

Ad Arma, ad
bella &c.

2 Violini
Canto solo.
e
Continuo
del Padre
Egidio Biffi.

[Large decorative flourish]

O. 45

Mus. 1789 - E - 500



1

Continuo

Ad arma, ad bella et.

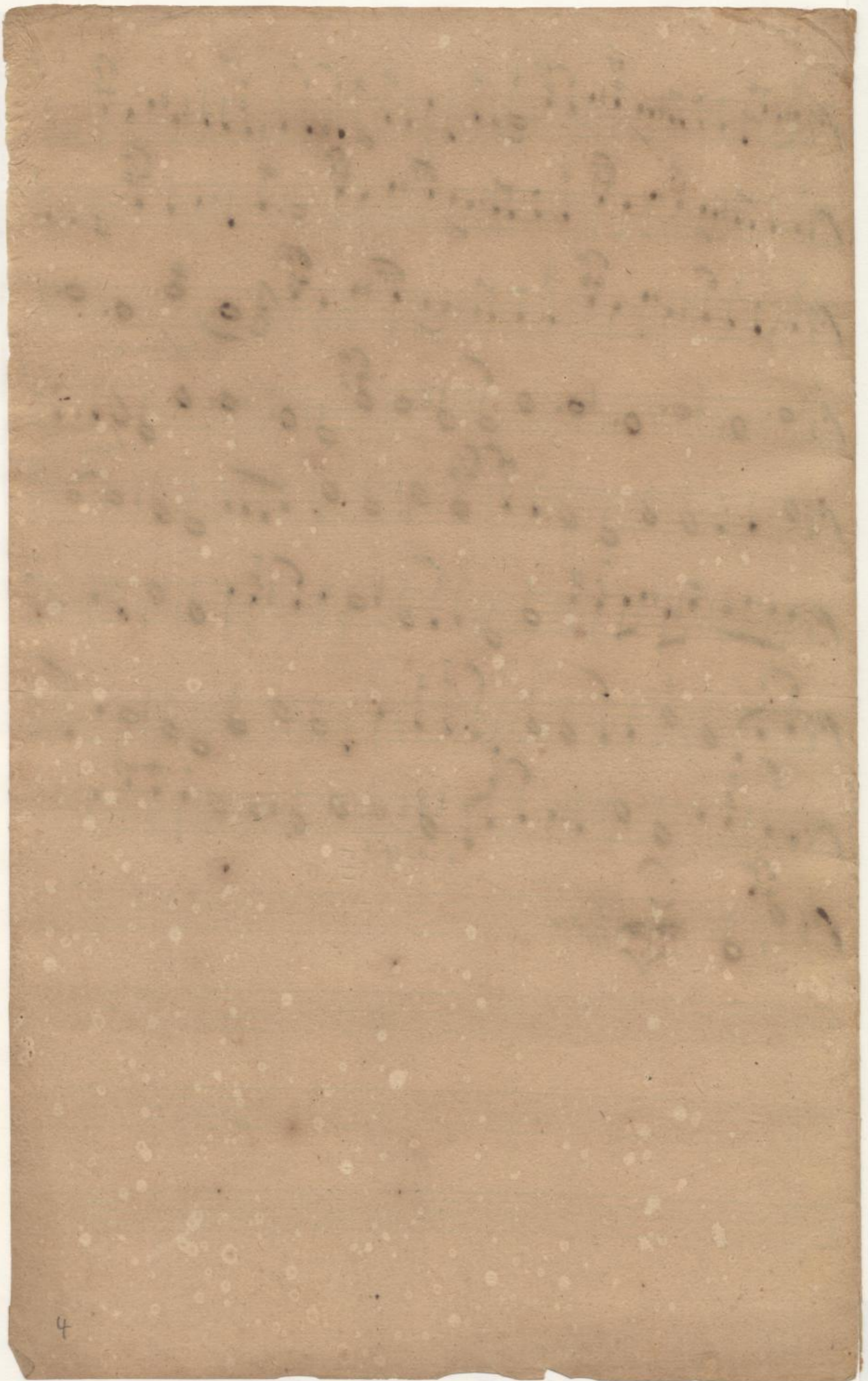
Sigilate' etc.

presto.

Aria

The musical score consists of ten staves of handwritten notation. The first staff begins with a large, decorative initial 'A' and contains a series of whole notes. The second staff is marked with a '6' and contains a sequence of notes with various rhythmic values. The third staff continues this sequence. The fourth staff is marked with a '6' and contains a sequence of notes. The fifth staff is marked with a '6' and contains a sequence of notes. The sixth staff is marked with a '6' and contains a sequence of notes. The seventh staff is marked with a '6' and contains a sequence of notes. The eighth staff is marked with a '6' and contains a sequence of notes. The ninth staff is marked with a '6' and contains a sequence of notes. The tenth staff is marked with a '6' and contains a sequence of notes. The score includes various performance directions and annotations, such as 'Ad arma, ad bella et.', 'Sigilate' etc.', 'presto.', and 'Aria'. The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The text "Te solum etc." is written in cursive on the third staff, and "Presto. Semper." is written on the fourth staff. The word "Adagio." is written on the seventh staff. The paper shows signs of age, including yellowing and some staining.



4

Canto solo.

A " ad ar" — " ma, ad ar" —

" ma, ad ar" —

" ma ad bella, ad arma

ad pre" " lia, ad prelia, Ad

arma fideles, ad prelia gentes, ad bella mortales. Jam premant

hastilia, pre" — " mant hastilia, jam premant hastilia

pre" — " mant hastilia, ad arma fideles, ad prelia gentes, ad

arma fide" les, ad prelia gentes ad bella mortales.

Vigilate, et pugna

" te, hostem vestrum debel" la" te

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vigi late, et pugna
 te, hostem vestrum de bella te, et pugna
 te, hostem vestrum de bella te. Ecce,
 adversarius noster Satan hic est, ut
 nos à Deo nostro, ut nos à Deo nostro tentando fal
 lendo tentando fallendo demulcen
 De diver tat, ad arma, fideles ad arma, fi
 deles, ad praelia, gentes, ad bella, morta les.
 Bella parate, le ti pugnite, De duro satan
 hoste trophaeum repor tar te. *Aria. Adagio.* O Jesum dulcissime, mi

Jesus suavisissime, o Jesus mi dulcissime, mi Jesus suavis-
issime, tu preces meas respice, et vota mea suscipe, tu
preces meas respice, et vota mea suscipe, et vota mea
suscipe. o Jesus mi dulcissime, mi Jesus suavisissi-
me, te Deum nunquam deseram, te nunquam derelinquam, te
Deum nunquam deseram, te Deum nunquam deseram, te nunquam dereli-
quam. Te solum amo,
a te nunquam recedam, a te nunquam recedam.
presto.
Semper pugna, semper arma, semper tela semper bella, semper
tela semper bella, ut cum Jesu semper vivam.

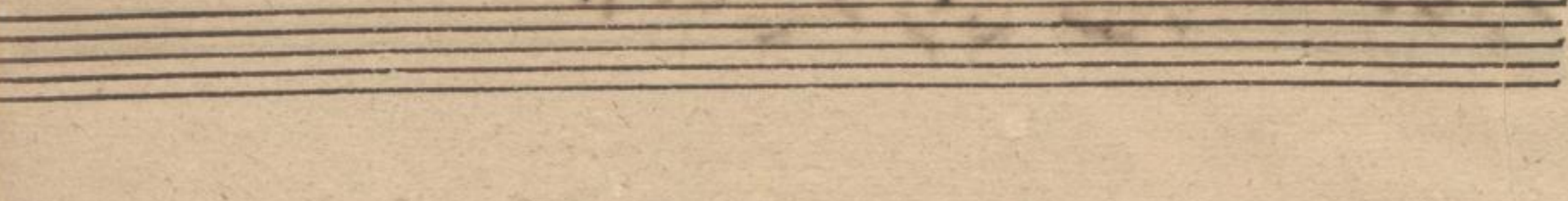
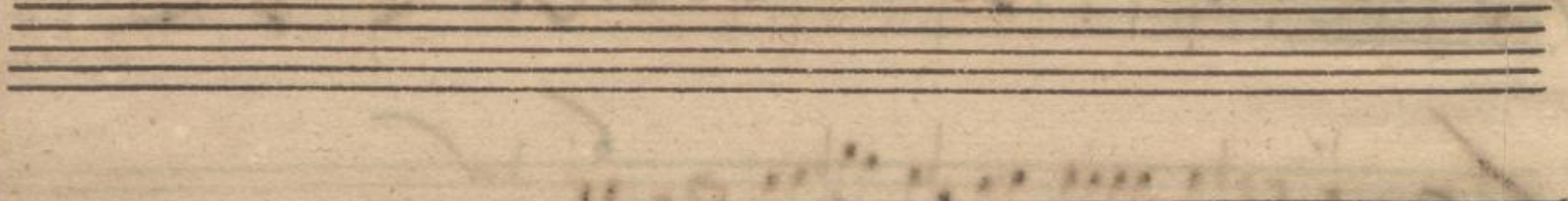
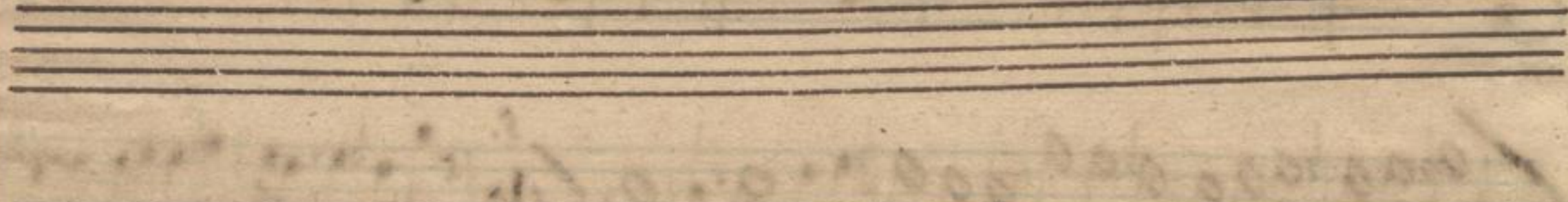
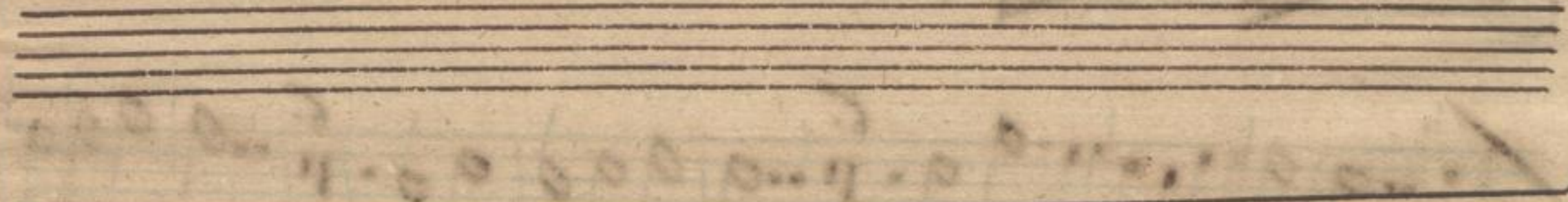
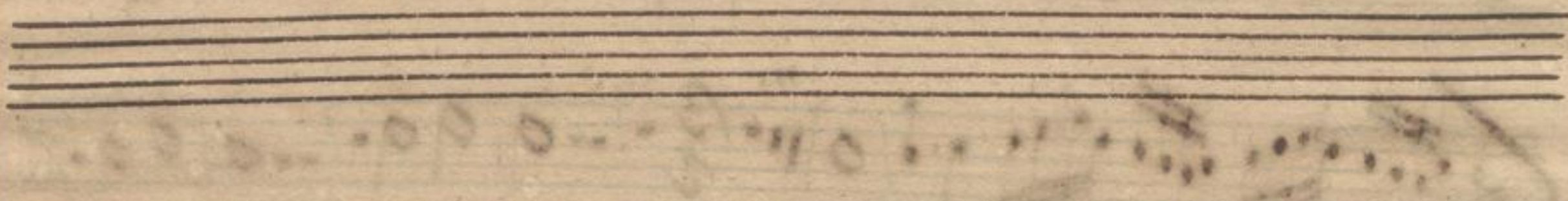
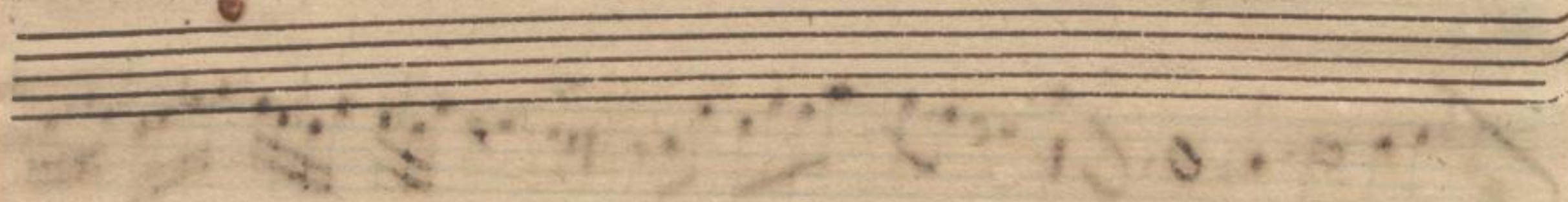
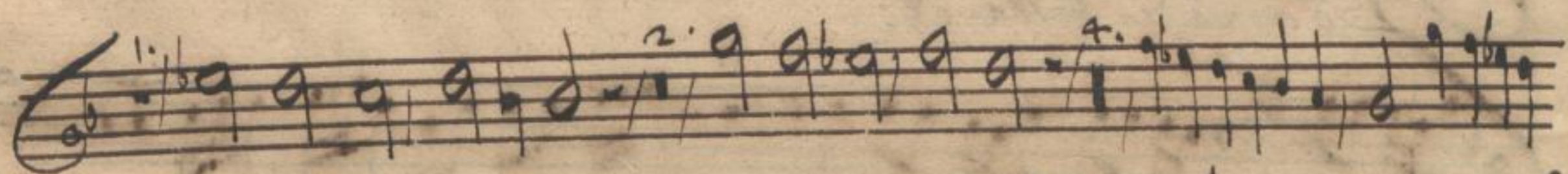
Semper pugna, Semper arma, Semper tela, Semper bella, Semper
tela, Semper bella, ut cum Iesu Semper vi^uam, Semper
tela, Semper bella, Semper tela, Semper bella, ut cum Iesu
Semper vi^uam, Semper hostem profligabo, Semper
Satan cruci^uabo, ut cum Iesu Semper vi^uam, Semper
hostem profli^ugabo, Semper Satan cruci^uabo, ut cum
Iesu, ut cum Iesu Semper vi^uam, *adag.* ut cum Iesu
ut cum Iesu Semper vivam Semper vivam, Semper Semper
Semper vi^uam

Violino I

5. *Do arma, ad bella et.*

Mus. 1783 - E - 508





Violino 2^o

Ad arma, ad bella e^o.

5.

7.

11.

9.

8.

7.

6.

6.

6.



Mus. 1789 - E - 500

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including a *trillo.* marking.

Handwritten musical notation on a single staff, including a *trillo.* marking.

Handwritten musical notation on a single staff, including a *adagio.* marking and a scribbled-out section at the end.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.