

U. 32.

Ad.
Nativitatis.

Protocollet und geüchet ihr, Fromere

2 Hautbois
Bassone.

2 Violini.
Viola.

2 Violen da braccio.

S. A. T. B. 4. in C.

Fer. 1. Nativit. 1708.
1711.

con
Continuo
J. S. Bach.



Mus. 2166 - E - 500

1

Handwritten musical score for a Sonata, consisting of six staves of music. The notation includes notes, rests, and various musical symbols. The word "Sonata" is written in the first staff. The second staff is marked "Ten. solo." and the third staff is marked "Presto". The score includes numerous annotations such as "6", "7", "4#", and "5", which likely refer to fingerings or specific notes. The music is written on aged, yellowed paper.

Handwritten musical score on aged paper, featuring six staves. The top two staves are for Soprano and Alto. The bottom four staves are for figured bass. The music is written in a style characteristic of the 17th or 18th century, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and ornaments. The word "Soprano" is written on the third staff, and "Alto" is written on the fifth staff. The word "Ritorn" is written on the right side of the fourth staff. The word "Ritornello ripetah Verte" is written at the bottom right of the page.

Ritornello ripetah
Verte,

N. 3. Ten.

Ritmo

Folgetes repetatur
claudatur.



37.

Presto.

Soprano.

Dirig. Ten. Solo.
 "Freude, und jauchze"

"Freude, und jauchze" — "Freude, und jauchze, ihr

Frommen, ihr habtet ja vom Engel, vom Engel vom Engel vor

genommen, daß Christus auf Erden ist kommen,
Jesus

Freude, und jauchze" — "Freude, und jauchze, ihr Frommen

Freude, und jauchze"

und jauchze, ihr Frommen,



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Freude und jauchz — " Jesu, und jauchz ih

Freuden, ihr habt ja vom Engel vernommen, daß

Jesus auß Erdem ist kommen, daß Jesus auß

Erdem ist kommen.

Alia. 1. D. se. li. go. Zeit, Ja

Jesus mein Er — " bin mit Moseh sich

Silber zu, nicht viel geben, dem steh mit die

Schätze des Himmels bereit. D. se. —

" ligo Spiritus s^ci s^ci " ligo Spiritus.

Alto. Ten.

Andante, rit. Da capo.



Handwritten musical notation on a manuscript page, featuring several staves with notes and clefs. The notation is written in dark ink on aged, yellowish paper. The first staff contains a treble clef and a series of notes. The second staff contains a bass clef and notes. The third staff contains a treble clef and notes. The fourth staff contains a bass clef and notes. The fifth staff contains a treble clef and notes. The sixth staff contains a bass clef and notes. The seventh staff contains a treble clef and notes. The eighth staff contains a bass clef and notes. The ninth staff contains a treble clef and notes. The tenth staff contains a bass clef and notes. The eleventh staff contains a treble clef and notes. The twelfth staff contains a bass clef and notes. The thirteenth staff contains a treble clef and notes. The fourteenth staff contains a bass clef and notes. The fifteenth staff contains a treble clef and notes. The sixteenth staff contains a bass clef and notes. The seventeenth staff contains a treble clef and notes. The eighteenth staff contains a bass clef and notes. The nineteenth staff contains a treble clef and notes. The twentieth staff contains a bass clef and notes. The twenty-first staff contains a treble clef and notes. The twenty-second staff contains a bass clef and notes. The twenty-third staff contains a treble clef and notes. The twenty-fourth staff contains a bass clef and notes. The twenty-fifth staff contains a treble clef and notes. The twenty-sixth staff contains a bass clef and notes. The twenty-seventh staff contains a treble clef and notes. The twenty-eighth staff contains a bass clef and notes. The twenty-ninth staff contains a treble clef and notes. The thirtieth staff contains a bass clef and notes. The thirty-first staff contains a treble clef and notes. The thirty-second staff contains a bass clef and notes. The thirty-third staff contains a treble clef and notes. The thirty-fourth staff contains a bass clef and notes. The thirty-fifth staff contains a treble clef and notes. The thirty-sixth staff contains a bass clef and notes. The thirty-seventh staff contains a treble clef and notes. The thirty-eighth staff contains a bass clef and notes. The thirty-ninth staff contains a treble clef and notes. The fortieth staff contains a bass clef and notes. The forty-first staff contains a treble clef and notes. The forty-second staff contains a bass clef and notes. The forty-third staff contains a treble clef and notes. The forty-fourth staff contains a bass clef and notes. The forty-fifth staff contains a treble clef and notes. The forty-sixth staff contains a bass clef and notes. The forty-seventh staff contains a treble clef and notes. The forty-eighth staff contains a bass clef and notes. The forty-ninth staff contains a treble clef and notes. The fiftieth staff contains a bass clef and notes. The fifty-first staff contains a treble clef and notes. The fifty-second staff contains a bass clef and notes. The fifty-third staff contains a treble clef and notes. The fifty-fourth staff contains a bass clef and notes. The fifty-fifth staff contains a treble clef and notes. The fifty-sixth staff contains a bass clef and notes. The fifty-seventh staff contains a treble clef and notes. The fifty-eighth staff contains a bass clef and notes. The fifty-ninth staff contains a treble clef and notes. The sixtieth staff contains a bass clef and notes. The sixty-first staff contains a treble clef and notes. The sixty-second staff contains a bass clef and notes. The sixty-third staff contains a treble clef and notes. The sixty-fourth staff contains a bass clef and notes. The sixty-fifth staff contains a treble clef and notes. The sixty-sixth staff contains a bass clef and notes. The sixty-seventh staff contains a treble clef and notes. The sixty-eighth staff contains a bass clef and notes. The sixty-ninth staff contains a treble clef and notes. The seventieth staff contains a bass clef and notes. The seventy-first staff contains a treble clef and notes. The seventy-second staff contains a bass clef and notes. The seventy-third staff contains a treble clef and notes. The seventy-fourth staff contains a bass clef and notes. The seventy-fifth staff contains a treble clef and notes. The seventy-sixth staff contains a bass clef and notes. The seventy-seventh staff contains a treble clef and notes. The seventy-eighth staff contains a bass clef and notes. The seventy-ninth staff contains a treble clef and notes. The eightieth staff contains a bass clef and notes. The eighty-first staff contains a treble clef and notes. The eighty-second staff contains a bass clef and notes. The eighty-third staff contains a treble clef and notes. The eighty-fourth staff contains a bass clef and notes. The eighty-fifth staff contains a treble clef and notes. The eighty-sixth staff contains a bass clef and notes. The eighty-seventh staff contains a treble clef and notes. The eighty-eighth staff contains a bass clef and notes. The eighty-ninth staff contains a treble clef and notes. The ninetieth staff contains a bass clef and notes. The ninety-first staff contains a treble clef and notes. The ninety-second staff contains a bass clef and notes. The ninety-third staff contains a treble clef and notes. The ninety-fourth staff contains a bass clef and notes. The ninety-fifth staff contains a treble clef and notes. The ninety-sixth staff contains a bass clef and notes. The ninety-seventh staff contains a treble clef and notes. The ninety-eighth staff contains a bass clef and notes. The ninety-ninth staff contains a treble clef and notes. The hundredth staff contains a bass clef and notes.

Alto.

37.

Handwritten musical score for Alto voice, consisting of ten staves of music. The lyrics are written in German cursive below the notes. The score begins with a large, ornate initial 'S' on the left side. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The lyrics are as follows:

"Freude und jauchz
 " Got, und jauchzet ihr frommen, ihr habbt ja vom
 Engel, vom Engel, von frommen, Freude und
 jauchz" " Got, und jauchzet ihr frommen, ihr habbt ja vom
 Engel von frommen, vom Engel von frommen, Freude
 und jauchz" " Got, und jauchzet ihr frommen, ~~Lasst~~ ^{Jesus}
 ein Kind ist kommen, Freude und jauchz" " Got und
 jauchzet, und jauchzet ihr frommen, ihr habbt ja vom Engel

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Sächs. Landes-Bibl.

9

erwähnen, daß Jesus auff Erden ist kommen, daß Jesus
 auß Erden ist kommen.

Sopr. p. 1. p. 2. O herrlicher Tag,

Die Sonne der freu...

leuchtet die Länder der Völker und grünet, wo alle in
 trauriger finsterniß lag. O herrlicher Tag.

Ten. Bass.

Freude und Da capo.

Tenore

22.



Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and a 2/2 time signature. The notes are mostly quarter and half notes.

Freiwohlet, und jährl. — " Jesu, und jährl. got ihr fromen, ihr habbt ja vom Engel vernomen, das

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and a 2/2 time signature. The notes are mostly quarter and half notes.

Jesus, das Jesus auf Erden ist kommen.

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and a 2/2 time signature. The notes are mostly quarter and half notes.

Freiwohlet, und jährl. — " Jesu, und jährl. got ihr fromen,

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and a 2/2 time signature. The notes are mostly quarter and half notes.

ihr habbt ja vom Engel, vom Engel — vernomen,

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and a 2/2 time signature. The notes are mostly quarter and half notes.

ihr habbt ja vom Engel, vom Engel, — vernomen,

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and a 2/2 time signature. The notes are mostly quarter and half notes.

vernomen, Freiwohlet, und jährl. — " Jesu, und jährl. got ihr

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and a 2/2 time signature. The notes are mostly quarter and half notes.

fromen, ihr habbt ja vom Engel vernomen, jährl. got ihr

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11

Fromm, ihr habtet ja von Engel vernommen, Das Christus auf Erden ist kommen,
 und jähret ihr fromm, und jähret ihr fromm,
 und jähret ihr fromm, ihr habtet ja von
 Engel vernommen, Das Jesus auf Erden ist kommen,
 Jesus auf Erden ist kommen.
 Sopn. Act. p. 3. 2 freilichs Licht,
 Der Sünder ihr Seher' "den kan
 in dem Gewiss, sein ein Tag zu vernichten,

Ja Christus und alle Vergebung
 bringt, ö. *früli* *9.* *22.* *Luget* *Luget*
früli *Luget*
früli *Luget* *si replica*
früli *Luget*



14

37. 68. Davd.

Winf. Ten. — — — — — freuochet und

jauch — — — — — Got, und jauchzet ihr

Fromen, ihr habbt ja vom Engel vernomen, vom Engel

vernomen, das Jesu auff Erden ist kommen,

freuochet und jauch — — — — — Got, und jauchzet ihr fromen,

ihr habbt ja vom Engel vernomen, das Jesu auff Erden ist

Fromen, freuochet und jauchzet ihr fromen, und jauch —

— — — — — Got ihr fromen, ihr habbt ja vom Engel veru —

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15

nommen, daß Jesus auß Erdem ist kommen, daß Josef auß

Erden ist kommen.

Sopr. p. 1. Alto p. 2. Ten. p. 3. p. 4. D heilige Lust,

Sie himmel erklingen, wie hören die Engel ihre

Gloria — — — — — "ria singen, das trübet die

Sünder, das labet die Brust, o heil'ge

heilig Lust, o heilige Lust.

fröhlich uns, Da capo.

37.

Prele.

Soprano in rip.

von lobet, und jauch

zet, und jauch

zet, und jauchzet, ihr frommen

ihr habet ja vom Engel, vom Engel, von

genommen, frolochet und jauch

zet, und

jauchzet ihr frommen, frolochet und jauch

zet, und jauchzet ihr frommen,

und jauchzet ihr frommen, ihr

habet ja vom Engel angenommen, daß

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17

Jesus auf Erden ist kommen, das Jesus auch

Erde ist kommen. Aria à 4 Vers
tacet.

Prologus, und da capo.

Erinn ist kommen. *Adriano*
4 Vers.

2.
8 *Fuollet, und* *Dà capo.*

Tenore in C



Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are written in a cursive style.

Handwritten musical notation on a single staff, continuing the melody from the previous staff. The lyrics "Freuetet, und jauchzt" are written below the notes.

Handwritten musical notation on a single staff. The lyrics "Ihr Heilige vom Engel, vom Engel" are written below the notes.

Handwritten musical notation on a single staff. The lyrics "Freuetet und jauchzt" are written below the notes.

Handwritten musical notation on a single staff. The lyrics "Ihr Heilige vom Engel kommen, das Jesus auch" are written below the notes.

Handwritten musical notation on a single staff. The lyrics "kommen, und jauchzt" are written below the notes.

Handwritten musical notation on a single staff. The lyrics "Ihr Heilige vom Engel kommen, das Jesus auch" are written below the notes.

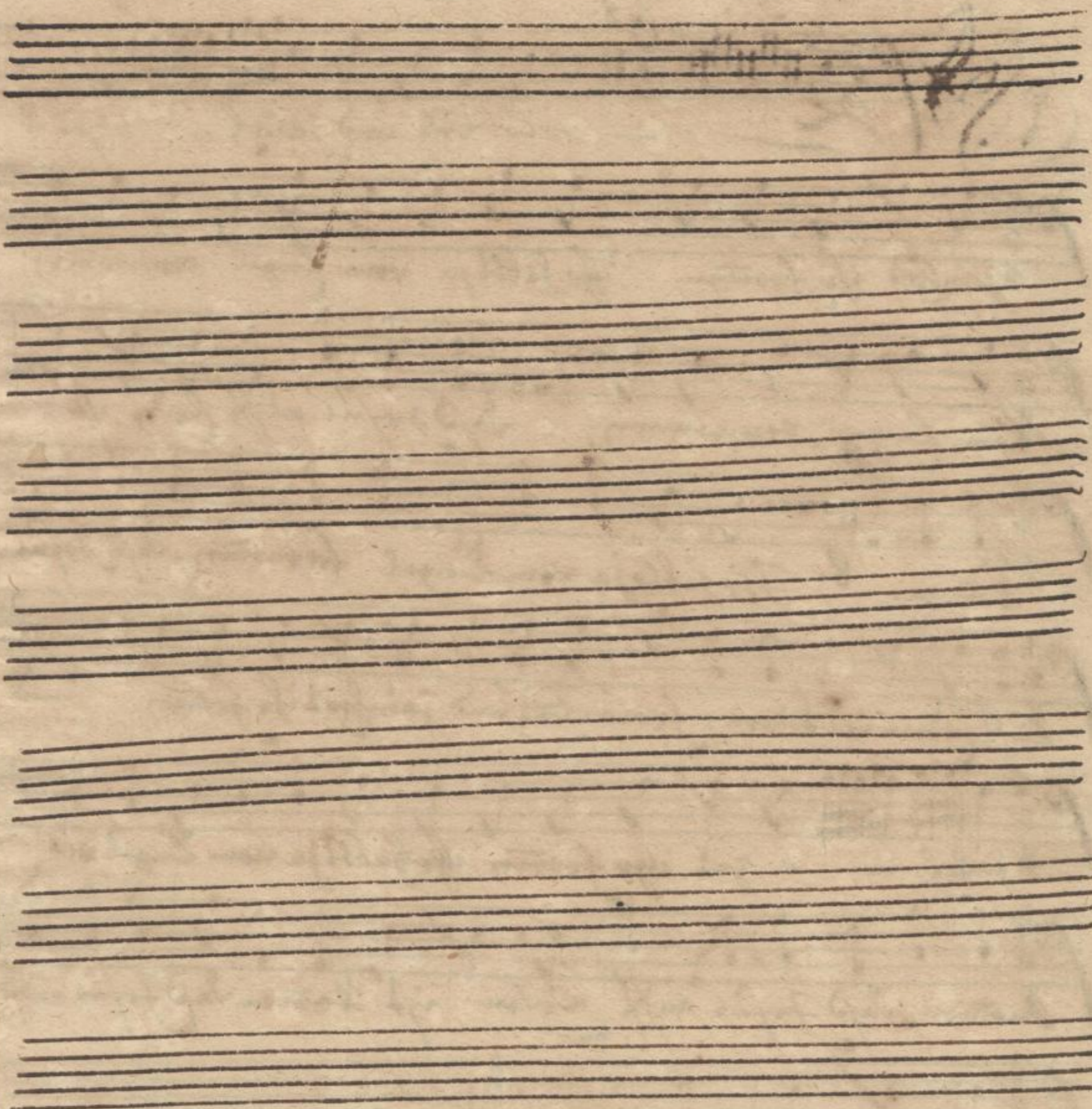
Handwritten musical notation on a single staff. The lyrics "kommen, das Jesus auch" are written below the notes.

kommen, das Jesus auch. Aria tacet. $\frac{0}{8}$ repetah.

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[Faint, illegible handwritten text on aged paper, possibly a musical score or manuscript.]



Violino I^o

Sonata

Frolodet² und jauchzet²

Verte.



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14.

Aria und Ritornello 4 mal.

5.

Fruolocher repetito claudatur.

Violino 2^o

Sonata.

1^a

Fugato

2^a

1^a

Verste.

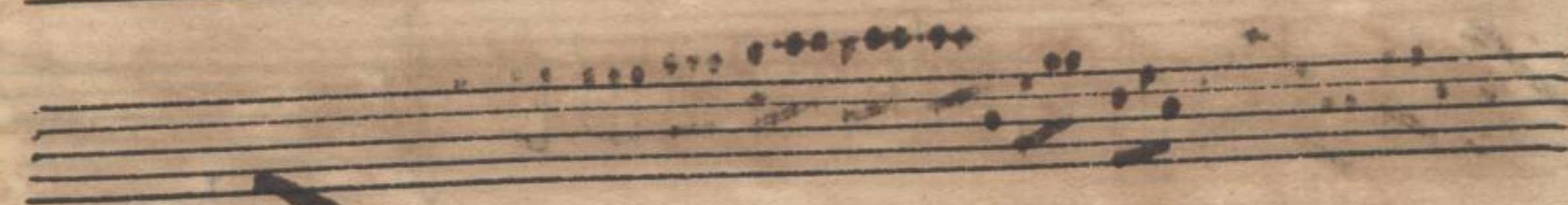
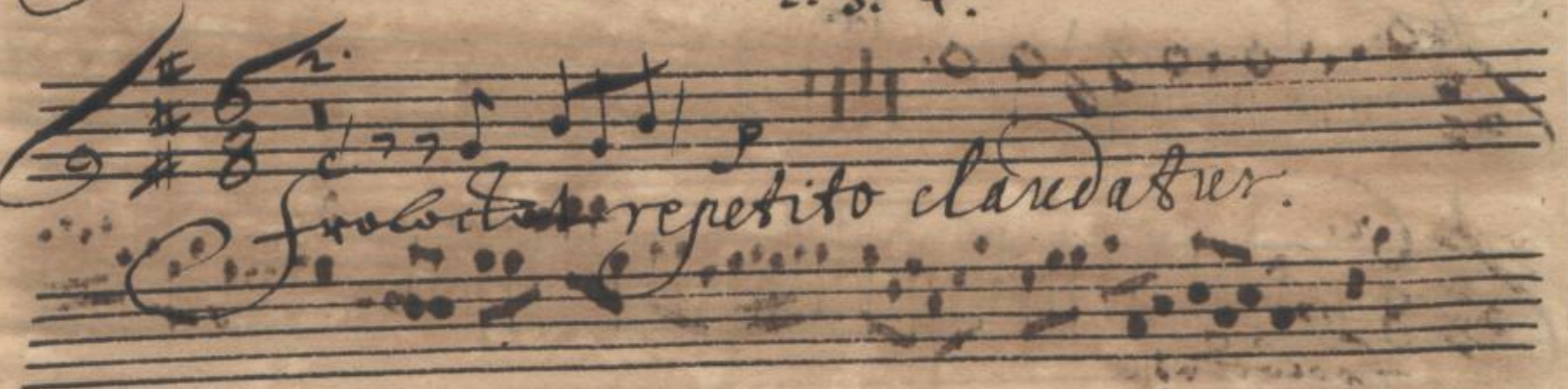
Sächs.
Landes-
Bibl.

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14.
Aria und Ritornello 4 mal



2.
Fruolito repetito claudatur.



Violetta



Sonata.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The word "presto" is written in red ink above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The word "Furioso" is written in black ink above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature.

Aria ² con Ritornello 4 mal.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes some repeat signs and fingerings.

Furioso ripetere 4 dar dar



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29

The image shows a page of aged, yellowish-brown paper with seven systems of musical notation. Each system consists of two five-line staves. The notation is handwritten in dark ink and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. It features numerous small, dark dots and short horizontal lines placed on and between the staves. The paper shows signs of wear, including some staining and discoloration, particularly in the lower half.

Viola 1^a.

Sonata.

f *presto*

Adolctus

14.

Aria 4 mal.

Adolctus repet. & claudat.

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Viola 29.

Sonata.

5. presto.

Involuto.

14.

Trio 4 mal. 2. 3. 4.

Involuto si replica.

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Handwritten text at the top left of the page, possibly a title or page number, which is mostly illegible due to fading and bleed-through.

Handwritten musical notation on eight staves. The notation is very faint and difficult to decipher, but it appears to be a single melodic line. The notes are small dots or stems, and there are some larger, darker marks that could be accidentals or rests. The paper is aged and shows signs of wear, including smudges and discoloration.

Handwritten text at the bottom of the page, possibly a signature or a note, which is mostly illegible.

Handwritten musical notation on aged paper, consisting of eight systems of staves. Each system contains two staves. The notation is dense and includes various note values, stems, and clefs. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Hautbois²

1. 3. 14.

Sonata.

8. 5. 2.

Andante

2.

12. 1.

Aria 4 mal.

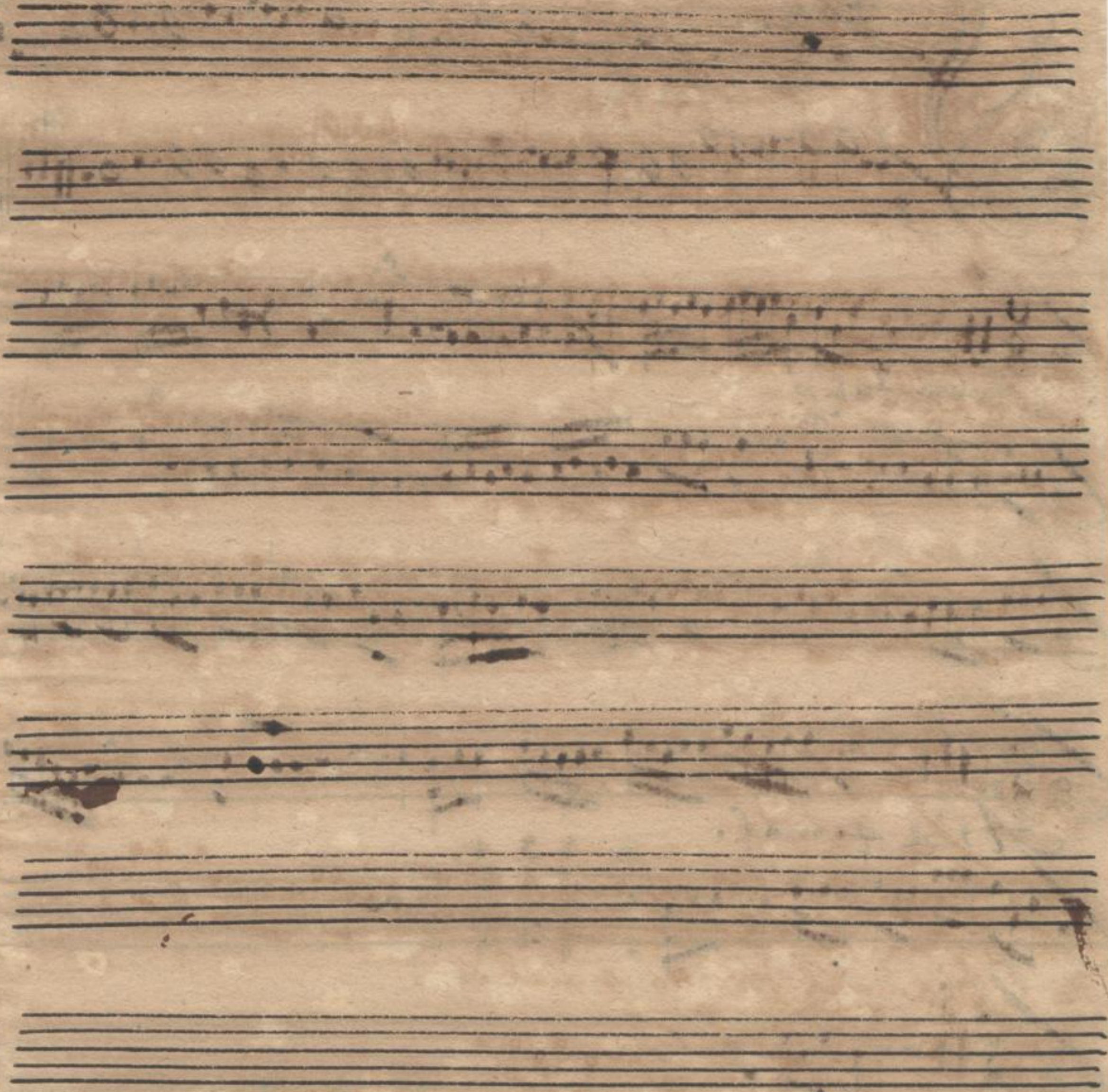
2 3 4.

8.

Andante, repetatur et dandatur.

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Bassone.

Sonata.

Handwritten musical notation for the first system of the Sonata, featuring a large decorative initial 'S' on the left and a treble clef on the right.

Handwritten musical notation for the second system of the Sonata, including a treble clef and a 'C' time signature.

Handwritten musical notation for the third system of the Sonata, including a treble clef and a 'C' time signature.

Handwritten musical notation for the fourth system of the Sonata, including a treble clef and a 'C' time signature.

Handwritten musical notation for the fifth system of the Sonata, including a treble clef and a 'C' time signature.

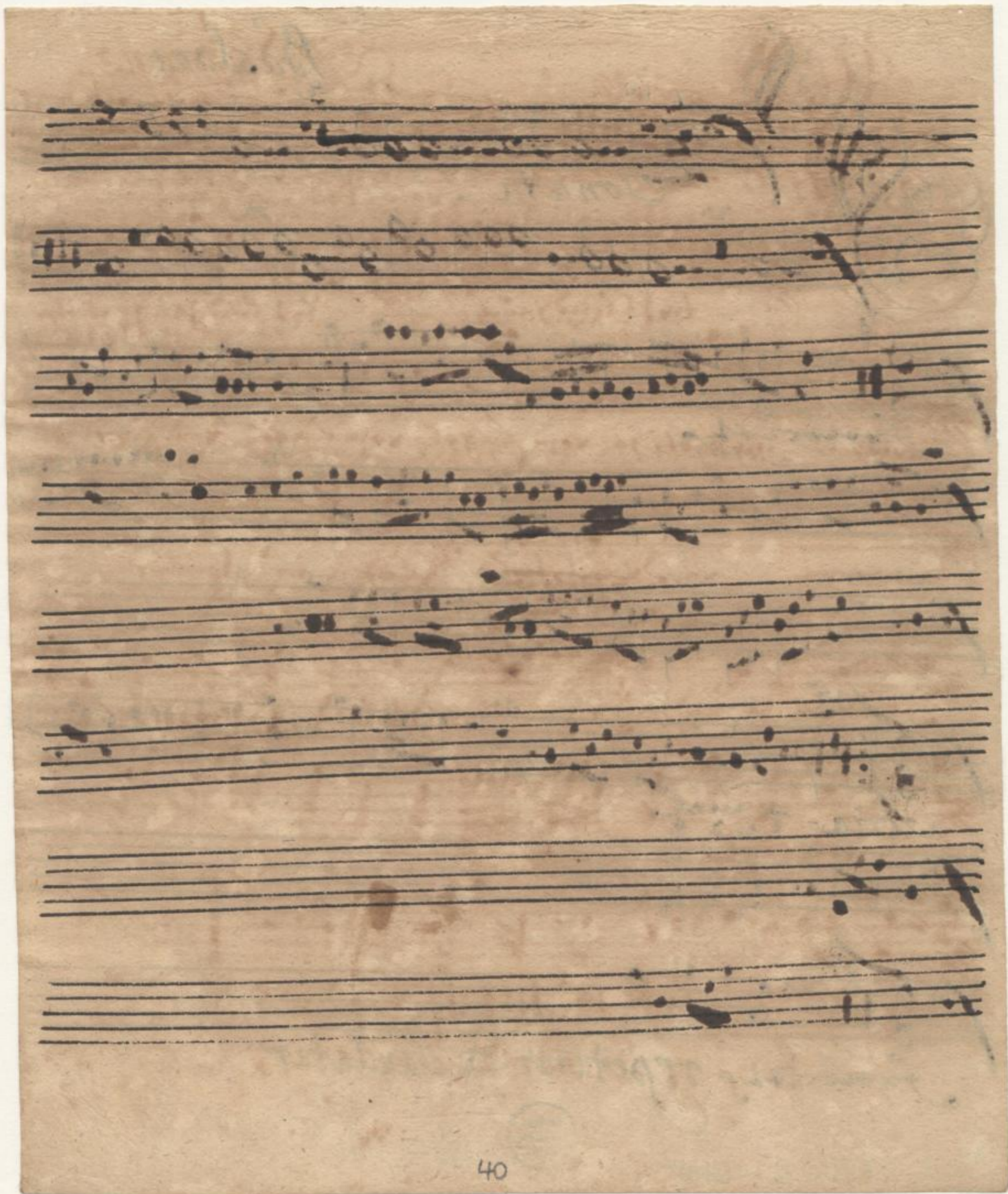
Aria 4 mal.

Handwritten musical notation for the first system of the Aria, including a treble clef and a 'C' time signature.

Handwritten musical notation for the second system of the Aria, including a treble clef and a 'C' time signature.

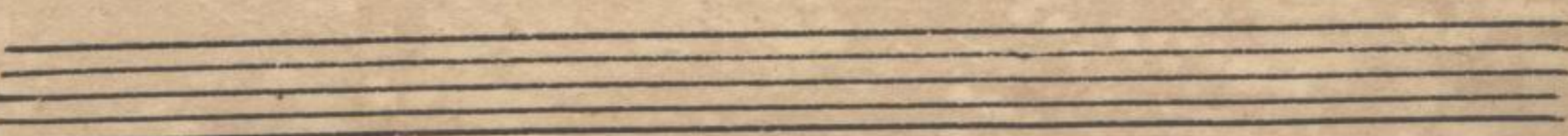
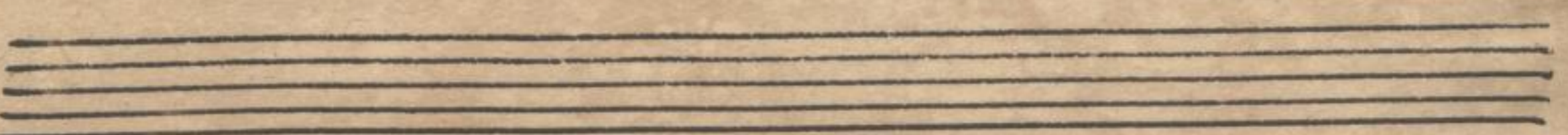
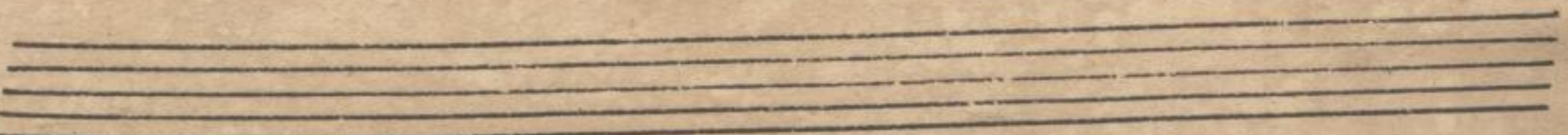
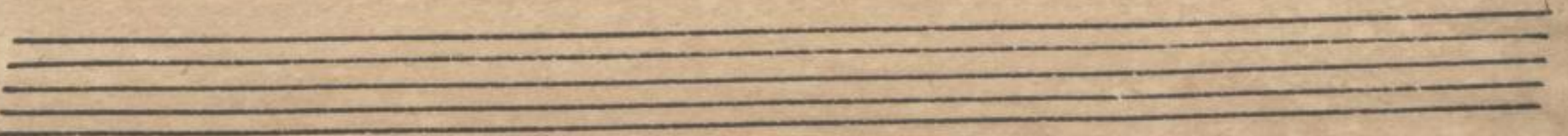
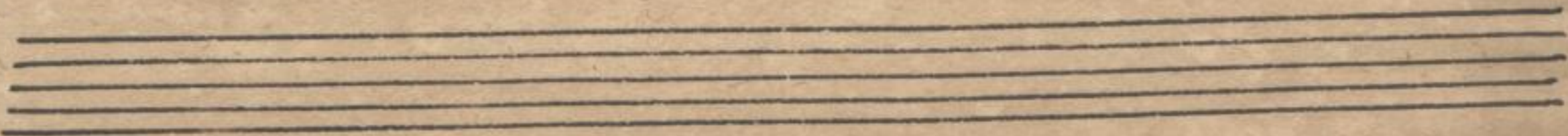
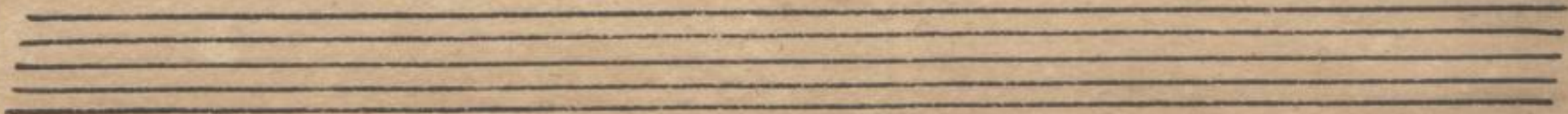
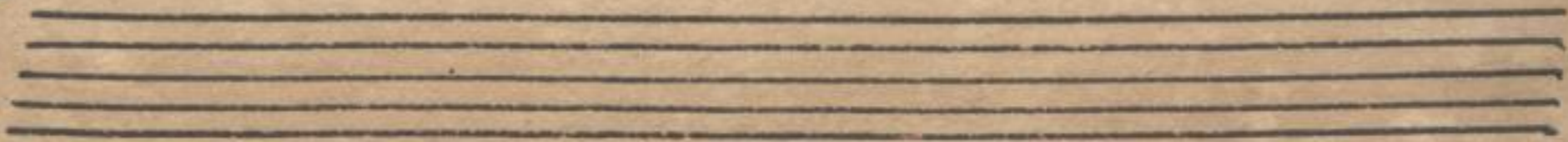
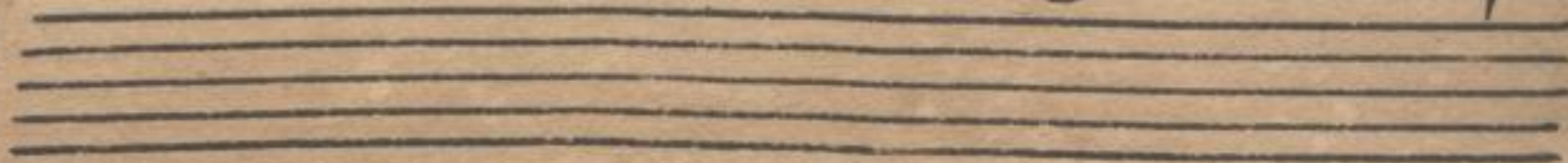
Finis et repetatur & claudatur.





40

Soprano in D^{is}



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41

42

Alto in ripieno.



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43

[Redacted musical staff]

[Redacted musical staff]

[Redacted musical staff]

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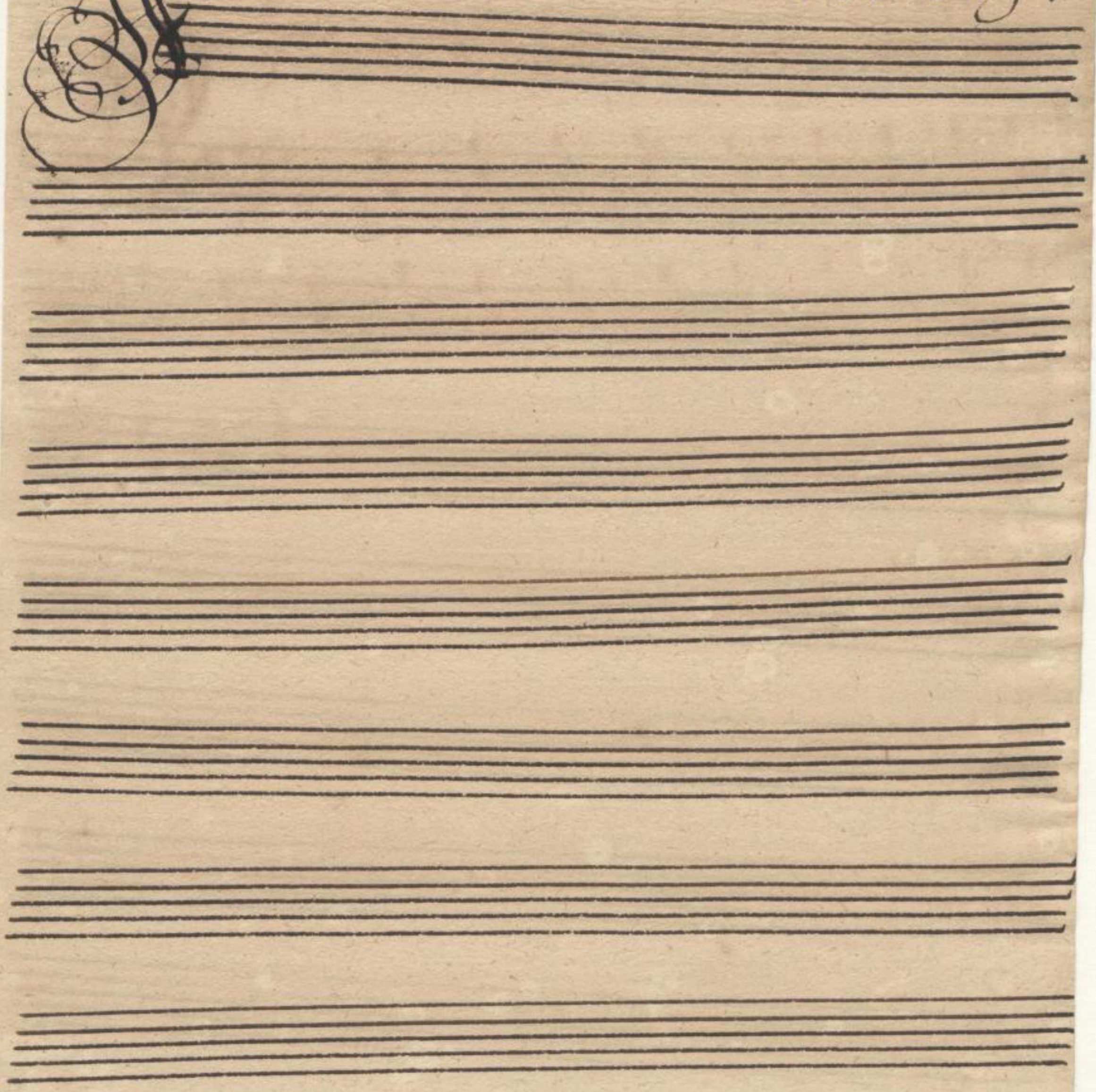
[Redacted musical staff]

[Redacted musical staff]

44



Senore in rip.



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45

Basso in Lipieno.

37.

Sinf.

„colocet und jänch“

„set, und jänstet ihr fremen, ihr“

5.

Mus. 2166-E-500



[Faint, illegible handwriting on aged paper]