

1. Minale: Mit Violoncello
2. Jura: ... d'ha g'ca balanon, suuel wie will Schrei

CHŒUR.

N^o 8.

All^o vivo. (♩. = 76)

1^{re} Flûte.

2^e Flûte.
(Piccolo.)

2 Hautbois.

2 Clarinettes
en LA.

2 Bassons.

2 Cors en RÉ b.

2 Cors en RE b.

2 Pistons en LA.

3 Trombones.

Timbales
en FA #, UT #.

Violons.

Altos.

ZUNIGA.

1^{re} SOPRANI.
Cigarières.

2^{de} SOPRANI.
Cigarières.

Violoncelles.

C-Basses.

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets), brass (Trombones, Timpani), strings (Violins, Violas, Cellos, Basses), and vocal parts (Zuniga, Soprano 1, Soprano 2). The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'All^o vivo' with a metronome marking of quarter note = 76. The vocal parts have lyrics in German. There are several handwritten annotations in blue and red ink, including a large blue 'V' in the Trombones staff, a blue 'V' in the Violins staff, and a red 'Zuniga' in the Soprano 1 staff. The score ends with a double bar line.