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REVUE MÉLODIQUE

Collection de petites Fantaisies

INSTRUCTIVES

sur des motifs d'opéras favoris

À QUATRE MAINS

POUR LE PIANO

composées par

FERD. BEYER

Op. 112.

N°

Propriété des Editeurs — Enregistré aux Archives de l'Union

Chaque 1 Fl.

MAYENCE

chez les fils de B. Schott.

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REVUE MÉLODIQUE

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N° 21. LA SONNAMBULA DE BELLINI.
DIE NACHTWANDLERIN.

FERDINAND BEYER Op: 112.

SECONDA
LE MAITRE.

Allegro con fuoco.

PIANO.

Moderato.

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N° 21. LA SONNAMBULA DE BELLINI.
DIE NACHTWANDLERIN.

FERDINAND BEYER Op: 112.

PRIMA.
L'ÉLÈVE.

Allegro con fuoco.

PIANO.

Moderato.

SECONDA.

1 2 3 4 *p*
Ped *

> > > *fz* *cresc.* *f*
Ped *

Allegretto.

f >>> *p*

f *dim.* > *p*
Ped *

fz
Ped *

First system of musical notation, featuring a treble and bass staff. It includes a triplet of eighth notes, a dynamic marking of *dolce.*, and a fermata over the final measure.

Second system of musical notation, featuring a treble and bass staff. It includes a dynamic marking of *fz.* and a fermata over the final measure.

Third system of musical notation, featuring a treble and bass staff. It includes dynamic markings of *fz.*, *cresc.*, and *f.*, and a fermata over the final measure.

Allegretto.

Fourth system of musical notation, featuring a treble and bass staff in 6/8 time. It includes a dynamic marking of *dolce.* and a fermata over the final measure.

Fifth system of musical notation, featuring a treble and bass staff. It includes dynamic markings of *f.*, *dim.*, and *dolce.*, and a fermata over the final measure.

Sixth system of musical notation, featuring a treble and bass staff. It includes a dynamic marking of *fz.* and a fermata over the final measure.

SECONDA.

Musical notation system 1: Grand staff with bass clef. The right hand plays chords, and the left hand plays a melodic line. A 'Ped *' marking is present at the end of the system.

Musical notation system 2: Grand staff with bass clef. The right hand plays chords, and the left hand plays a melodic line. A 'p' dynamic marking is present at the end of the system.

Musical notation system 3: Grand staff with treble clef. The right hand plays chords, and the left hand plays a melodic line. A 'p' dynamic marking is present at the end of the system.

Musical notation system 4: Grand staff with treble clef. The right hand plays chords, and the left hand plays a melodic line.

Musical notation system 5: Grand staff with treble clef. The right hand plays chords, and the left hand plays a melodic line. It includes markings for 'riten.', 'a Tempo.', and 'cresc.'. 'Ped *' markings are present at the end of the system.

Allegro moderato.

Musical notation system 6: Grand staff with bass clef. The right hand plays chords, and the left hand plays a melodic line. It includes a 'dolce.' marking. 'Ped *' markings are present at the end of the system.

Musical notation system 7: Grand staff with bass clef. The right hand plays chords, and the left hand plays a melodic line. It includes a 'fz' marking. 'Ped *' markings are present at the end of the system.

PRIMA.

7

grazioso.

riten.

a Tempo.

cresc.

Allegro moderato.

dolce.

SECONDA.

The musical score is written for piano and consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *fz*, *mf*, *f*, *p*, and *riten.*. Pedal markings are indicated by "Ped" and asterisks (*). The score features complex rhythmic patterns, including sixteenth-note runs and chords. The piece concludes with a final chord marked *fz* and a fermata.

The musical score is written for piano and consists of six systems of staves. Each system begins with a measure rest of 8 measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *risoluto.* (resolute), *dolente* (pained), and *dolce.* (softly). There are also markings for *riten.* (ritardando) and *mf*. The score is marked with fingerings (1-5) and articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

The musical score consists of eight systems of piano music. Each system has a treble and bass clef staff. The notation includes various dynamics and performance instructions:

- System 1:** Starts with *fz* (forzando) in the bass staff, followed by *p espressivo.* (piano, expressive). Pedal marks are present.
- System 2:** Continues the melodic line with various articulations.
- System 3:** Features *mf e vibrato.* (mezzo-forte with vibrato) and *dim.* (diminuendo). Pedal marks are present.
- System 4:** Continues with *dim.* and *p* (piano). Pedal marks are present.
- System 5:** Features *pp* (pianissimo). Pedal marks are present.
- System 6:** Features *a Tempo.* (return to tempo) and *rit.* (ritardando). Pedal marks are present.
- System 7:** Features *ritenuto molto.* (very much ritenuto). Pedal marks are present.

Andante cantabile.

PRIMA.

11

8

f *dolce con molt' espressione.*

f

8

f *dolente e vibrato.* *dolce.*

8

vibrato. *dolce.*

8

f *dolcissimo.*

8

f *riten.* *a Tempo.* *f*

8

f *ritenuto molto.*

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Agitato.

Adagio.

Allegro moderato.

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