

This page of musical notation contains the following elements:

- Staff 1-4:** Violin I, Violin II, Viola, and Violoncello (Cello) parts. Each staff begins with a treble clef and a key signature of one sharp (F#). The Violin I and II parts feature rapid sixteenth-note passages, while the Viola and Cello parts have more rhythmic, dotted-note patterns.
- Staff 5:** Bassoon part, starting with a bass clef and the same key signature.
- Staff 6:** Clarinet part, starting with a bass clef and the same key signature.
- Staff 7:** Bass part, starting with a bass clef and the same key signature.
- Staff 8:** Trumpet part, starting with a treble clef and the same key signature.
- Staff 9:** Trombone part, starting with a bass clef and the same key signature.
- Staff 10:** Percussion part, labeled "Cymbales" (Cymbals).
- Staff 11:** Flute part, starting with a treble clef and the same key signature.
- Staff 12:** Bassoon part, starting with a bass clef and the same key signature.
- Staff 13:** Bass part, starting with a bass clef and the same key signature.

Key markings and annotations include:

- tr:** Trill markings above notes in the Violin I, Violin II, Viola, and Flute parts.
- p:** Piano dynamic markings throughout the score.
- à 2:** A second ending or repeat sign in the Violin I and Cello parts.
- vps:** A marking in the Flute part.
- pizz.:** Pizzicato marking in the Bass part.
- Handwritten red marks:** A large red checkmark at the top right and a red scribble at the bottom right.