

Violins I and II, Violas, Cellos, and Double Basses. The score includes first and second endings marked with circled '1<sup>o</sup>' and '2<sup>o</sup>'. A trill is indicated above the final measure of the first ending.

Clarinet, Bassoon, and Percussion parts. The percussion part features a rhythmic pattern marked with 'x' and includes a blue handwritten annotation 'CRAVATTE'. The string parts are marked with 'pp pizz.' and have a pink bracket indicating a section.

Flute, Oboe, Clarinet, Bassoon, Percussion, and String parts. The flute part has a circled '1<sup>o</sup>' and a blue handwritten '1<sup>o</sup>'. The oboe part has a blue handwritten '2<sup>o</sup>'. The percussion part has a blue handwritten 'Clav' and 'pp'. The string parts are marked with 'pp arco.' and 'sempre pizz.'. The score includes first and second endings marked with circled '1<sup>o</sup>' and '2<sup>o</sup>'.

A.C. 3795.

Handwritten notes and numbers at the bottom right of the page, including '11/4', 'a. 2.', and '453'.