-ribus in mulie-ribus  
 - minus te - cum te - - - - - cum benedi-ctatu in mulie-ribus in mulie-ribus  
 cum benedi-ctatu in mulie-ribus in mulie-ribus in mulie-ribus in mulie-ribus

bus et bene-dictus fru-ctus fructus ven-tris tu - i et bene-dictus fructus bene-  
 bus et be- - nedictus fructus et benedictus fructus ven- - tris fructus ven- tris tu - i, ventris tu - i et be-  
 bus et bene dictus fru - ctus benedi-ctus fructus fructus ven - tris tui, et benedictus fru - ctus, fructus ventris  
 bus et be- - nedictus fructus fructus ven- - tris tu - i fructus ventris tu - i et bene-

dictus fructus ventris tui fructus ven - tris be - nedictus fructus ventris tu - i et bene - dictus fru - ctus fructus  
 - ne dictus fructus benedictus fructus fructus ven - - - - tris tu - i fructus ven -  
 tu - i fructus ven - tris fru - ctus ven - - - - tris ventris tu - i et bene - dictus fructus ventris ven-  
 dictus fru - ctus fructus ven - - - - tris fructus ventris ven - - - - tris tu - i et be - ne - dictus fructus



ven - - - tris fructus ventris tu - i fructus ven - - tris fructus ven - - tris tu - i bene dictus fru - ctus fructus  
 tris fructus ven - - tris tui fructus ven - - tris tu - i fructus ven - - tris fructus ventris  
 - - - tris tu - - i fructus ven - tris fructus ven tris ventris tu - - i fructus ven -  
 fructus ven - tris tu - i fructus ven - tris tu - i ventris tu - i fructus ven - tris fructus ven -

Ven - - tris tu - i.  
 ven - - - tris tu - i.  
 - tris ventris tu - i.  
 tris ventris tu - i.  
 o d d d || o || || i.

79.



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