

Lit. Schranck N^o. 1.
B. 3. Fach 11. Lage

Confitebor
à 4. voci

con Vⁿⁱ Viola ed Org.
Partitura sola
del Sig. Honno



Musica

2991

D 1

Schranck N^o 1.
B. 3. Fachs Lage

Partitura

Confitebor a 4. Voci con V. e Viola
Del Signor Giuseppe
Bonno.

Violini

Andante

Andante

36

Sächs.
Landes
Bibl.

1

Mus. 2991-D-1

Confitebor tibi Domine in toto corde

meo in toto cor de meo in toto

Handwritten musical score for the first system, featuring multiple staves with complex notation and Latin lyrics. The lyrics include "corde meo" and "in consilio = o Gustorum, et congrega = tio".

Handwritten musical score for the second system, continuing the complex notation and Latin lyrics. The lyrics include "opera Domini opera Domini", "magna opera Domini", and "exquisita in omnes volunta = tes eius".

Handwritten musical score for the first system, featuring multiple staves with complex notation and Latin lyrics. The lyrics include: *sita in omnes volunta*, *tes ejus*, and *magna*.

Handwritten musical score for the second system, continuing the previous system with more staves and lyrics. The lyrics include: *opera opera Domini*, *exquisita in omnes*, *magna opera opera Domini*, *in omnes*, *in omnes volun*, *tes ejus*, and *volun*.

Confessio et magnificentia opus eius

tes e = jus

et Iustitia eius manet et Iustitia eius manet in seculu seculi manet in seculu



sculū seculi
stitia ejus manet manet in seculum saeculi manet in seculum seculi.



Cantabile:

The first system of the handwritten musical score consists of seven staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff has a similar but less dense melodic line. The third and fourth staves appear to be accompaniment for a keyboard instrument, with long rests and occasional notes. The fifth staff is marked 'Cantabile' and contains a simple, slow-moving line. The sixth and seventh staves continue the accompaniment.

The second system of the handwritten musical score consists of seven staves. The top two staves contain a complex melodic line. The third staff contains a vocal line with the following Latin lyrics: *Memo = riam fecit mirabilium suo = rum memo = riam fecit mira =*. The fourth and fifth staves are accompaniment. The sixth and seventh staves continue the accompaniment.

bilium suo = rum memoriam fecit. memoriam fecit mira bilium suo = rum

largo

Miseri = cors et mise =

rator et mise = rator Dominus misericors et miserator et miserator Do = mi =

escam de = dit escam de =

Allegro:

Handwritten musical score on a single page, featuring multiple staves of music. The lyrics are written below the staves. The text includes:

escam dedit
 dit
 escam dedit
 escam dedit
 escam dedit
 Largo: fimentibus se
 fi = men = tibus se me = mor erit erit in seculum

Handwritten musical score on a single page, featuring multiple staves of music. The lyrics are written below the staves. The text includes:

testamen = ti sui virtutem operum vir = tutem operum operum su = orum annunci = abit no = pulo
 su = o annuncia = bit no = pulo su = o
 ut det illis hereditatem genti =

um ut det illis hereditatem gentium opera manuum eius opera manuum eius ve - ritas et iudi - ci -

um veritas et iudi - ci - um.

Fide - lia omnia mandata eius fi - de - lia

omnia mandata eius confirmata in seculum seculi confirmata in seculum seculi facta in veri =
ta = = = te et equita = te fidelia omnia mandata
eius confirma = ta in se = culum seculi confir = mata in se = culum seculi facta in veri = te
in verita = = = te facta in veri =

rate et equi = ta = te facta in veri = tate et equi = ta = te et equi = ta = te

Siegue Canto Solo:

Sempio giusto:

Redem = ptionem misit misit so

pulo suo mandavit in æter = = num mandavit in æ =
ter = num testamen = = tum suum redempti = onem
misit redempti = onem misit redemptionem misit
pulo suo mandavit in æ = = ternum testamen =

Handwritten musical score on aged paper. The score consists of several systems of staves. The lyrics are written in Latin. The first system of lyrics is: *super suum mandavit in aeternum testamentum suum*. The second system of lyrics is: *um testamentum suum*. The music is written in a style characteristic of 17th or 18th-century manuscripts, with complex rhythmic patterns and many beamed notes. The paper shows signs of age, including some staining and wear at the edges.

Largo:

San = ctum

solo voce

San = ctum Sanctum

rit. *for.*

Allegro

Sanctum et terribile et terribile

Sanctum et terribile

Allegro

Sanctum et terribile terribile nomen eius ter-

ribile
 terri = bile
 terri = bile
 terribile terribile
 ter = ribile
 ribile nomen ejus terribile nomen ejus
 terribile terribile nomen
 Largo:

Largo:

Ini = tium Sapi = entie, Initium sapi = entie,

ejus
 sotto voce
 si =

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is divided into two systems.

System 1 (Top):

- Staves 1-2: Instrumental introduction with dense chordal textures. Markings: *for.*, *pia.*
- Staff 3: Melodic line with lyrics: *Ini = tium sapien = tie, Ini = tium sapientie,*
- Staff 4: Continuation of the melodic line.
- Staff 5: Continuation of the melodic line. Marking: *SOLO VOCE.*
- Staff 6: Continuation of the melodic line. Markings: *mor*, *Domini = ni*, *Simor*, *Domini*

System 2 (Bottom):

- Staff 7: Instrumental introduction with dense chordal textures.
- Staff 8: Continuation of the instrumental texture.
- Staff 9: Melodic line with lyrics: *nitium sapientie = e, Initium Sapientie, Si = mor Domini*
- Staff 10: Continuation of the melodic line. Marking: *SOLO VOCE.*
- Staff 11: Continuation of the melodic line. Markings: *Simor*, *Domini*, *Simor Domi =*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in Latin and are interspersed with the musical notation.

Handwritten musical score for the first system. It consists of a vocal line and five instrumental staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Allegro:" is written below the first measure of the vocal line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical score for the second system. It consists of a vocal line and five instrumental staves. The vocal line continues from the first system. The lyrics "Intellectus bonus omnibus" are written below the vocal line, with "Intellectus" under the first measure, "bonus omnibus" under the next two measures, and "fa-" under the final measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

= cientibus cum
 faci = entibus e = um
 lauda = tio
 lauda = tio
 lauda = tio
 laudatio eius manet laudatio eius manet laudatio eius manet in seculum

ma = net = in se = culum se = cu = li

Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a basso continuo line with a bass clef. The lyrics are written below the basso continuo line. The lyrics include: "laudatio eius ma", "net manet in seculum se - cu -", "manet in seculum seculu", "manet", "manet", "manet".

Handwritten musical score for the second system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a basso continuo line with a bass clef. The lyrics are written below the basso continuo line. The lyrics include: "li ma", "net", "ma", "net in seculum se", "ma", "net in se", "culum seculi in".

seculum seculi

Largo: Glo-ria Pa-tri Pa-tri, et Fi-li-o
Gloria
Andante:
Largo Gloria
Largo And:

et Spiritui Sancto gloria
Gloria Patri Pa-tri, et Filio
et Spi-

Sicut erat in principio et
ritui Sancto glo-ria gloria
Sicut erat

Sicut erat in principio et nunc et semper et in secula seculo rum
Sicut erat in principio et nunc et semper et in secula seculo rum
nunc et semper et nunc et semper et in secula seculo rum seculo rum
in principio et nunc et semper et in secula seculo rum seculo rum.

men
men
men
men
men

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "men" and "a".

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "men" and "a".

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'a' and 'men'. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The staves are connected by a brace on the left side.

Continuation of the handwritten musical score from the previous section, consisting of six staves. It continues with similar notation, including notes, rests, and dynamic markings like 'a' and 'men'. The page number '25' is visible at the bottom center.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The lyrics 'a' and 'men' are written below the notes on the third, fourth, and fifth staves. The music is written in a single system across the top half of the page.

Handwritten musical score for the second system, also consisting of six staves. The notation continues with notes and rests. The lyrics 'men' and 'a' are written below the notes on the third, fourth, and fifth staves. The music is written in a single system across the bottom half of the page.

men amen
men amen
men amen
men amen
men amen

Laus Deo



Sächs. Landesbibliothek.
Depositum der
Kath. Hofkirche

Mus. 2991
D11



Small, illegible label on the spine.