

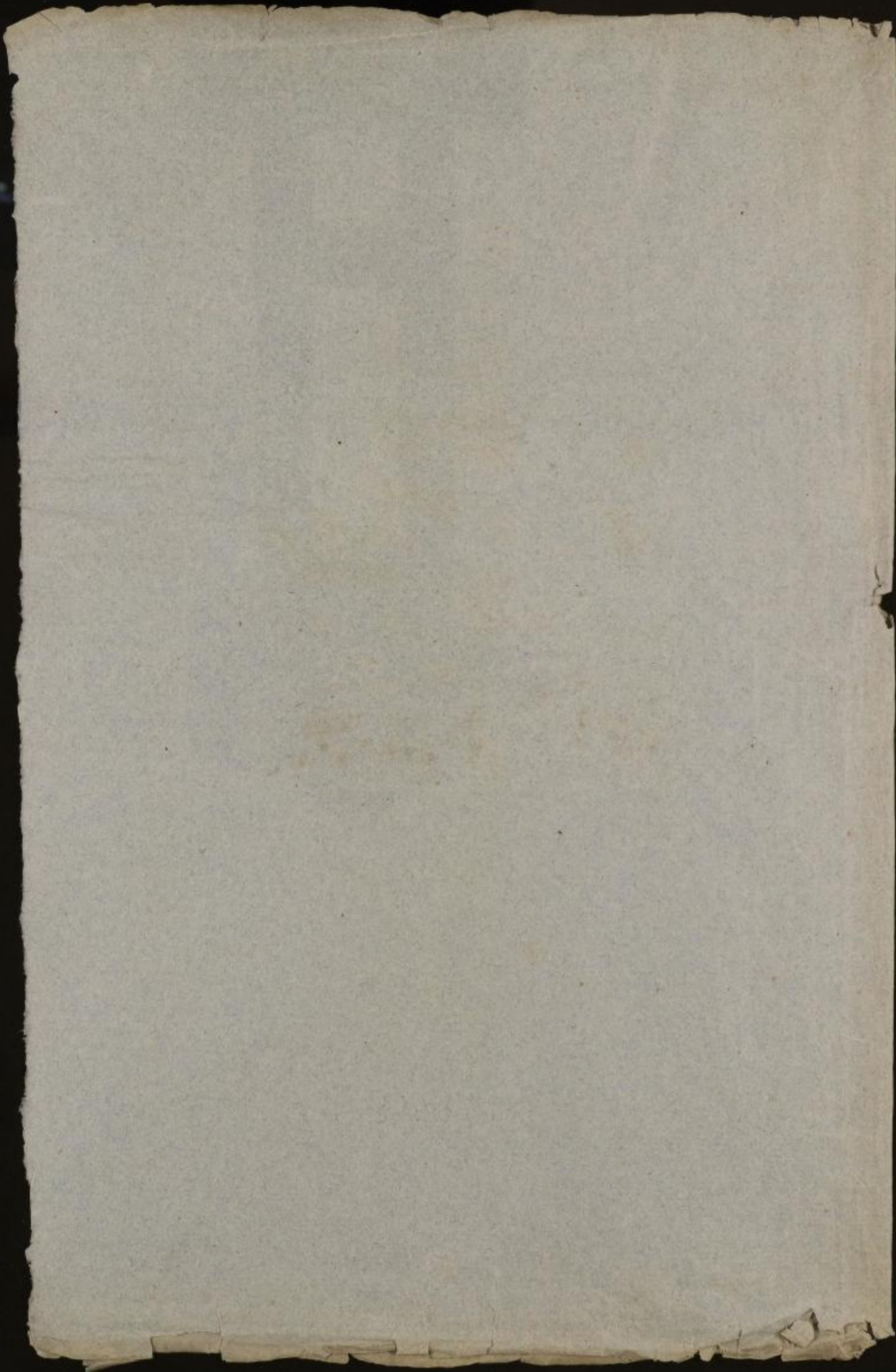
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OP-1075 / P-3894

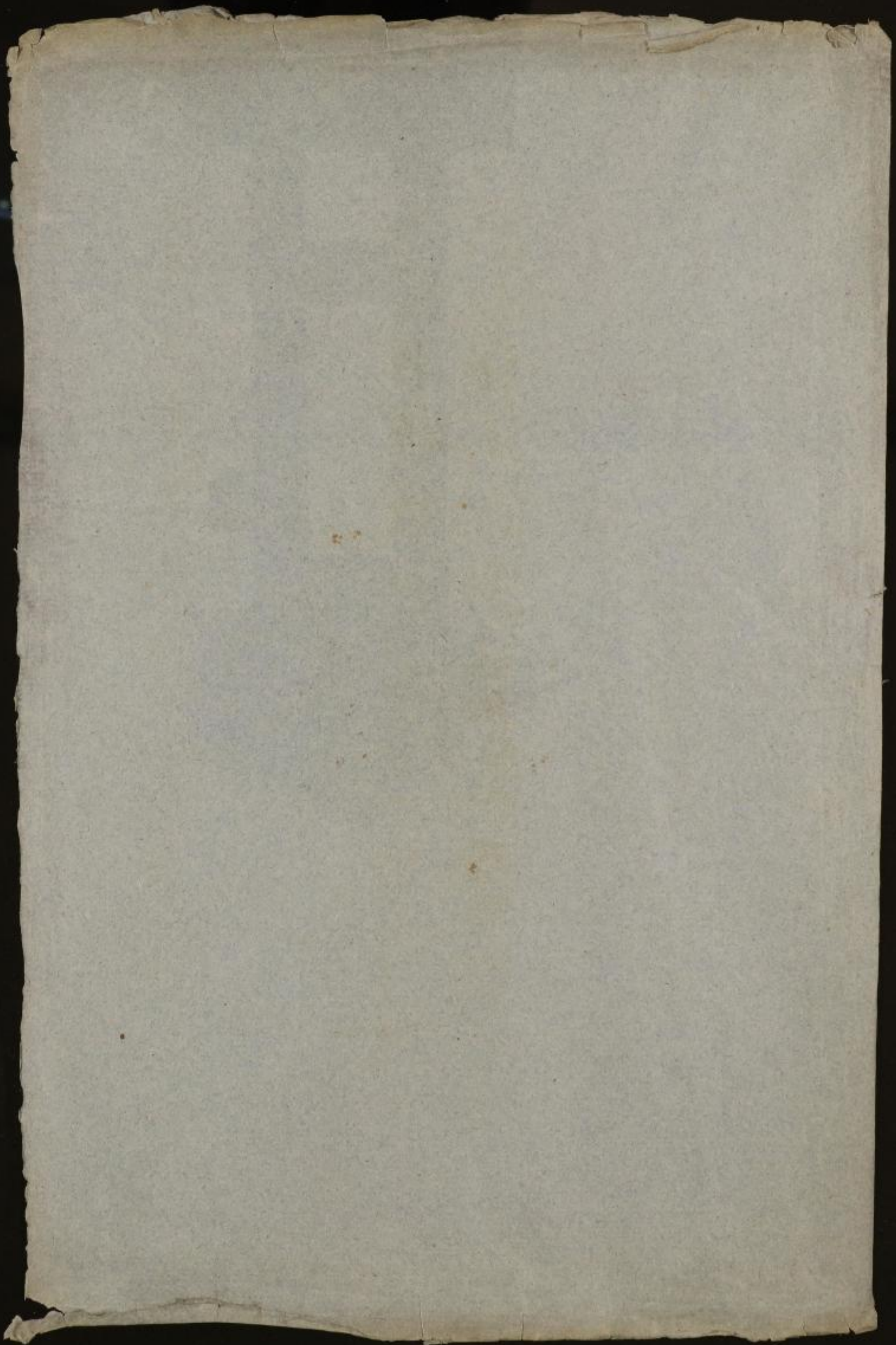
I

Lit. Schranck No: 1.
H. 5. Fach II. Lage
Offertorium
Pro quolibet sancto vel
pluribus sanctis
à 4. voci
Comp. Ob. Corni Viola ed Org.
Partitura e parti
del Sig. P. Breunich





II



No. 8.

Offertorium
Pro quolibet Sancto, vel pluribus Sanctis.

P. Preinich

7
1

Handwritten musical score for various instruments and voices. The score includes parts for:

- Corno di caccia (Horn)
- Oboe 1
- Oboe 2
- Viola
- Soprano
- Contralto
- Tenore
- Basso
- Organo

The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. A ruler and a color chart are placed over the middle of the page for scale and color reference.

Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
[Color swatch]	[Color swatch]	[Color swatch]	[Color swatch]	[Color swatch]	[Color swatch]	[Color swatch]	[Color swatch]	[Color swatch]
[Color swatch]	[Color swatch]	[Color swatch]	[Color swatch]	[Color swatch]	[Color swatch]	[Color swatch]	[Color swatch]	[Color swatch]

Additional markings on the score include "un poco and." and "Tast. sol." near the organ part.

No: 8.

Offertorium
Pro quolibet Sancto, vel pluribus Sanctis.

F. Preinich

7
1

Cornodi
Caccia

Oboe 1

Oboe 2

1
2

Viola

Sopr

Contr

Tenor

Bass

Org

un poco And.

Tast: Sol

piano

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves appear to be vocal lines, with notes and rests. The lower staves contain piano accompaniment, featuring dense chordal textures and arpeggiated patterns. Dynamic markings are written throughout: 'piano' appears on the first, third, and fifth staves; 'forz.' (forzando) appears on the second, fourth, and sixth staves; and 'forbe' (forbando) appears on the fourth staff. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *forz.*, and *forz.*. A large diagonal slash is drawn across the middle of the page, separating the left and right sections of the score. The number *25* is written near the bottom center. At the bottom right, there are markings *forz.* and *4 3*. The paper shows signs of age, including some staining and discoloration.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 11 staves. The top two staves appear to be vocal lines, with the second staff containing the lyrics "Vni-fone-". The middle section of the score features a vocal line with the lyrics "et exultate iusti Latamini De-um laudate in Domino". The bottom section of the score includes a piano accompaniment with dynamic markings such as "piano" and "forte". The notation includes various musical symbols, including notes, rests, and clefs. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score for a choir and instruments. The score consists of ten staves. The top two staves are for vocal parts, with lyrics written below them. The bottom six staves are for instruments, likely strings and woodwinds. The music is written in a historical style with various dynamic markings and articulations.

Lyrics: *ni et exultate justi et exultate justa - a ta mi ni et exul ta -*

Dynamic markings: *piano*, *ff*, *forte*, *rit.*

Other markings: *Latamini in Domino*, *et exultate*, *forte*

A page of handwritten musical notation on aged paper. The score consists of several staves. The top two staves appear to be vocal lines. The middle section features a vocal line with Latin lyrics: "ta - te ju - sti la - ta mi - ni et ex ul - ta - te ju - sti", "la ta mi - ni in do mi no et ex ul - ta - te ju - sti". The bottom two staves are for piano accompaniment, with dynamic markings such as "piano" and "forte". The notation includes various musical symbols like notes, rests, and clefs.

la

A handwritten musical score on aged paper, featuring a voice line and piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century. The voice part includes the lyrics "Letamini in Domino" and "la - ta mi". The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The word "piano" is written in several places, indicating the dynamic level. The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on aged paper, featuring ten staves. The top two staves are for a string quartet (Violin I and Violin II), with a *piano* marking. The third staff is for a woodwind instrument, likely a flute. The fourth staff is for a keyboard instrument, possibly a harpsichord or spinet, with a dense texture of sixteenth notes. The fifth staff is for a vocal part, with lyrics in Latin: *no - ta - tam - ni in do mi no la - ta - mi ni*. The sixth staff is for another vocal part, with lyrics: *ni - ta - mi ni la - ta - mi ni in do mi no*. The seventh staff is for a bass line, and the eighth and ninth staves are for a basso continuo, with figured bass notation. The manuscript shows signs of age, including some staining and a small mark at the top right.

Handwritten musical score for a choir and keyboard instrument. The score consists of seven staves. The top two staves are for the choir, with lyrics written below them. The bottom three staves are for the keyboard instrument. The music includes various dynamics such as forte, piano, and piano fortissimo, and includes figured bass notation at the bottom.

forte *piano* *forte* *piano* *forte* *forte* *forte*

forte *piano* *piano* *forte* *for.* *for.* *for.*

et exulsa *usti la tami ni* *in domino* *et exulta* - *la ju*

et exulta - *la* - *justi la tami ni* *et exulta* - *la ju*

for *for.* *piano* *for.*

5 4 3 4 5 4 5 4 3 4 5 4 3 4 5 4 3 4 5 4 3

piano
forte
piano
forte
piano
forte
et gloria in excelsis deo in domibus et cunctis angelis et spiritibus sanctis et gloriamus tibi o-mnes re-cti corde
et gloria in excelsis deo in domibus et cunctis angelis et spiritibus sanctis et gloriamus tibi o-mnes re-cti corde
et gloria in excelsis deo in domibus et cunctis angelis et spiritibus sanctis et gloriamus tibi o-mnes re-cti corde
et gloria in excelsis deo in domibus et cunctis angelis et spiritibus sanctis et gloriamus tibi o-mnes re-cti corde

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *rit: vol*. The score is divided into sections, with some parts marked *Et gloriamini* and *et gloria*. The paper shows signs of age, including some staining and a diagonal line drawn across the right side.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are "amini omnes reuli corde et glori a". The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings such as "piano" and "pja". The bottom of the page features a series of numbers: 4 # 6 ! # 6 # 5 6 3 5 3.

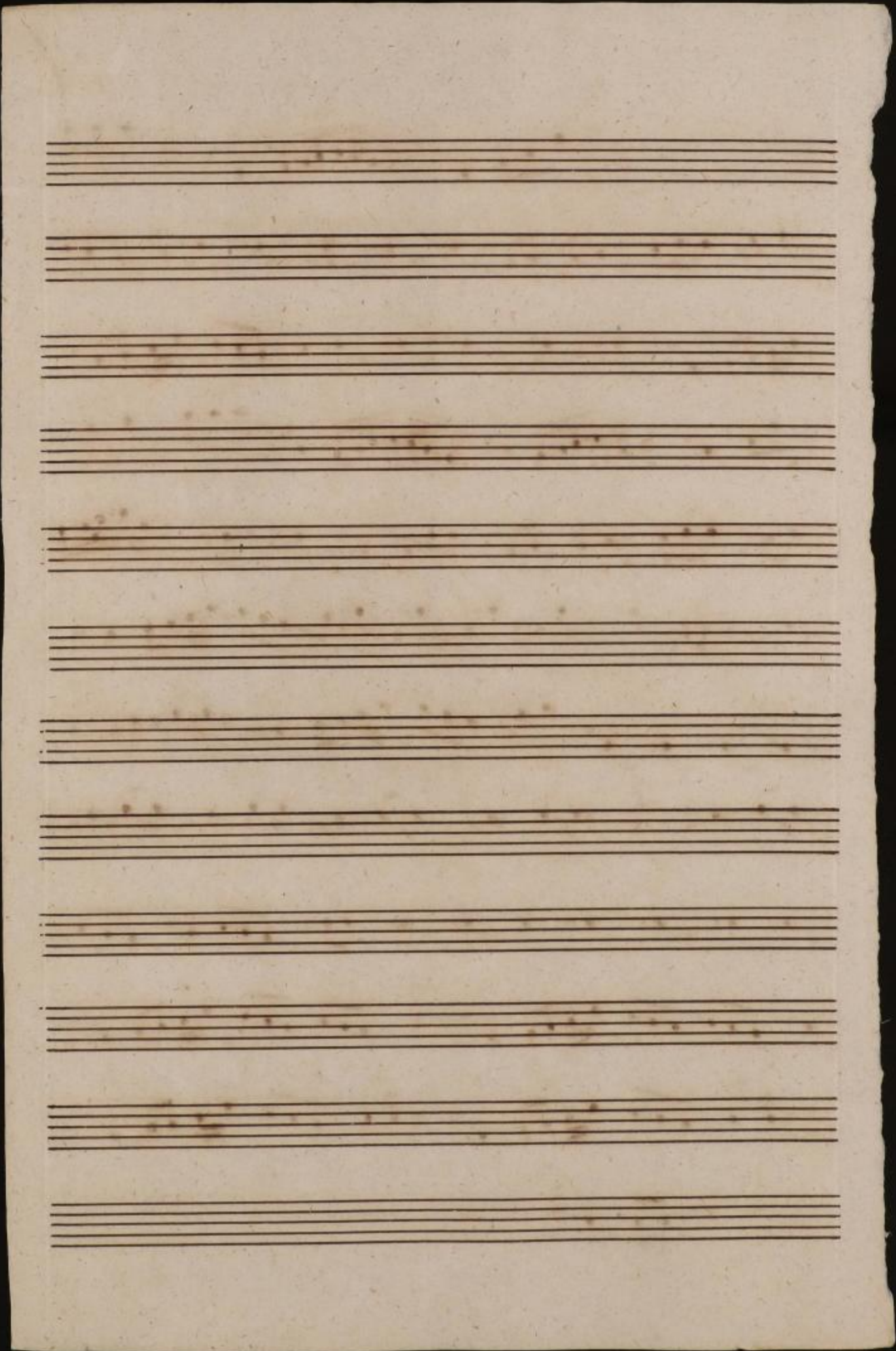
Handwritten musical score for Oboe 2, featuring various dynamics and markings. The score is written on ten staves. A diagonal line is drawn across the first three staves. The notation includes notes, rests, and dynamic markings such as *forte*, *piano*, and *mini*. There are also markings like *Vain* and *For:* (likely *Forz.*). The bottom staff contains some numerical markings (3, 4, 5) and a sharp sign (#).

Handwritten musical score on aged paper, featuring ten staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A large diagonal line is drawn across the middle of the page. The lyrics "omnes recti corde" are written in several places. Performance instructions like "piano", "forte", "adagio", and "Da Capo" are present.

Offertorium. Oboe I. ⁶^{ma}

Alz pace
Andante

Fine.



Offertorium. Oboe II. ²⁷

Un poco
Andante

pia: *for:*

pia: *for:*

pia:

pia:

tr. *z.*

tr. *z.* *for.* *tr.* *tr.* *tr.* *tr.* *tr.*
pia:

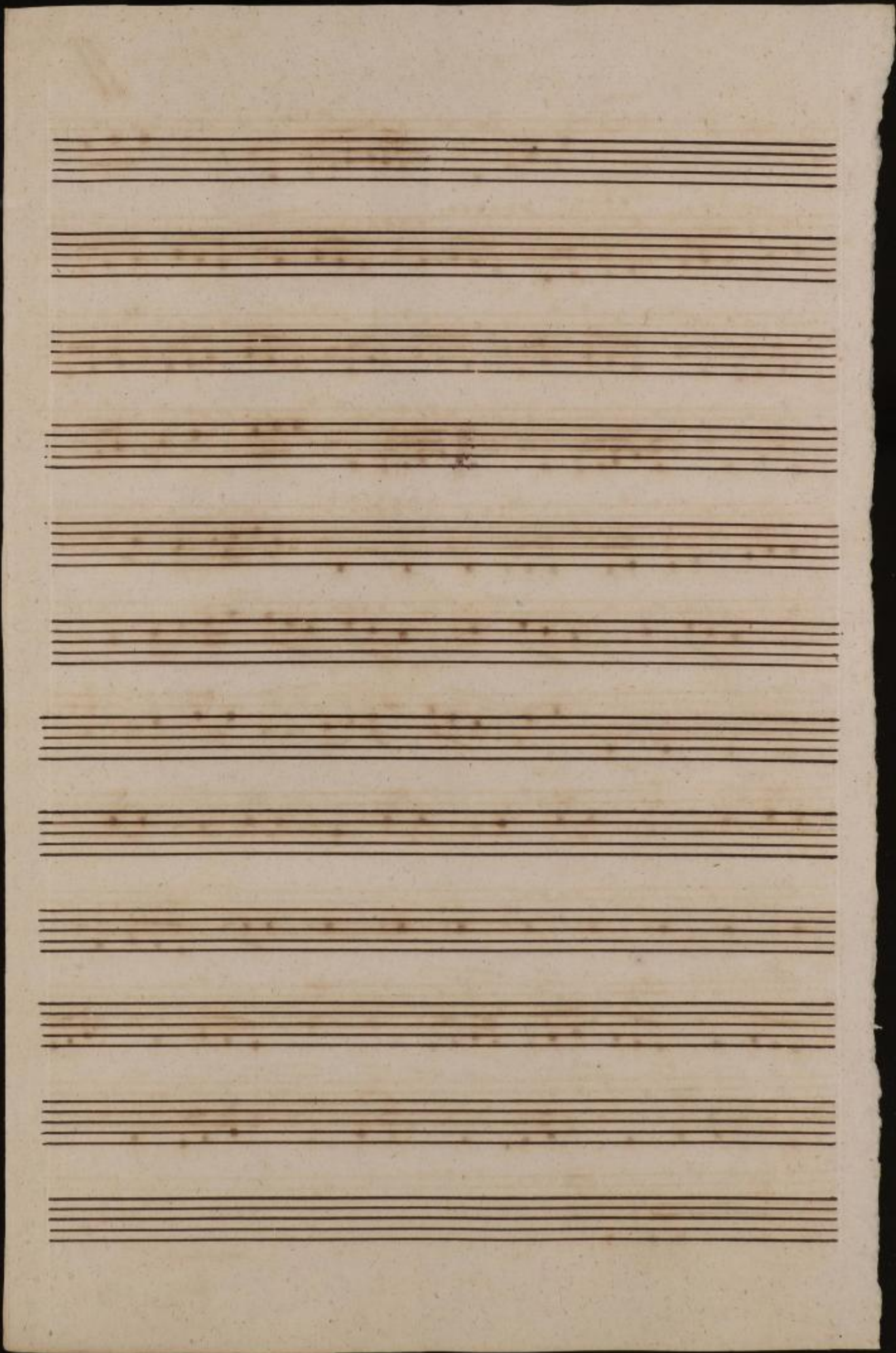
pia:

for. *pia:* 4.

tr. *tr.*

pia:

Fine.

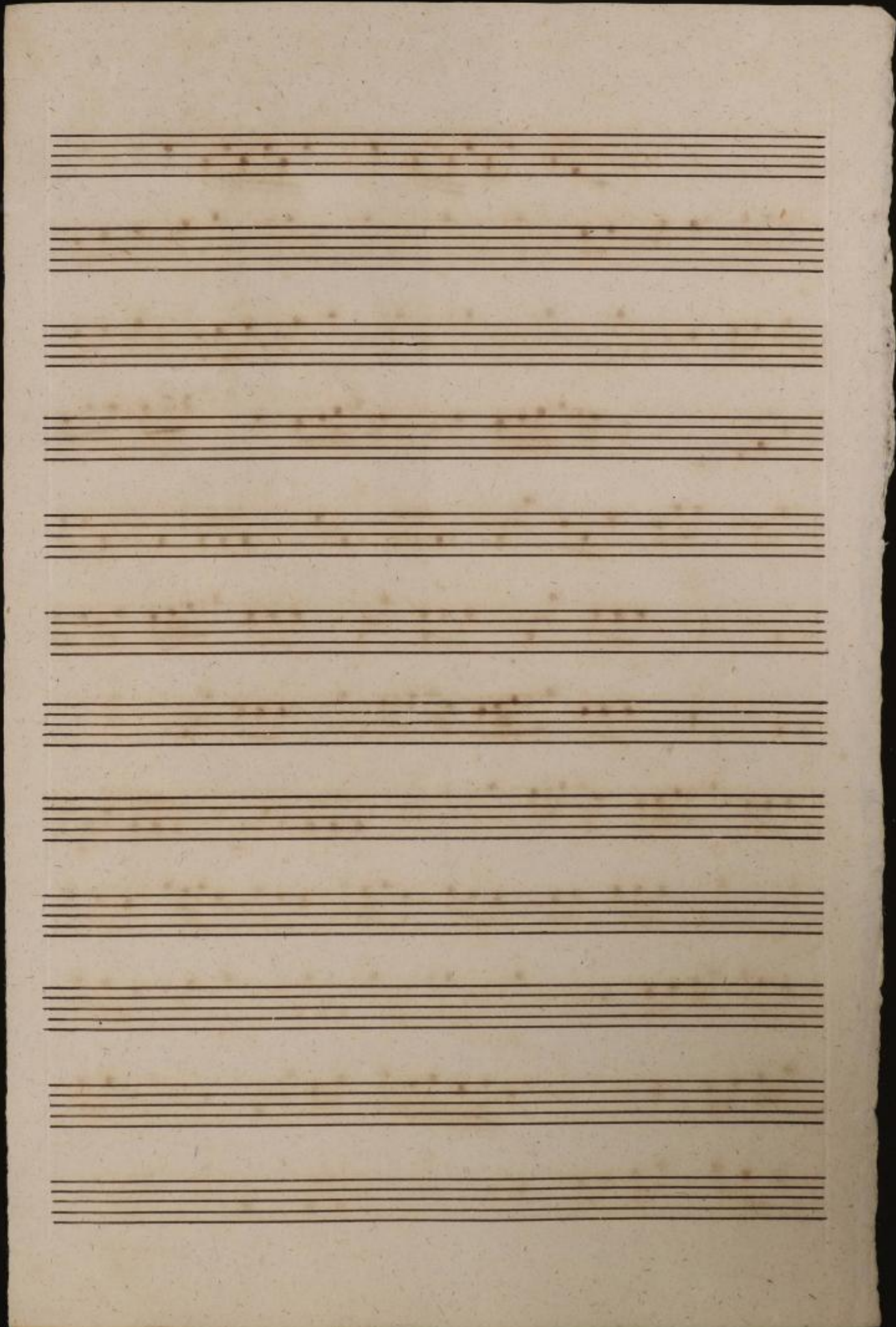


Offertorium. Cornodi caccia⁸

Un poco Andante

The musical score consists of 12 staves of music. The first staff begins with the tempo marking "Un poco Andante" and a treble clef. The music is written in a single melodic line. Dynamics include *pia.* (piano), *for.* (forte), and *for.* (forte). There are several repeat signs with first and second endings. The first ending is marked with a "6." above the staff, and the second ending is marked with a "4." above the staff. The score concludes with a double bar line and a final flourish.

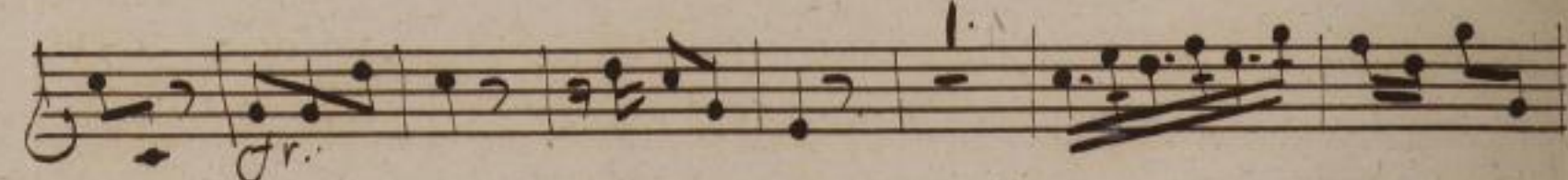
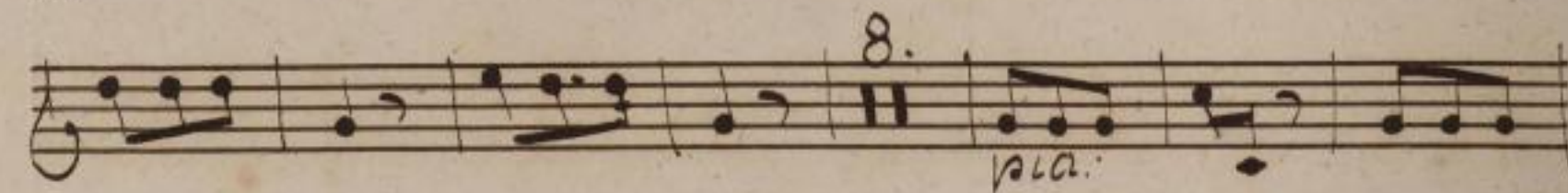
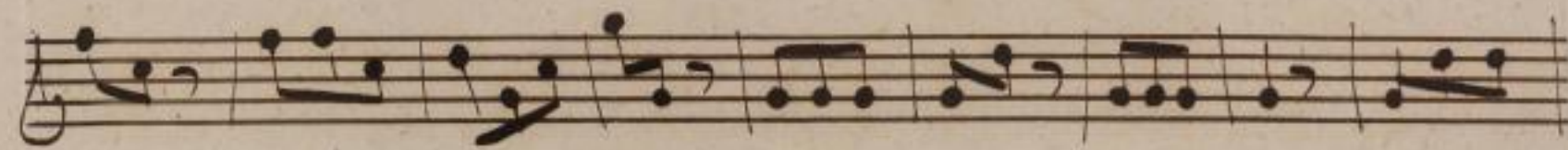
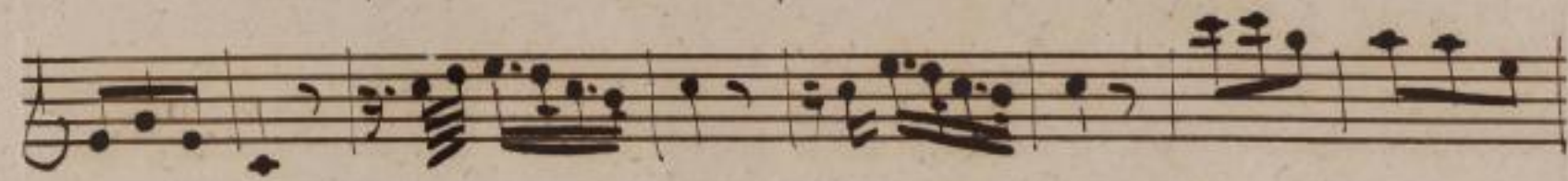
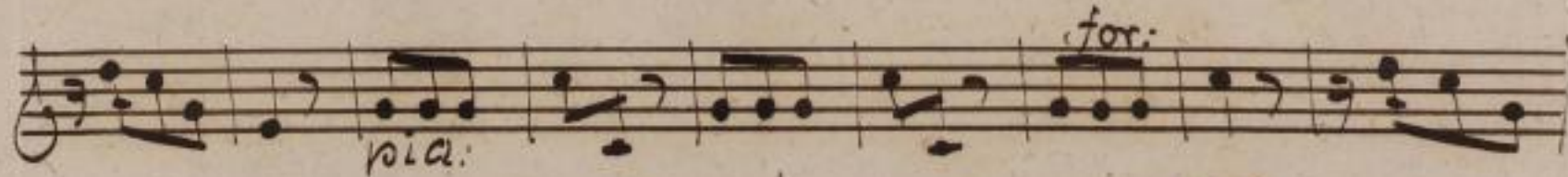
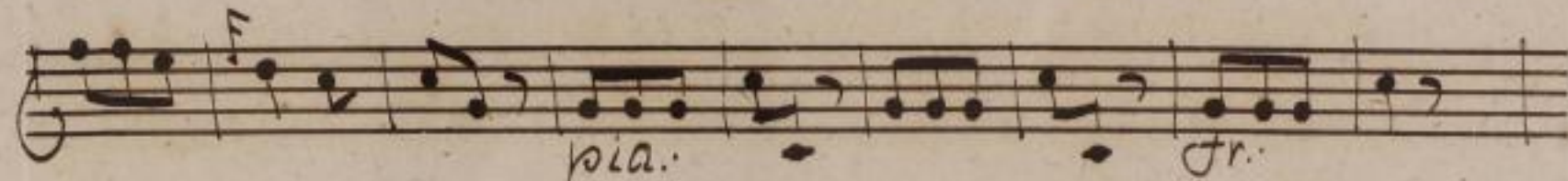
Fine



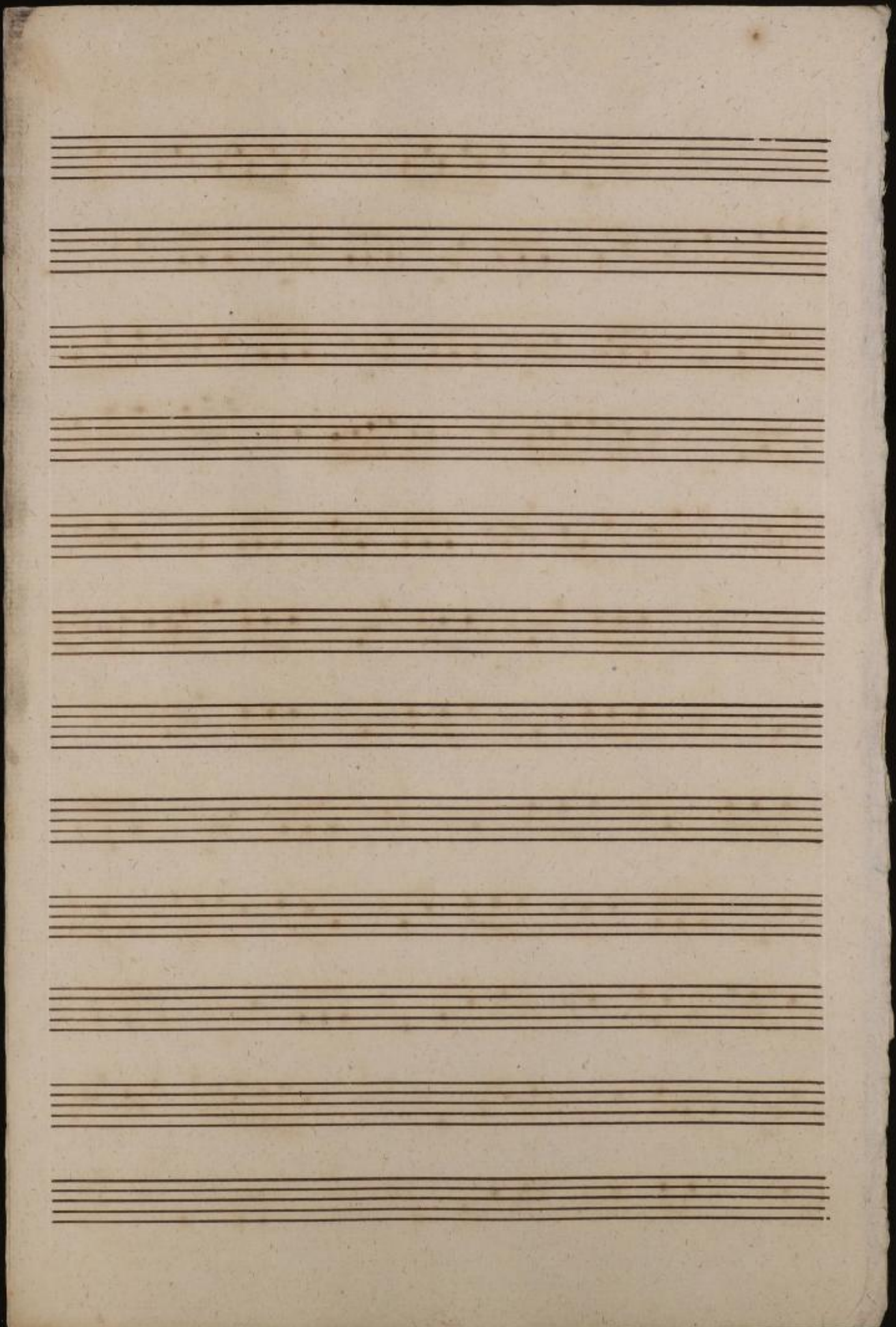
9
Offertorium. Cornodi caccia II.

Un poco

Toni f.



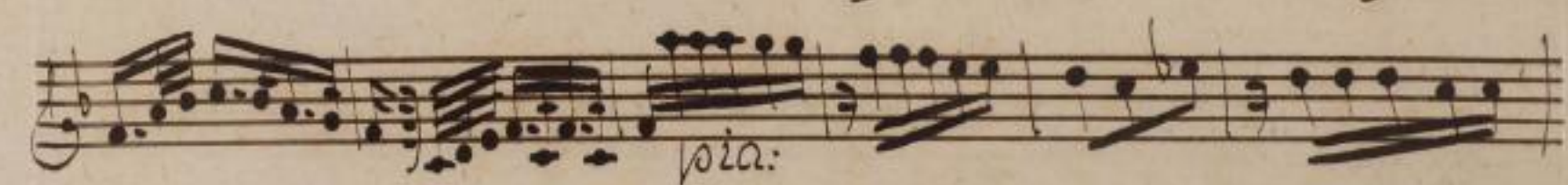
Fine.



A series of 15 blank musical staves, each consisting of five horizontal lines, arranged vertically on a single sheet of aged, yellowish paper. The staves are evenly spaced and occupy most of the page's width. The paper shows signs of wear, including some faint smudges and a slightly irregular right edge.

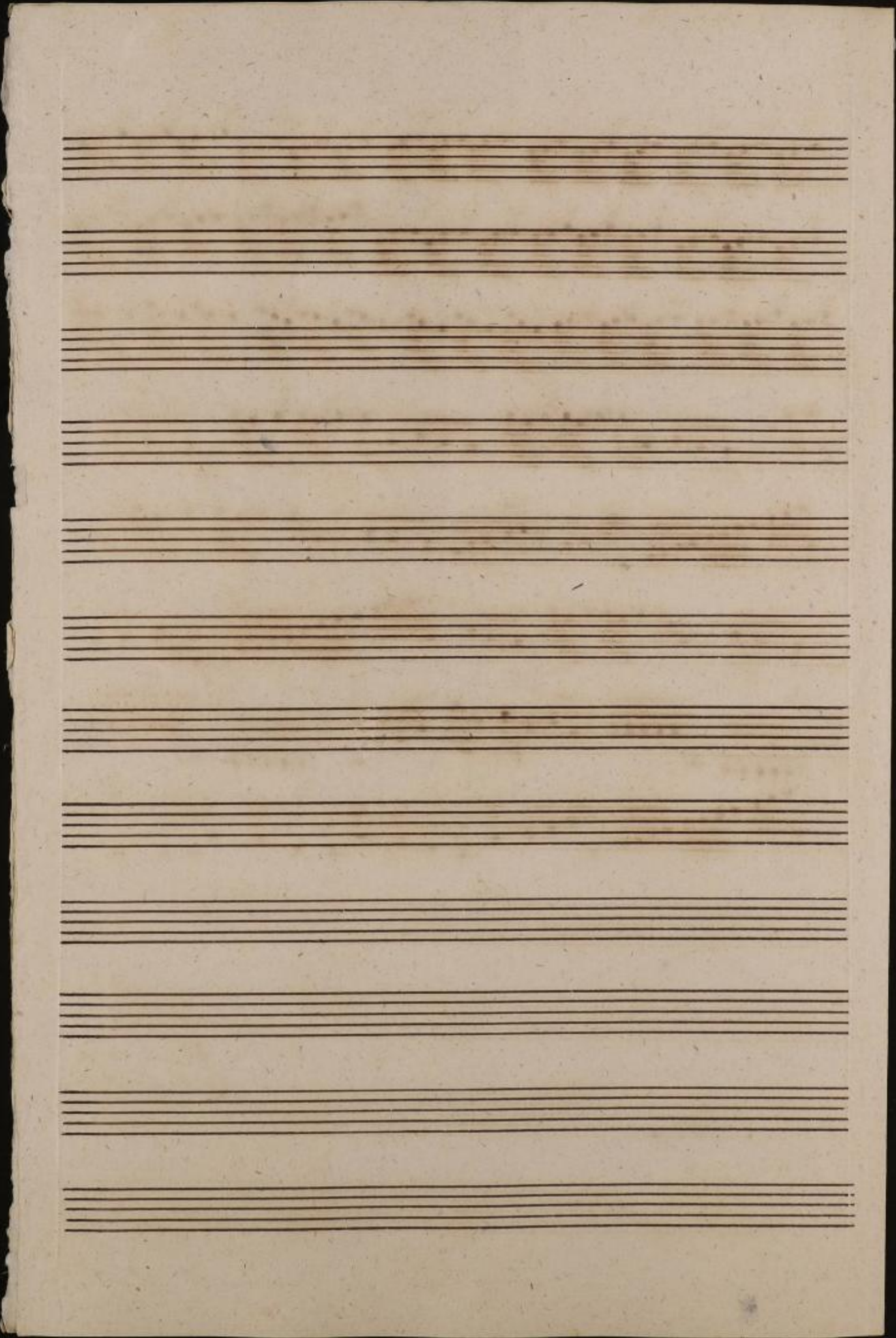
Offertorium Violino I.

Un poco
Allegro



For.
pia.
For.
pia.
pia.

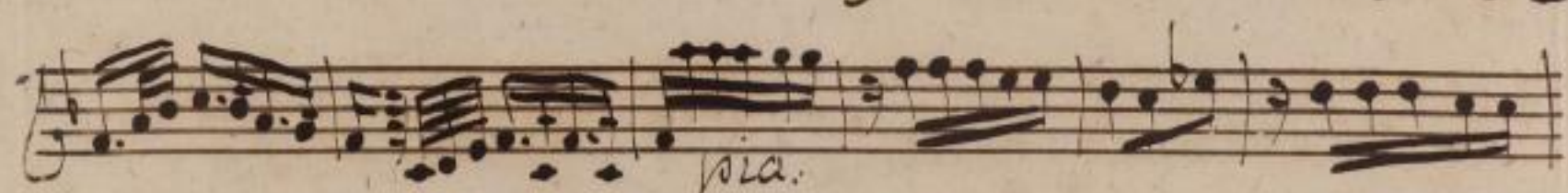
Fine



A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings. The paper is aged and shows some minor staining.

Offertorium Violino I^{mo}

Un poco
Andante



ria.

for.

ria.

for.

ria.

for.

ria.

ria.

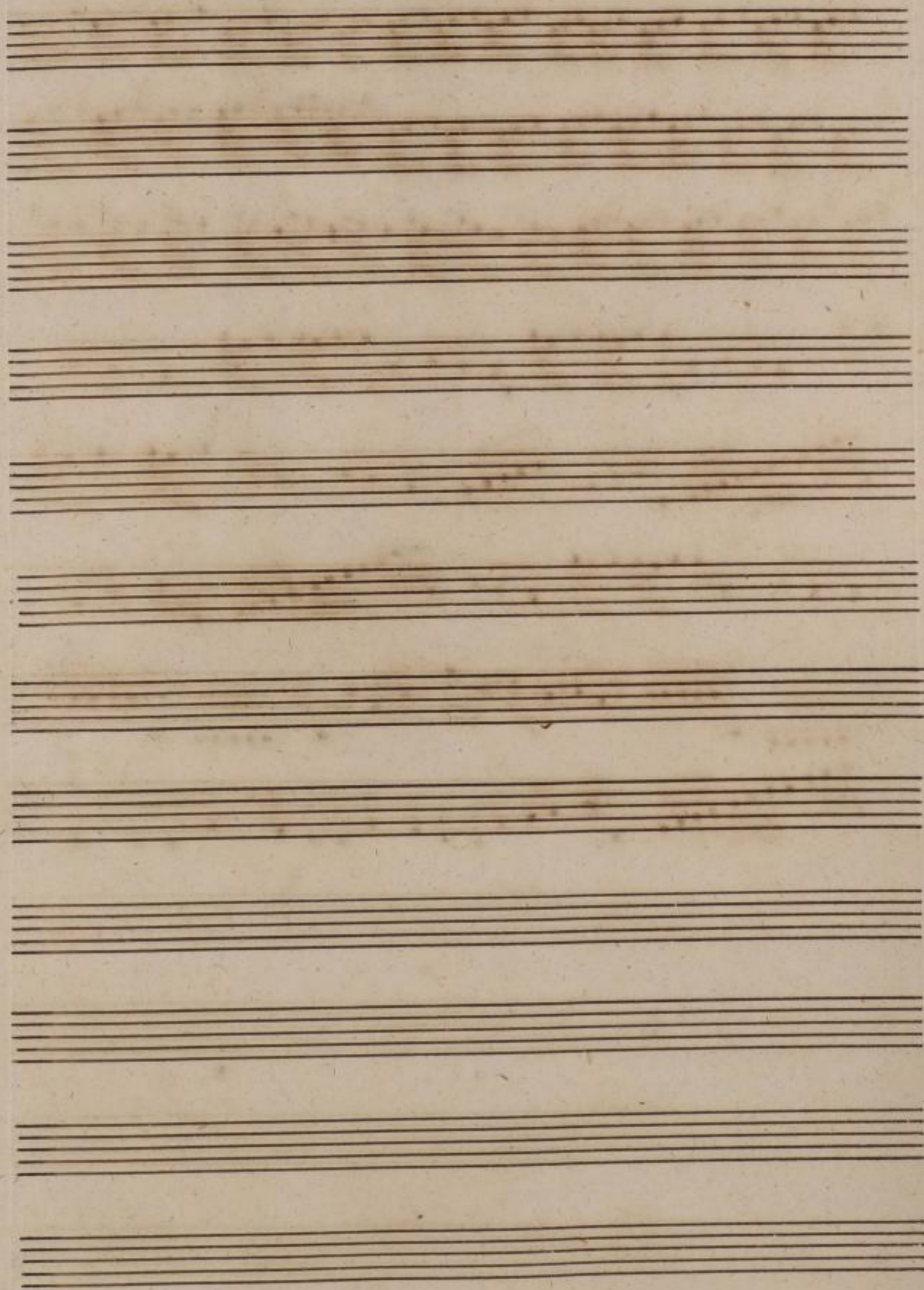
for.

ria.

for.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pia.", "for.", and "for.".

Fine



A page of 14 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings. The paper is aged and shows some staining.

Offertorium. Violino

Un poco
Andante

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo markings 'Un poco' and 'Andante'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are interspersed throughout the piece, including 'pia.' (piano) and 'for.' (forte). The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical score on ten staves. The first three staves contain dense, rhythmic notation with many slurs and accents. The fourth staff has "pizz." written below it. The fifth staff has "for." written below it. The sixth staff has "pizz." written below it. The seventh staff has "pizz." written below it. The eighth staff has "pizz." written below it. The ninth staff has a few notes and a double bar line. The tenth staff is empty.

Fine



A page of aged, yellowish paper with 14 horizontal musical staves. Each staff consists of five parallel lines. The paper shows signs of wear, including some faint smudges and a small dark spot near the bottom center. The right edge of the paper is slightly irregular.

Offertorium. Violino.

Un poco
Andante



pia.

for.

pia. *for.*

pia.

for.

pia. *pia.*

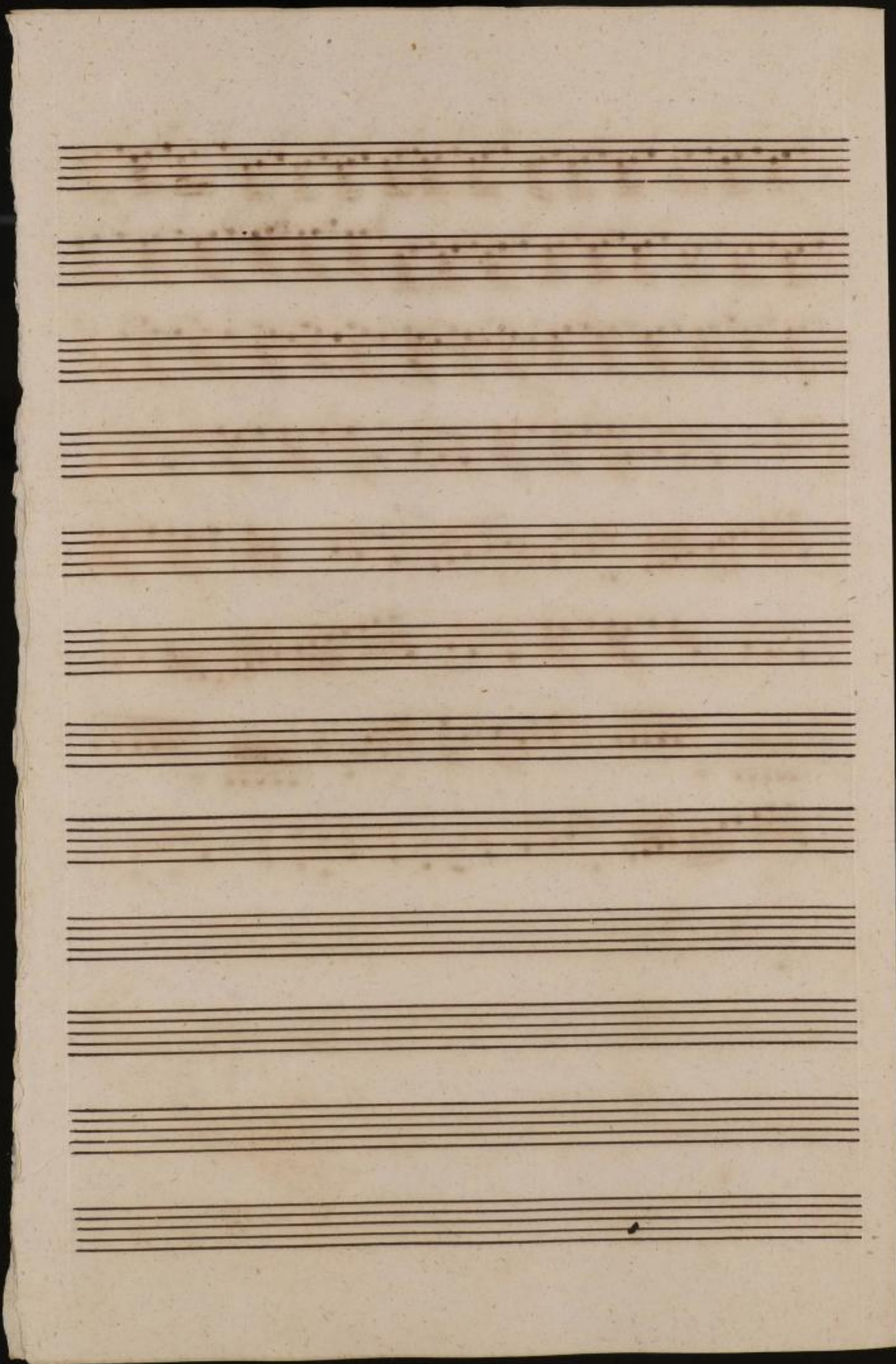
for.

pia.

for.

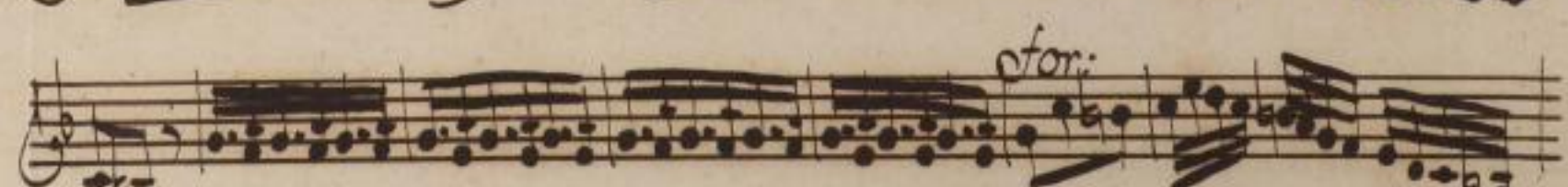
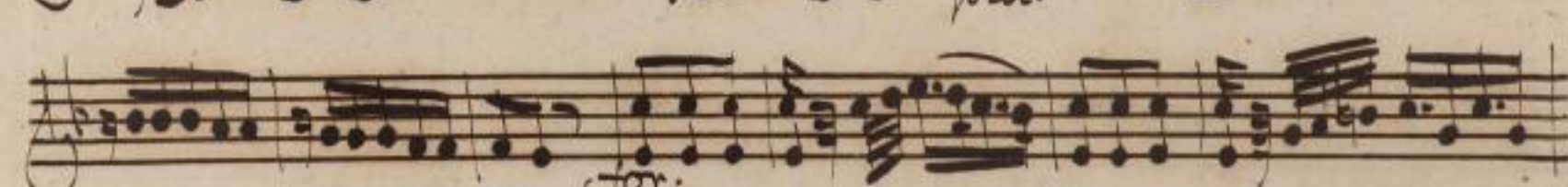
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pia.' and 'for.'. The first three staves feature dense, complex rhythmic patterns. The fourth staff begins with a 'pia.' marking and includes some 'for.' markings. The fifth and sixth staves continue with rhythmic notation. The seventh staff has a 'pia.' marking. The eighth staff continues the notation. The ninth staff ends with a double bar line and a fermata-like flourish. The tenth staff is empty.

Fine



Offertorium Violino II

Un poco
Andante



Two staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature. The music consists of a series of eighth and sixteenth notes, many of which are grouped with slurs and have small upward-pointing accents above them. The second staff continues this melodic line.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The word "for." is written above the first few notes, and "pia." is written above a later section of the music. The notation includes various note values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The word "for." is written above the first few notes. The notation includes various note values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The letter "p" is written below the first few notes. The notation includes various note values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The letters "fr." are written above the first few notes. The notation includes various note values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The word "pia." is written above the first few notes. The notation includes various note values and rests, ending with a double bar line and a decorative flourish.

Four empty musical staves. The word "Fine" is written in a large, elegant cursive script across the first staff. The remaining three staves are completely blank.

A page of aged, yellowed paper with ten sets of five-line musical staves. The notation is handwritten in dark ink. The first six staves contain musical notes, including quarter and eighth notes, with stems and beams. There are some faint markings and what appear to be small groups of dots or rests on the sixth and seventh staves. The remaining four staves at the bottom of the page are mostly empty, with only a few faint, scattered marks.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '20' in the top right corner. It contains twelve horizontal staves, each consisting of five lines. The notation is written in dark ink and consists of numerous small, dark dots or notes scattered across the staves, suggesting a form of musical shorthand or a specific notation system. The paper shows signs of age, including some staining and a slightly irregular edge on the right side.

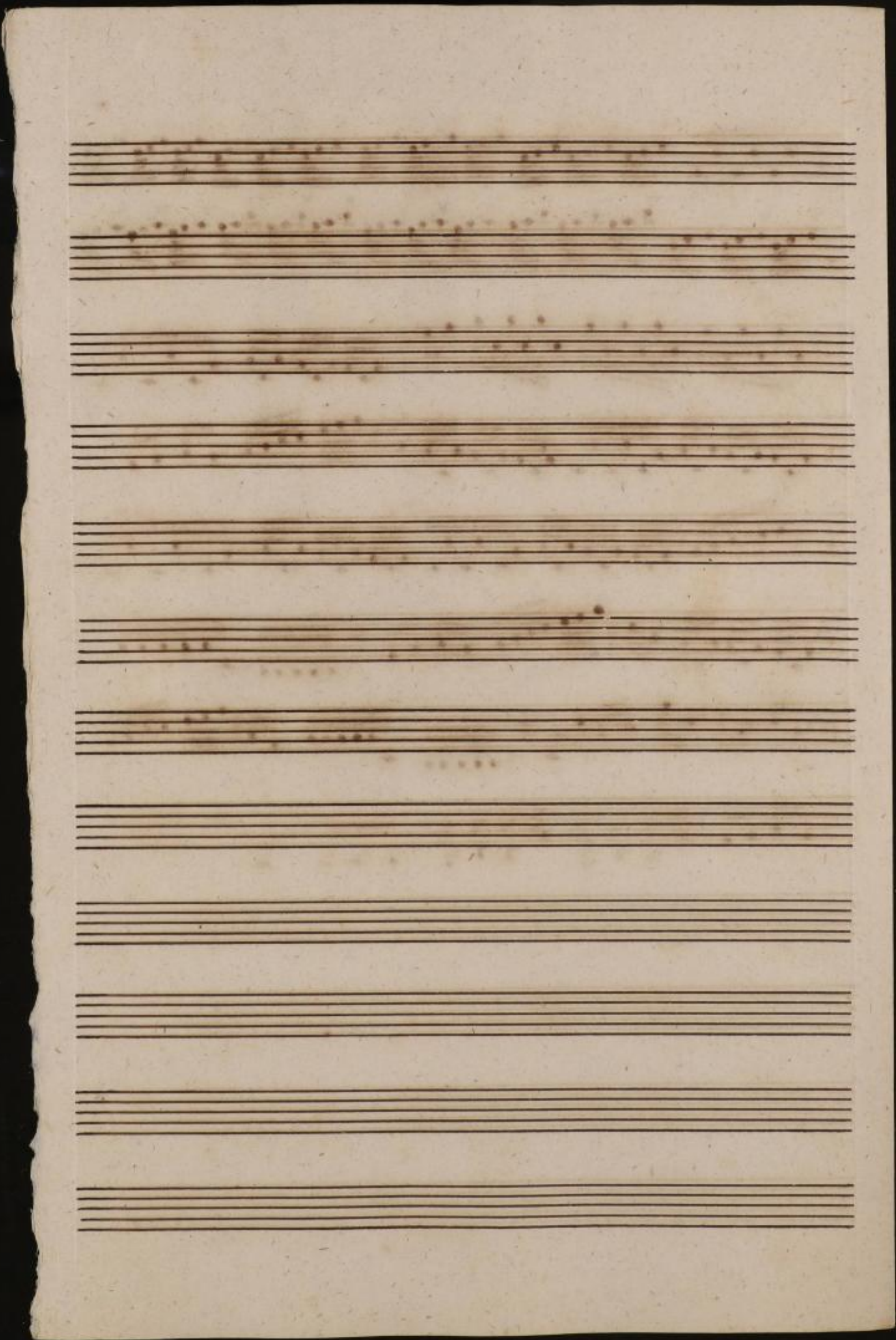
Offertorium Violino II. ²⁰

Un poco Andante

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo and mood markings "Un poco Andante". The music is written in a single system. Dynamics include "pia." (piano), "for." (forte), and "p" (piano). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical score on eight staves. The notation is dense and includes various dynamic markings such as *for:* (forte) and *pia:* (piano). The piece concludes with a double bar line and a decorative flourish.

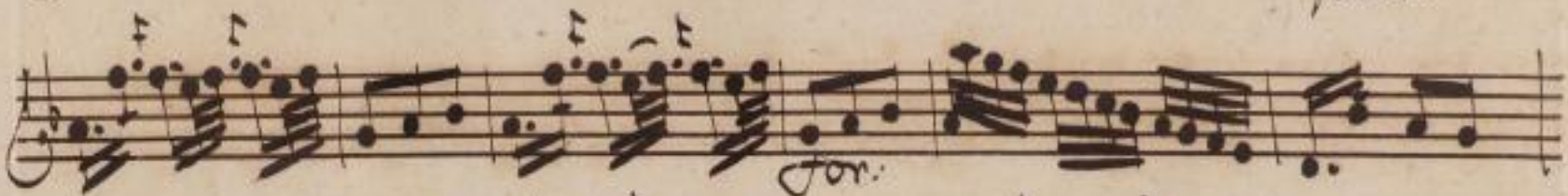
Fine



A page of aged, yellowish paper with 12 horizontal musical staves. Each staff consists of five parallel lines. The paper shows signs of wear, including some foxing and staining, particularly in the lower half. The right edge of the paper is slightly irregular and torn. The number '22' is handwritten in the top right corner.

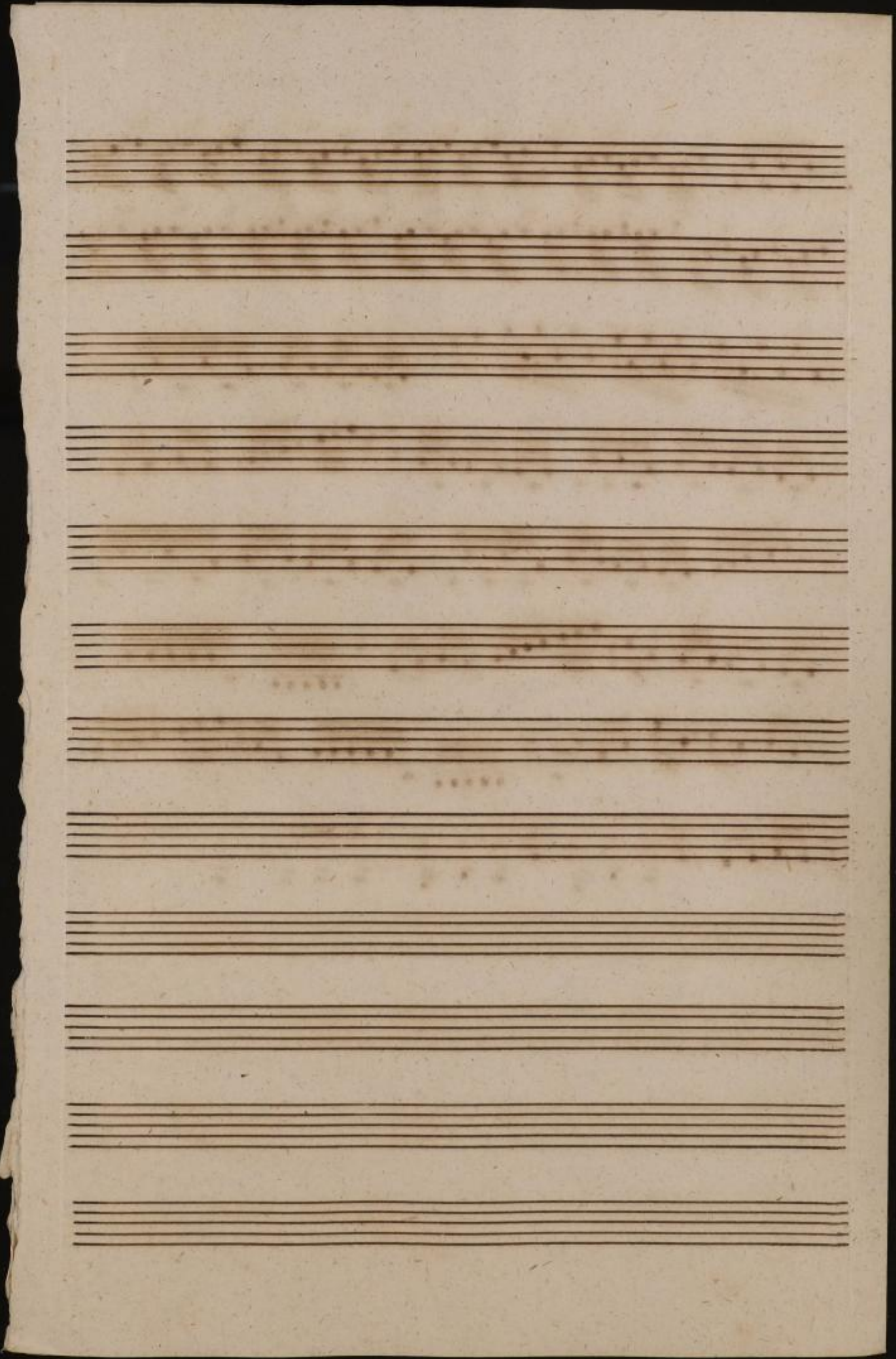
Offertorium Violino II.^{2o}

*Un poco
Andante*



Handwritten musical score on ten staves. The first two staves are a dense texture of notes with many accidentals. The third staff begins with *For.* and ends with *pia.*. The fourth staff begins with *For.*. The fifth staff begins with *For.*. The sixth staff begins with *pia.*. The seventh staff ends with a double bar line and a flourish. The eighth staff begins with *pia.* and ends with a double bar line and a flourish. The bottom three staves are empty.

Fine



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '24' in the top right corner. It contains twelve horizontal staves, each consisting of five lines. The notation is written in dark ink and appears to be a form of musical shorthand or tablature, possibly for a lute or similar stringed instrument. The notes are represented by small dots and short horizontal strokes, often grouped together. The paper shows signs of age, including some staining and foxing, particularly in the middle and lower sections.

Offertorium. Violino II.

Un poco
Andante

pia.

for.

for.

for.

pia.

for.

pia.

for.

for.

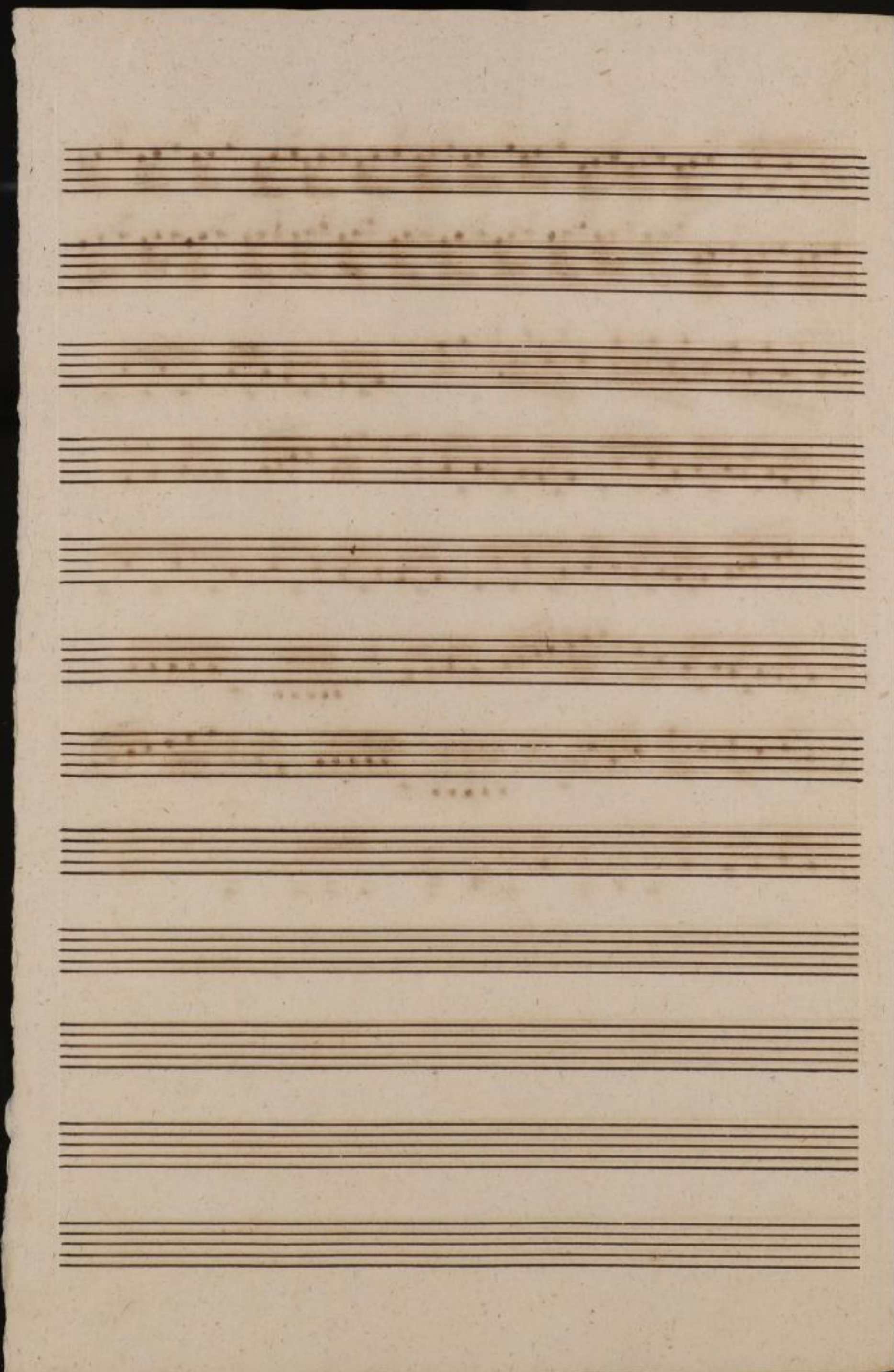
pia.

for.

pia.

Handwritten musical score on ten staves. The first two staves contain dense, rhythmic notation with many slurs and accents. The third staff begins with *for:* and ends with *pia:*. The fourth staff has *for:* above it. The fifth staff has *pia:* above it. The sixth staff has *for:* above it. The seventh staff has *pia:* above it. The eighth staff ends with a double bar line and a fermata. The bottom four staves are empty.

Fine



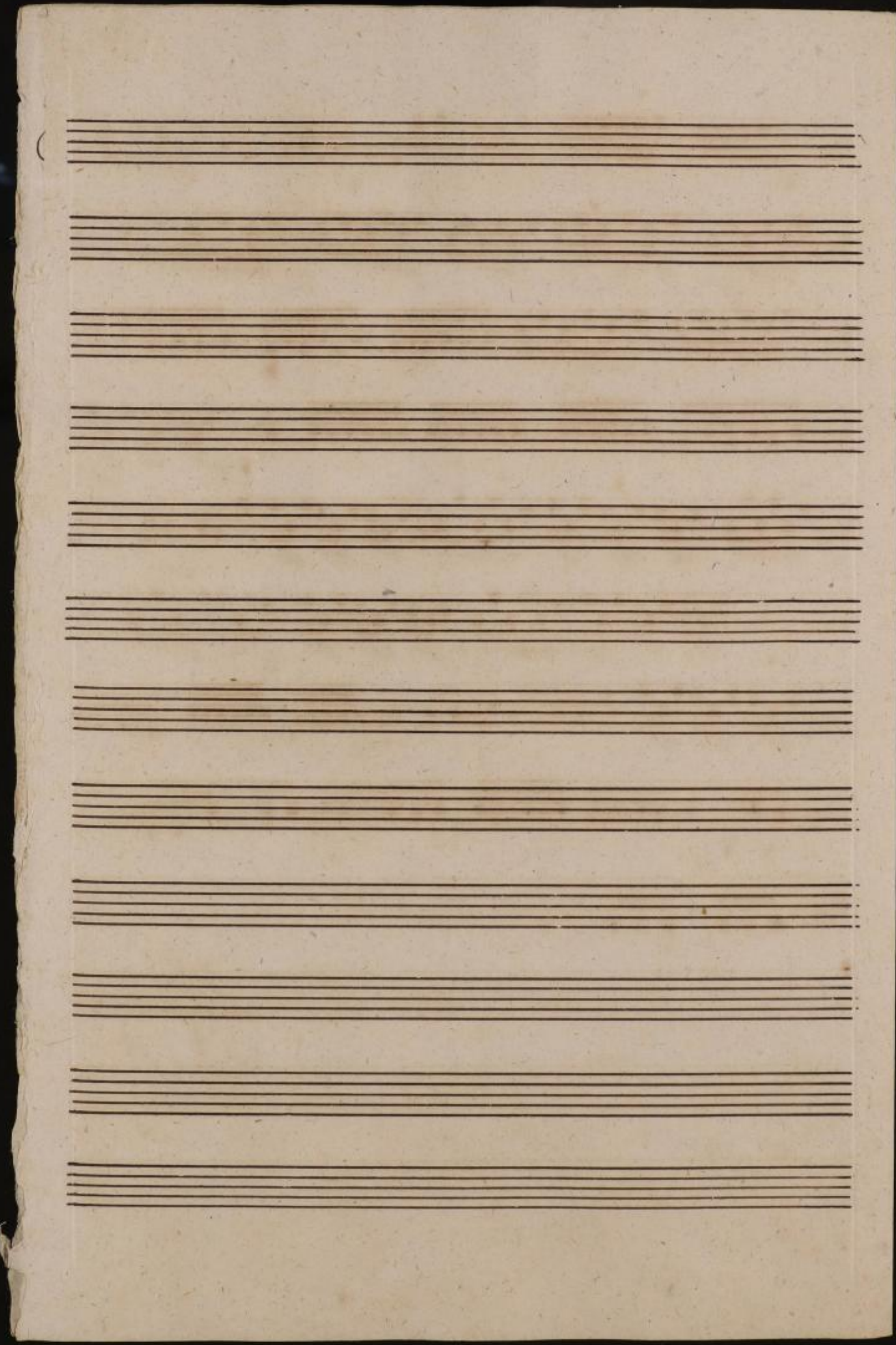
A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.

Un poco
Andante
Offertorium. Viola.

This page contains a handwritten musical score for Viola, titled "Offertorium. Viola." The score is written in a cursive hand and consists of 13 staves of music. The tempo and mood are indicated as "Un poco Andante". The music is written in a single system, with each staff containing a line of music. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings are present throughout the score, including "pia." (piano) and "for." (forte). The paper shows signs of age, with some staining and wear at the bottom edge.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "pia." and "for.". The music concludes with a double bar line and a fermata on the final note of the tenth staff.

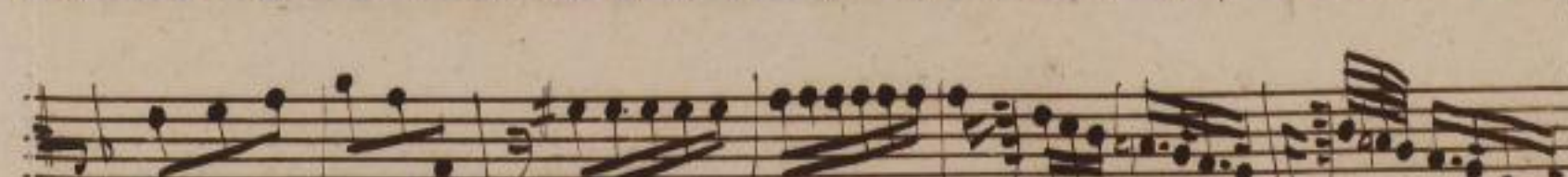
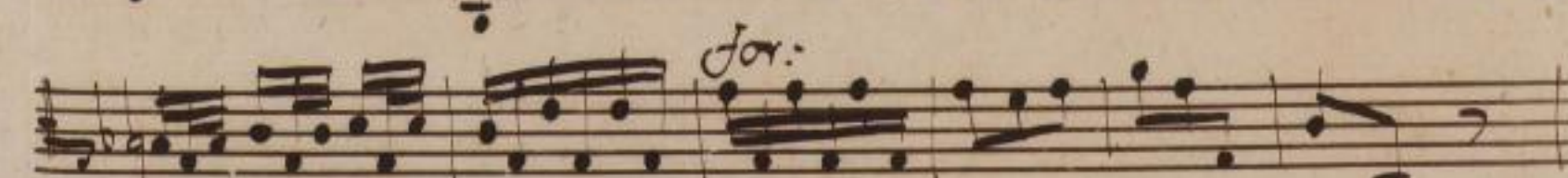
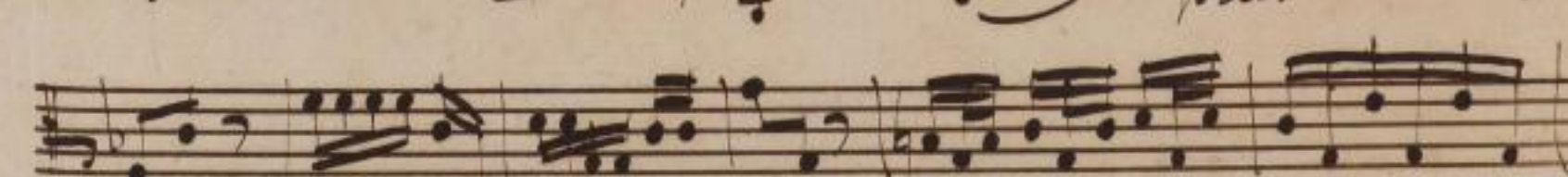
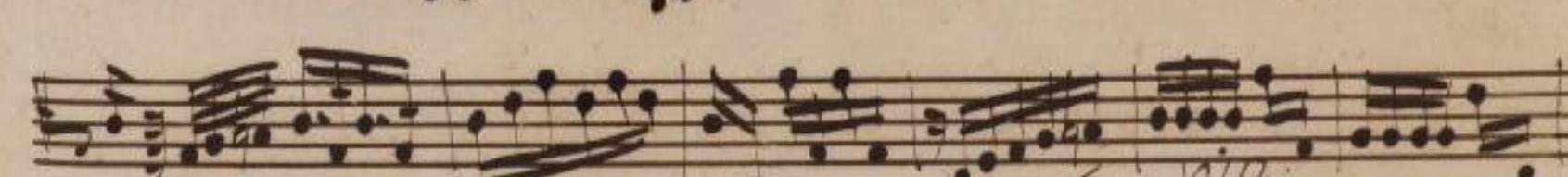
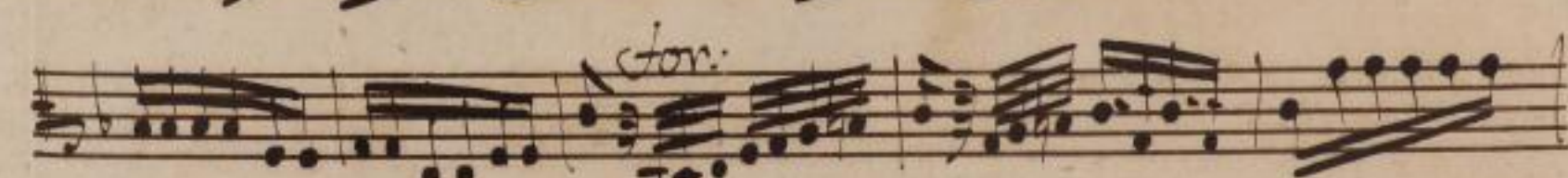
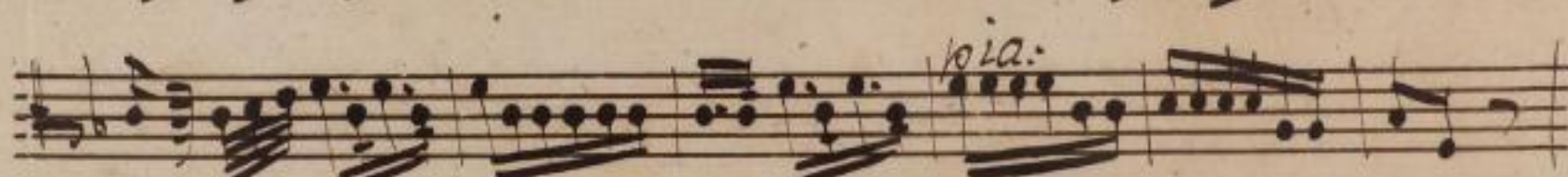
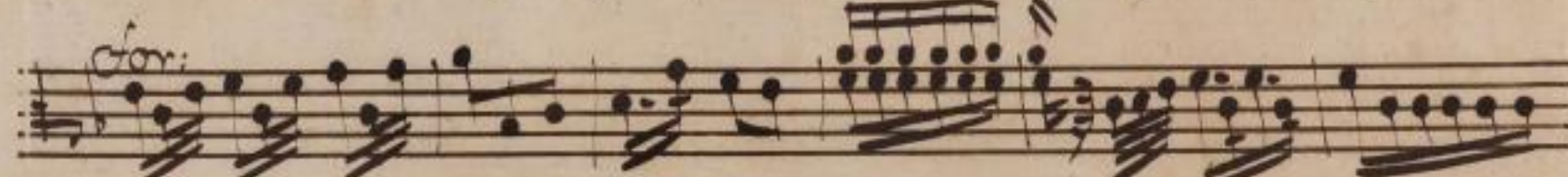
Fine



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.

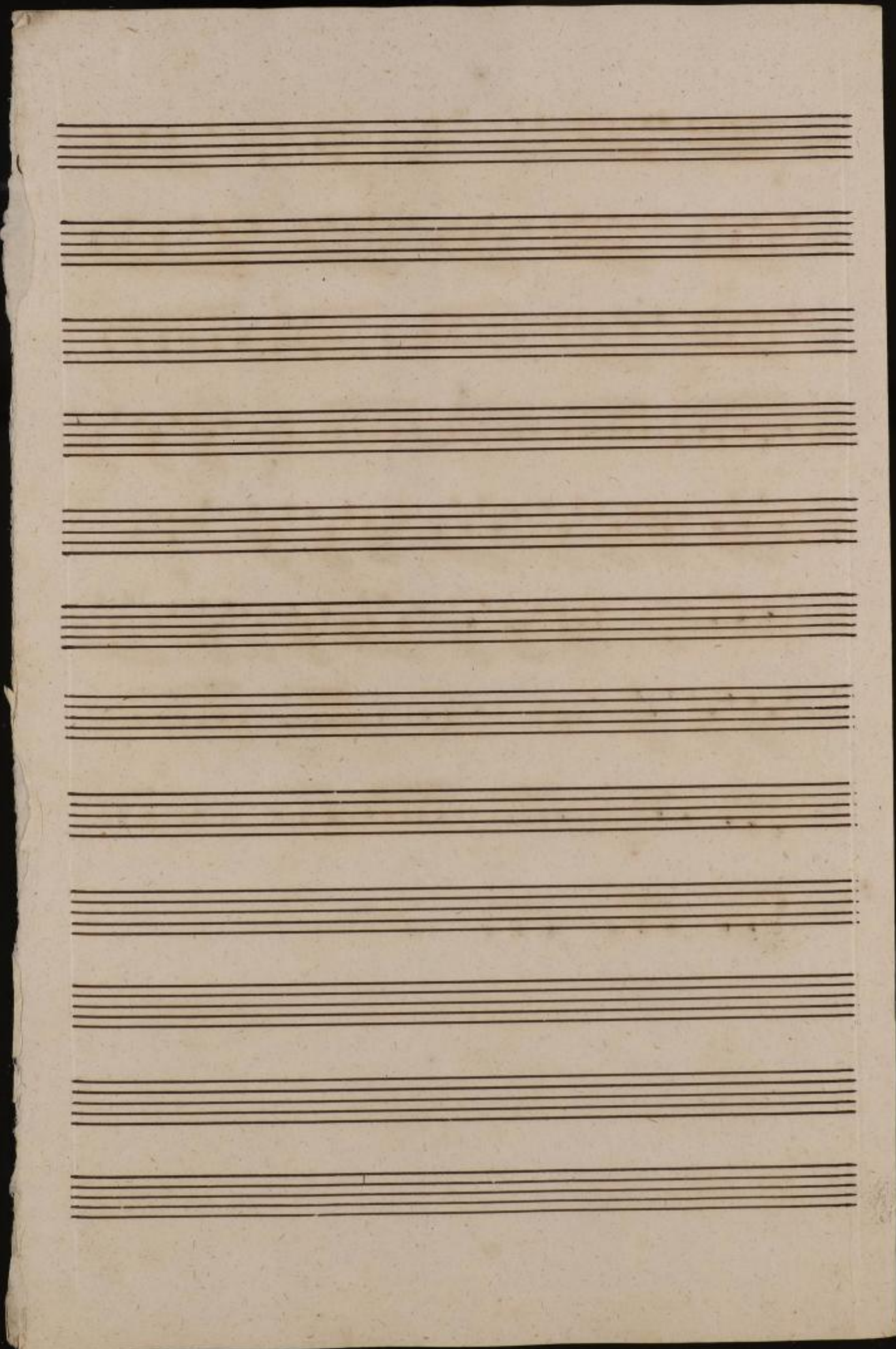
Offertorium Viola.

*Un poco
Andante.*



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *pia.*, *for.*, and *p*. The music concludes with a double bar line and a fermata on the final note of the tenth staff.

Fine



30
Offertorium. Soprano.

Un poco
Andante 25.

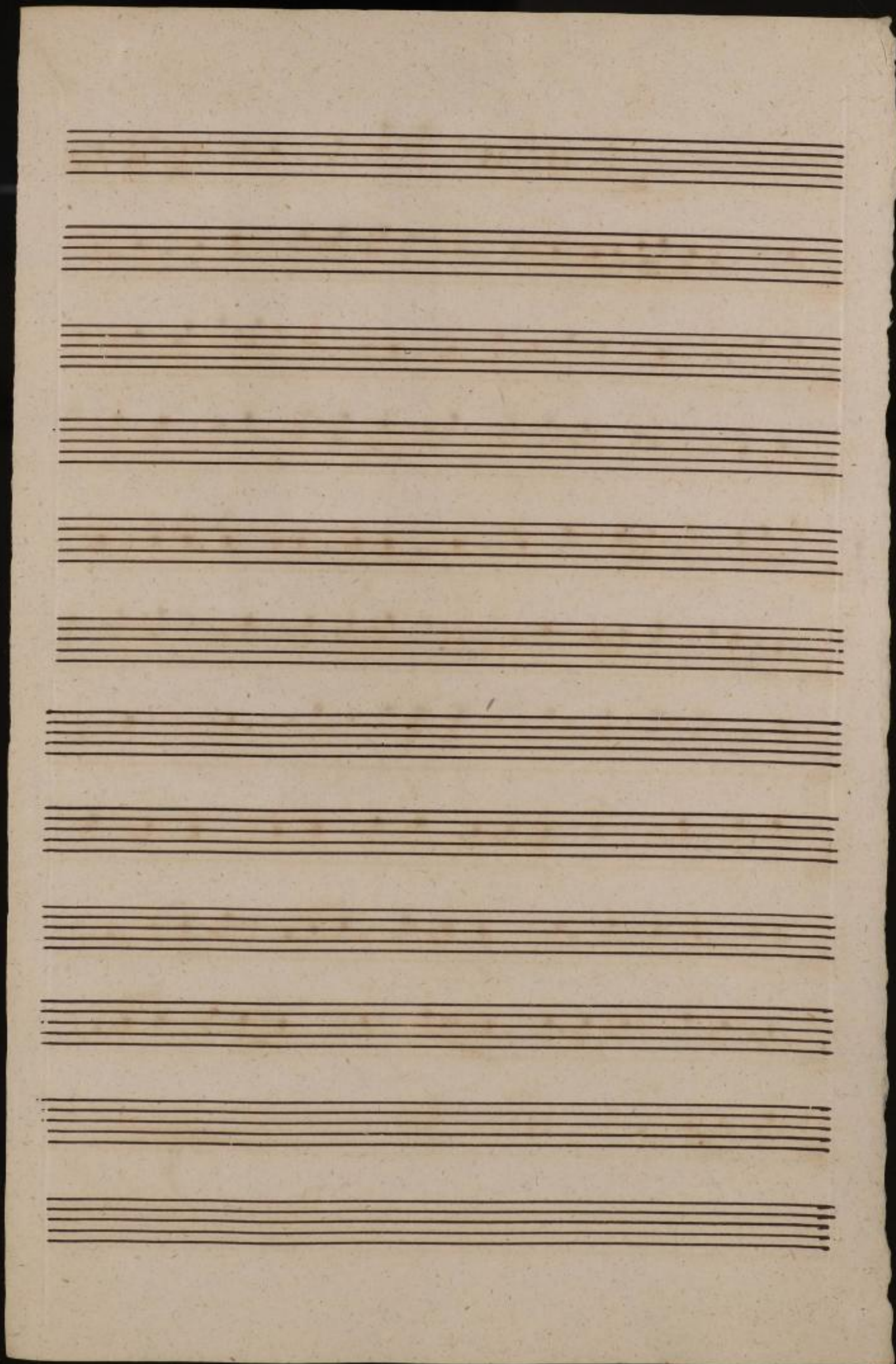
Latamini in Domi-
no in Domino et exultate just
Latamini la-tamini et exul-ta-te
justi latamini in domino et exul-
ta-te ju-sti ta ta- mini et exulta-
te just
latamini in Domi-
no latamini in domino la-ta-
mini et exultate just
latami-
ni in domino et exulta- te ju-sti
et gloria mi-ni o- mnes o- mnes re-
cti cor-de.

plac. *for.* *plac.* *for.* *plac.* *for.* *plac.* *for.*

ff.

Fine





Offertorium Soprano

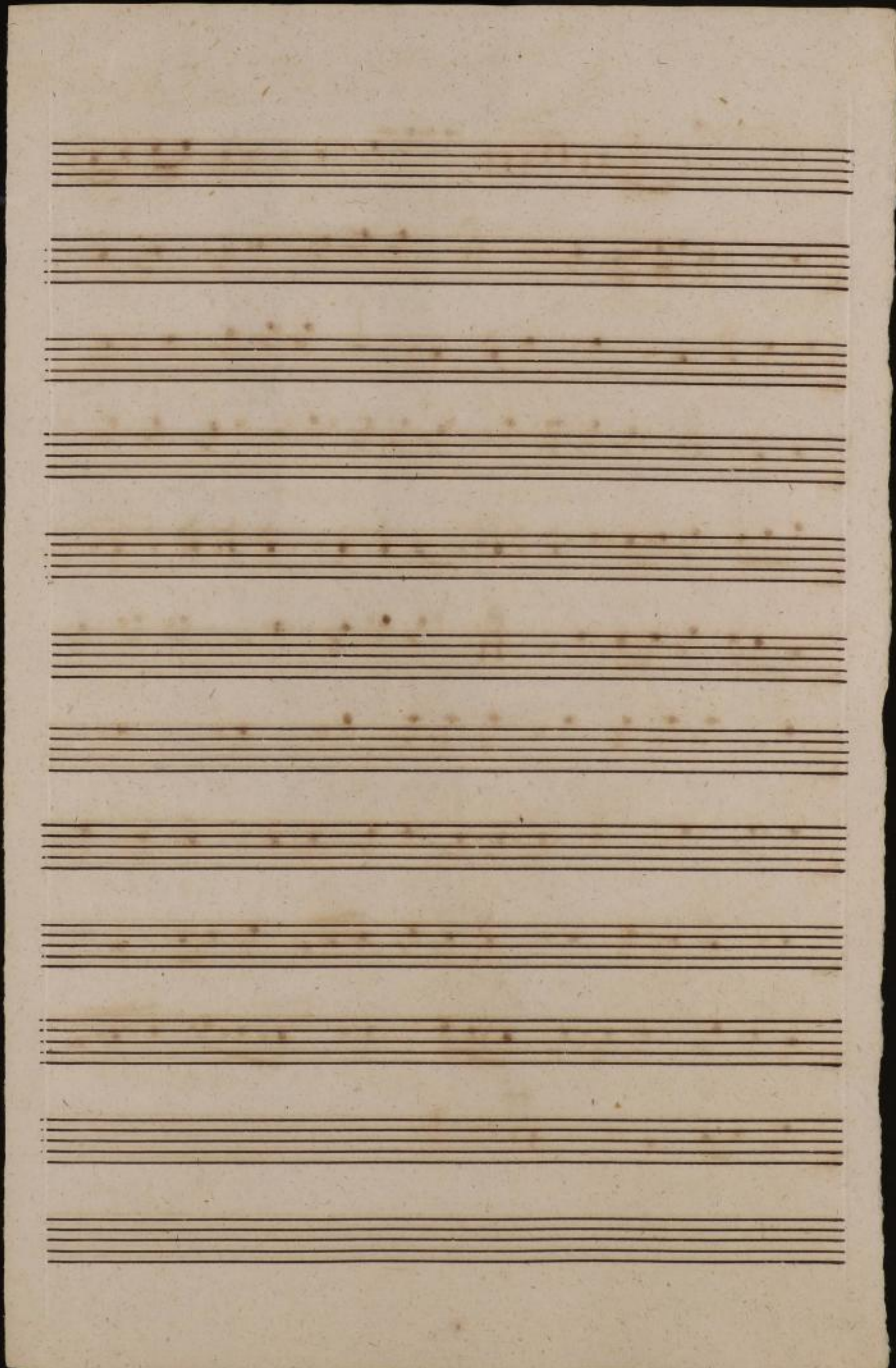
Allegro
Andante

25.

Latamini in Domi-
no in Domino et exul-tate justi
Latamini Latamini et exulta-te
justi Latamini in domino et exul-
ta-te justii la ta- mini et exul- ta-
- te justii Latamini in Domi-
no Latamini in domino la- ta-
- mini et exul-tate justii la ta mi-
ni in domino et exulta- - te ju- sti
et gloria mini o- - mnes o- - mnes re-
cti corde.

ff.

Fin



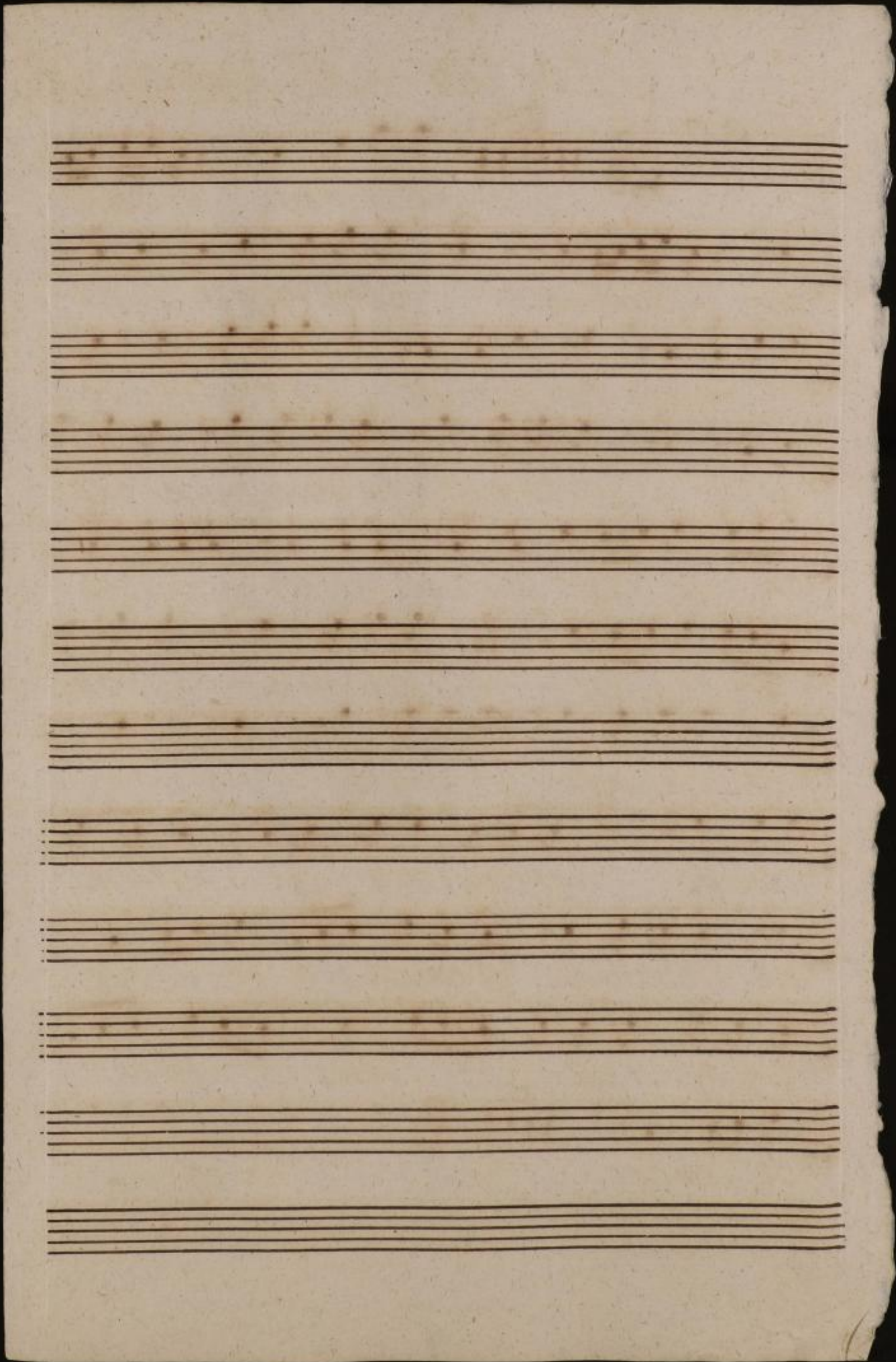
Offertorium Soprano Sp

Uzpoco
Andante

75.

Latamini in Domi-
no in Domino et exultate. justi
latamini fa-tamini et exul-tate
justi latamini in domino et exul-
ta-te justi la-ta-mini et exulta-
te justi latamini in Domi-
no latamini in domino lae-fa-
mini et exultate justi latami-
ni in domino et exulta-te ju-
sti et gloria mini o-mnes o-mnes re-
cti corde.

Fine.



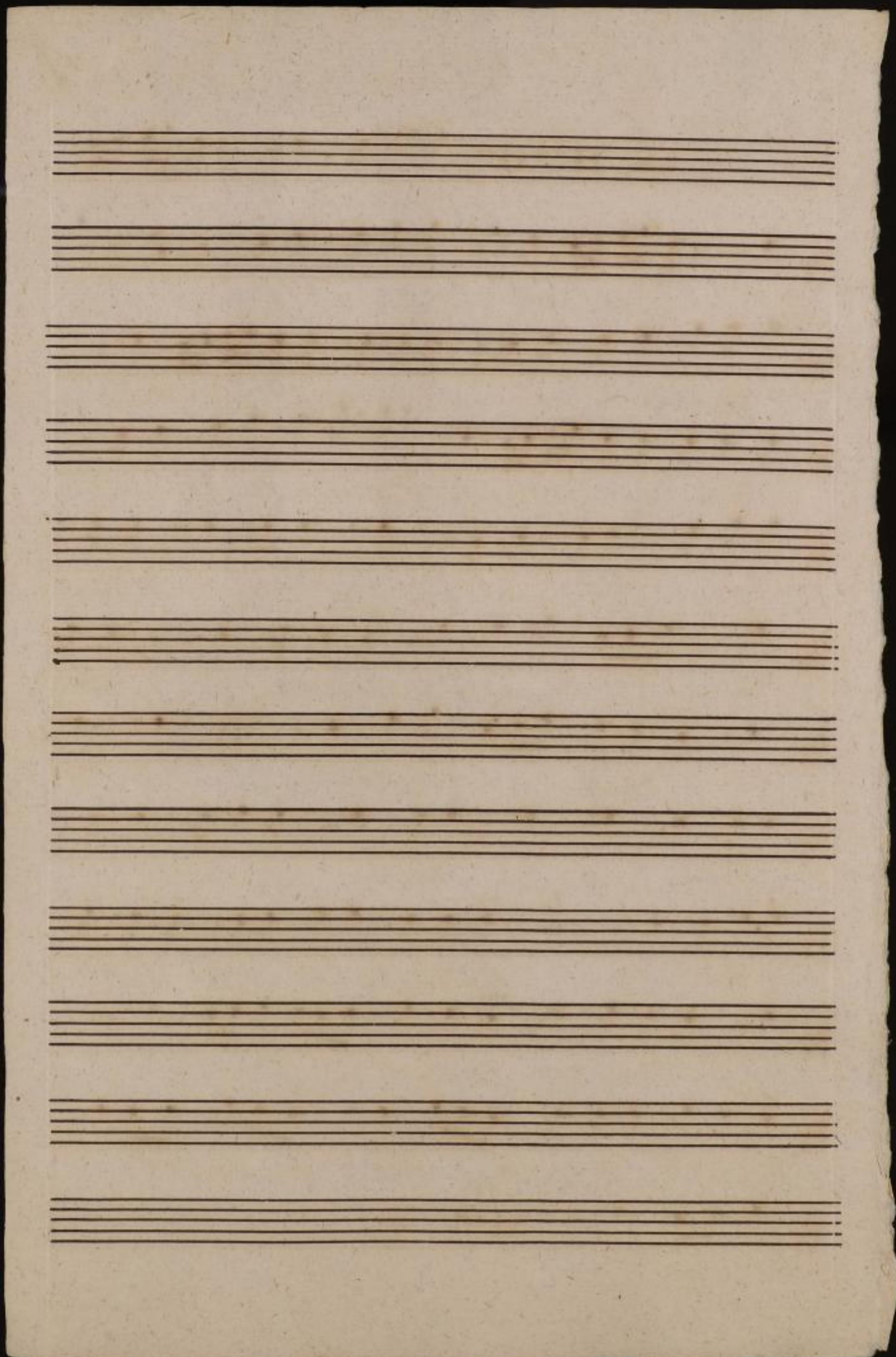
33^{mo}
Offertorium. Contr. Alto.

Un poco
Andante

25.

La tamini in domi-
no in domino et exultate just
et exultate just
et exultate just
La tamini in domino et exultate ju-
sti
et exul-
ta te just
ta te just, La tamini in domi-
no et exul-
ta-
-te just, La-
ta-
-mi-
ni La-
ta-
-mi-
ni La tamini
in domino et exalta te just
La tamini
in domino et exulta-
te ju-
sti
et gloria mi-
ni om-
nes om-
nes re-
cti corde.





34
Offertorium. Contr' Alto Sop

Un poco
Andante 75.
La tamini in domi-

no in domino et exultate justii

et exultate justii la tamini in domino.

La tamini in domino et exul-tate justii

et exul-tate justii la-tamini et exul-

ta- - te justii, la tamini in domi-

no et exul-ta - te jus la-ta-

-mini la-ta-mini la tamini

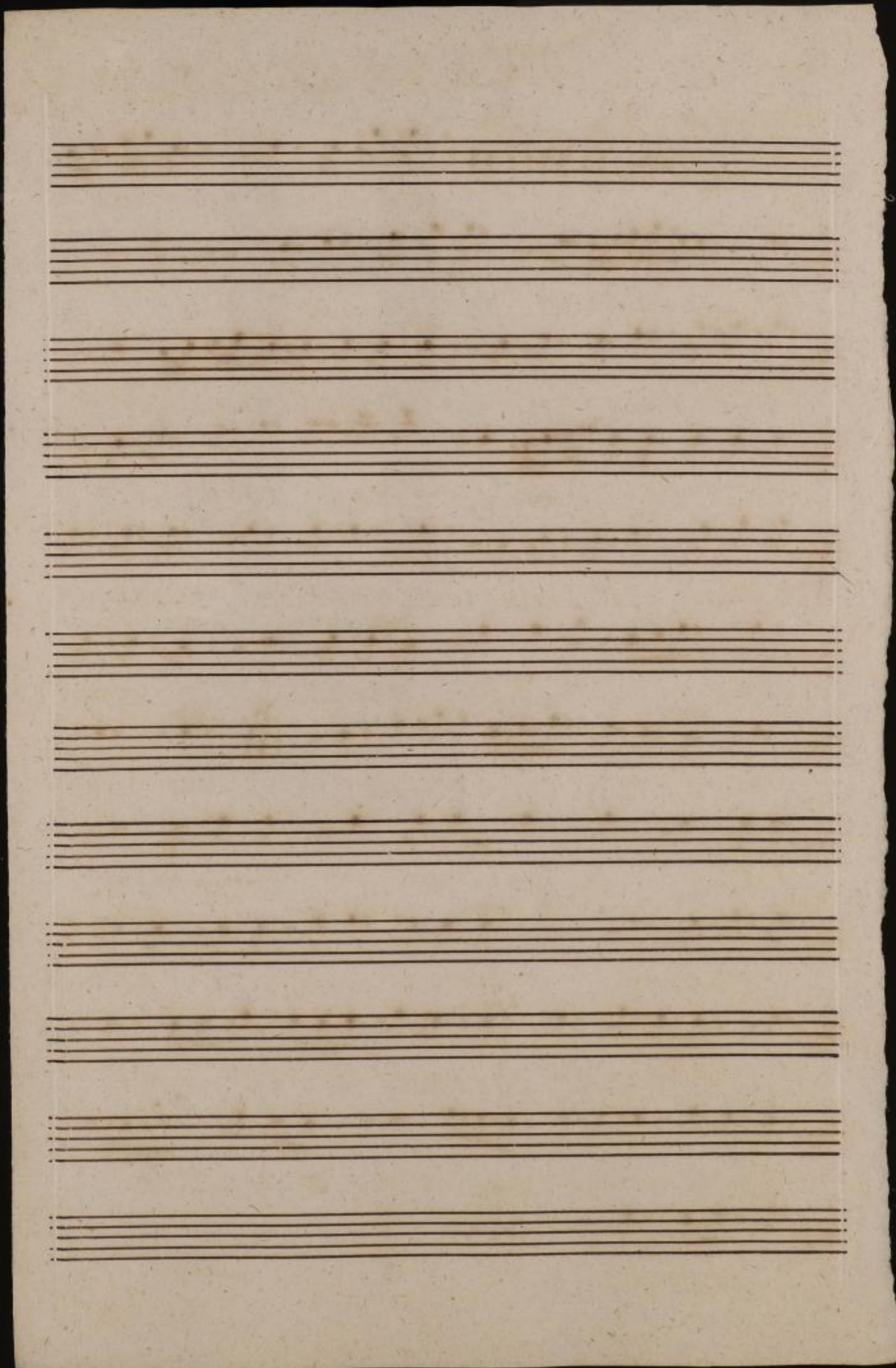
in domino et exal-tate justii la tamini

ni in domino et exal-ta-te justii

et gloria in omni-bus de-mnes re-

cti corde

Fine



Offertorium. Contr Alto & Rp.

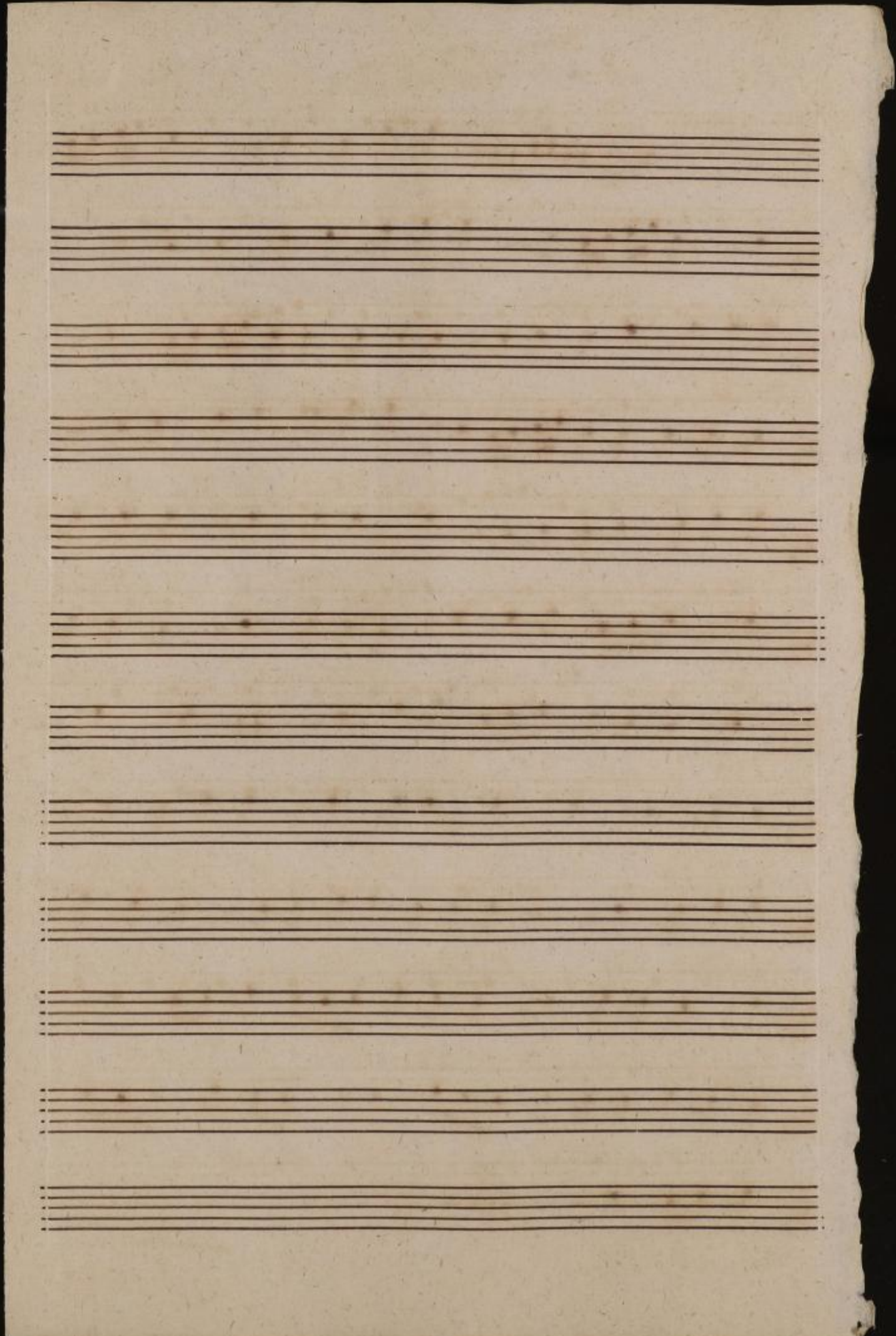
Un poco
Andante

75.

La tamini in domi-
 no in domino et exultate justi
 et exultate justi la tamini in domino
 la tamini in domino et exul-tate justi
 et exulta-te justi la-tamini et exul-
 ta - - te justi la tamini in domi-
 no et exulta- te justi la ta-
 - mini la-ta - mini la tamini
 in domino et exaltate justi la tamini
 in domino et exulta- te justi
 et gloria mini o - mnes o - mnes re-
 cti corde.

for. *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

Fine.



36
110
Offeratorium. Tenore I.

Un poco

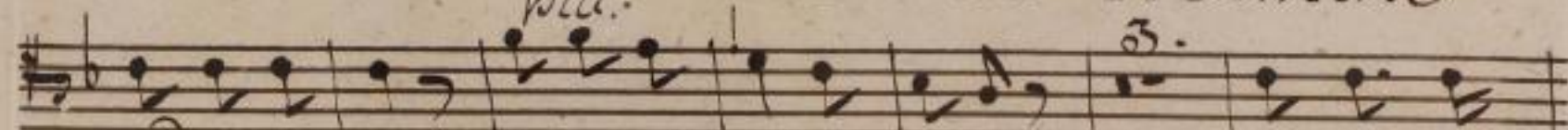
Andante

25.

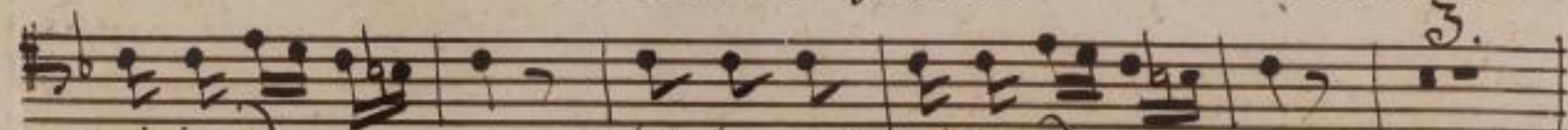


pia.

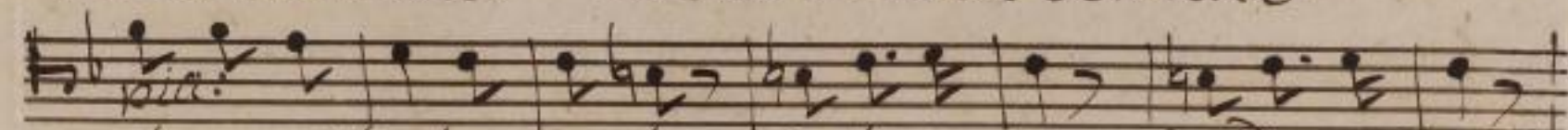
Letamini in domino



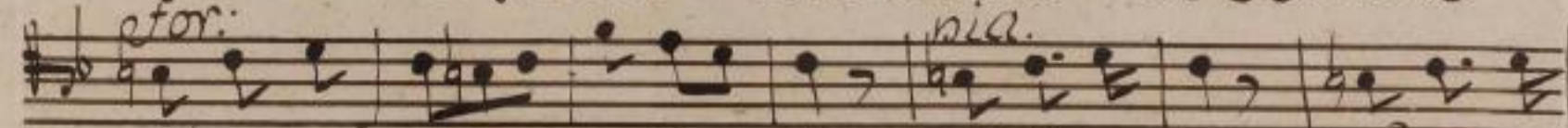
in domino et exultate justi letami:



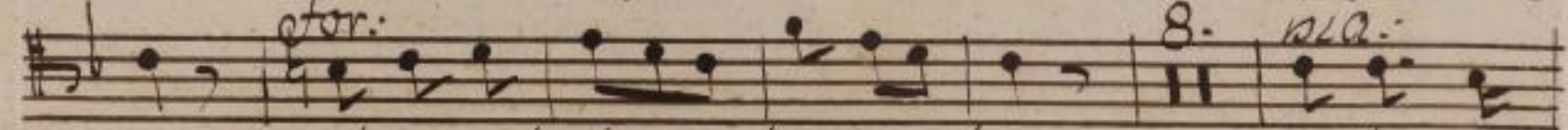
ni in domino letamini in domino



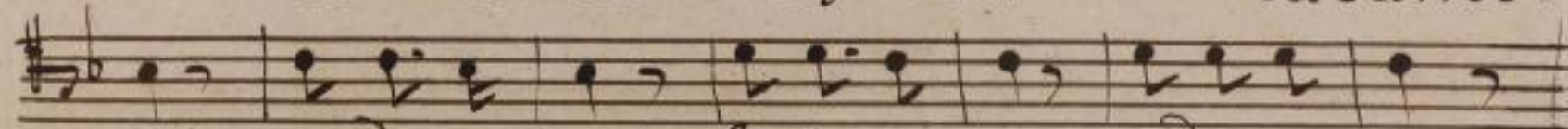
et exultate justi letamini in domino



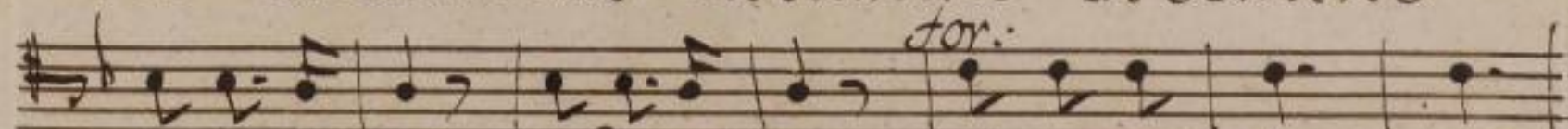
et exul: ta: te ju: sti letamini in domi:



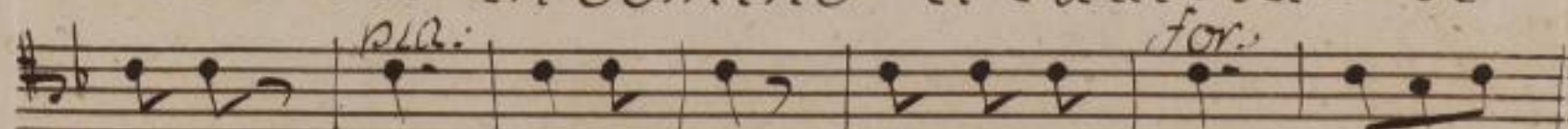
no et exul: ta: te just. letami:



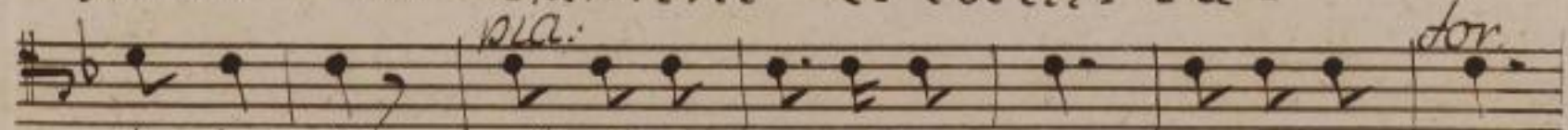
ni in domi: no letamini in domino



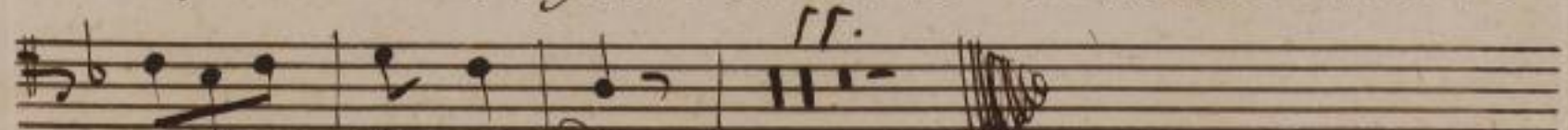
letamini in domino et exul: ta: te



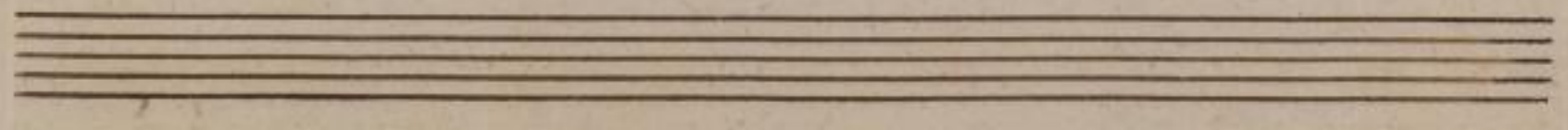
justi la: tamini et exul: ta: -

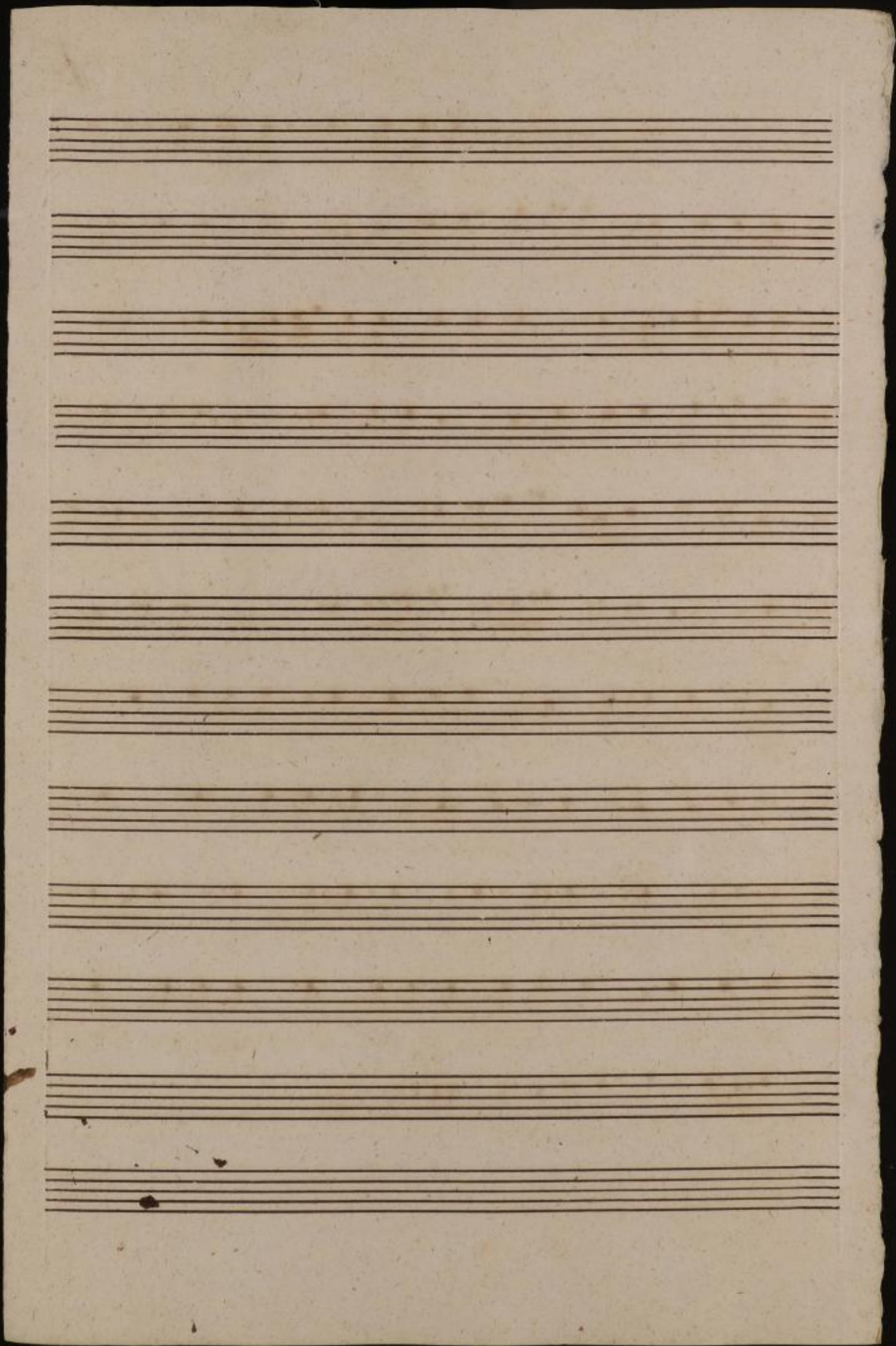


te ju: sti et glori amini o: mneso: mnes re:



- - - - - ti cor: de;



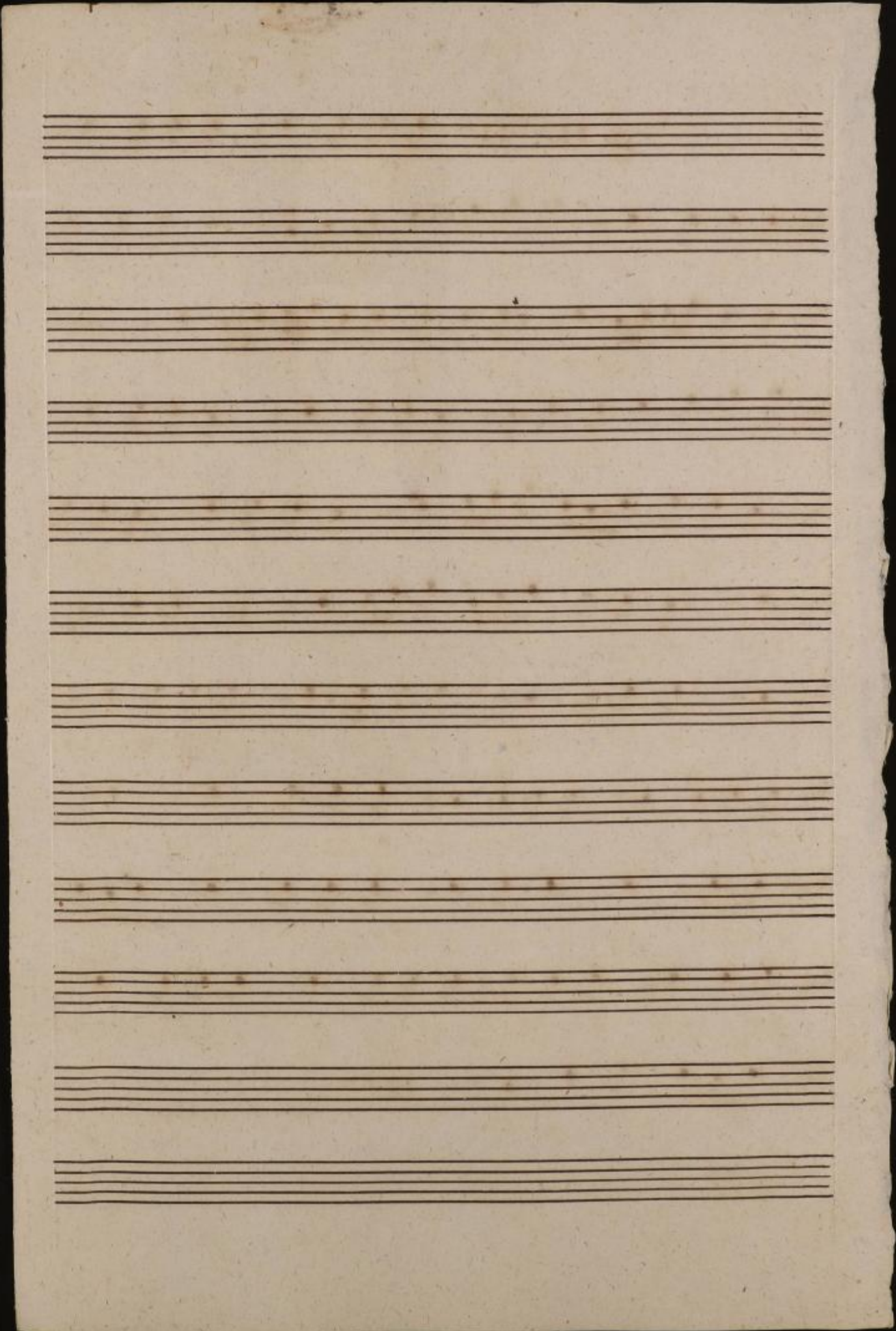


Offertorium Tenore Op. 75.

Un poco Andante

Latamini in domino
 in domino et exultate justi latami-
 ni in domino latamini in domino
 et exultate justi latamini in domino
 et exul-ta-te justi latamini in domi-
 ni in domino latamini in domino
 latamini in domino et exul-ta-te
 justi la-tamini et exulta-
 te justi et glori amini o-mnes omnes ve-
 -cti corde.

Fine

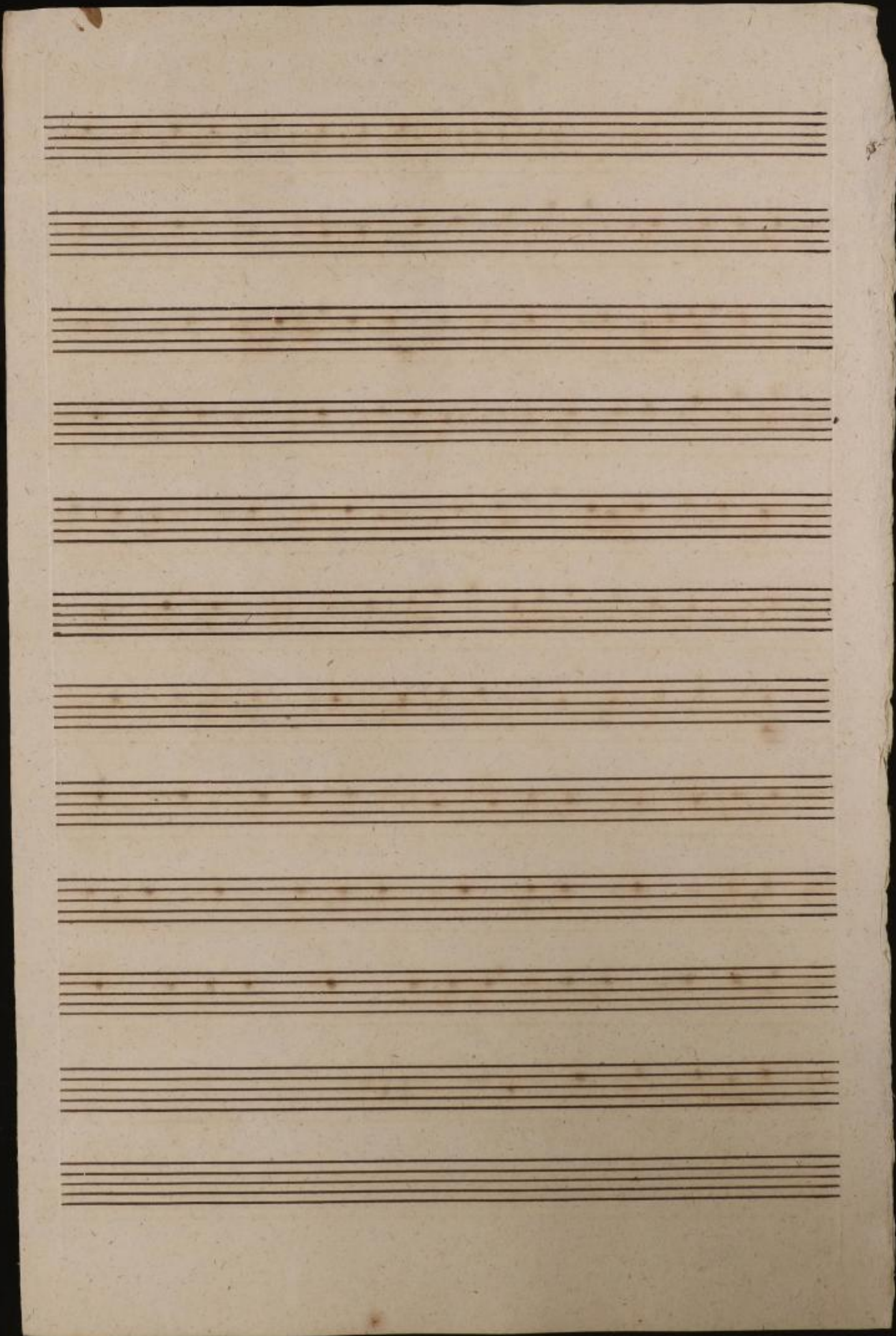


Offertorium Tenore Op. 75.

Un poco Andante

Leta mini in domino
in domino et exultate justi leta mini
in domino leta mini in domino
et exultate justi leta mini in domino
et exulta: te justi leta mini in domi:
no et exulta: te justi leta mini:
ni in domino leta mini in domino
leta mini in domino et exul: ta: te
justi leta mini et exul: ta: -
te justi et gloria mini omnes omnes re:
- - cti corde.

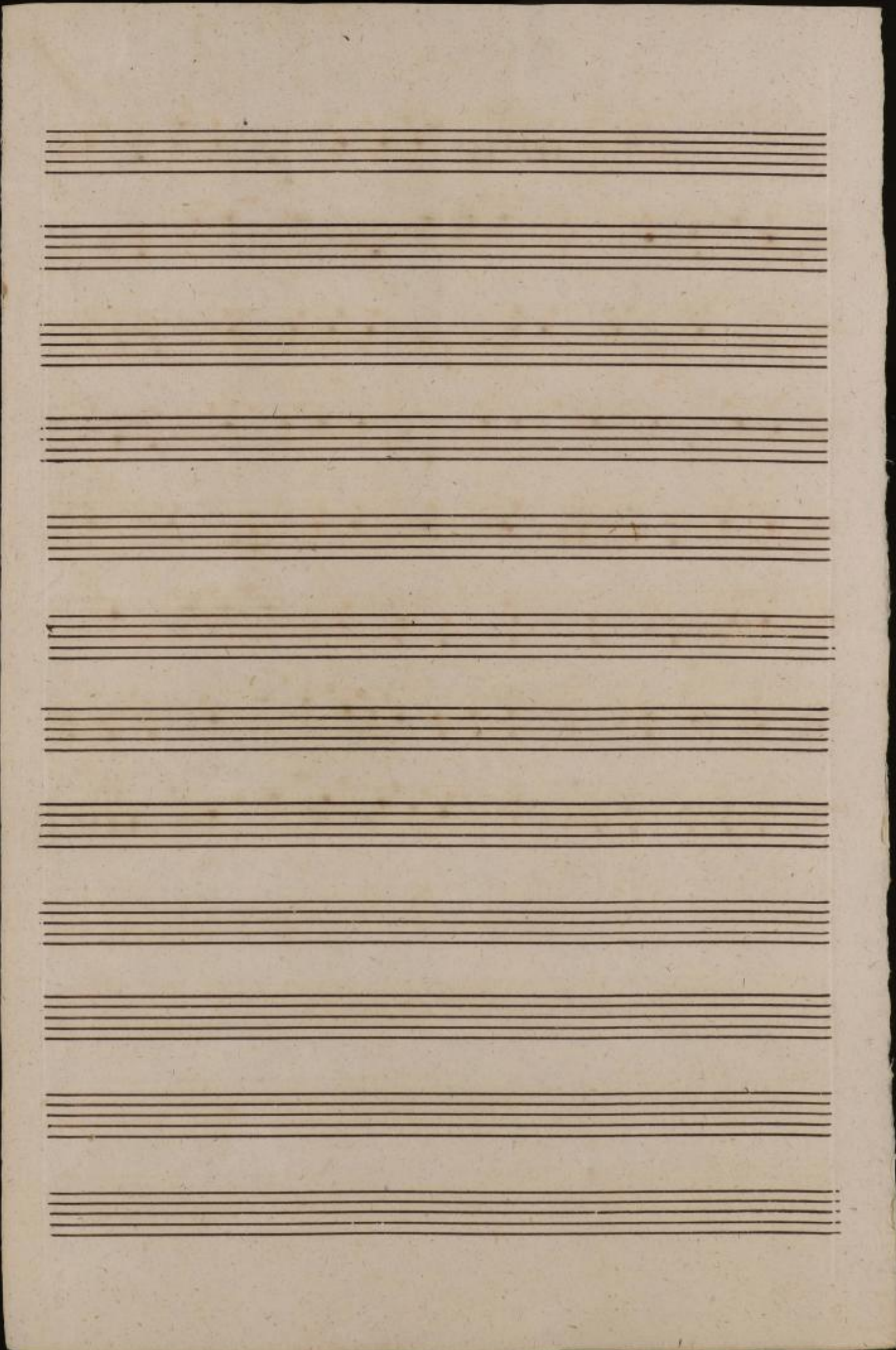
Fine



39^{mo}
Offertorium. Basso.

Un poco
Andante 25.

6. *for.* *latamini in domino*
in domino latamini latami:ni
6. *pia.* *la: ta: mini et exulta* — *for.*
te justi la: ta: mini et exul: ta: — —
8. *pia.* *te justi la: ta: mi: ni la: ta:*
— mini la: ta: mini et exulta = *for.*
4. *for.* *te just et exulta = te ju = sti et glori =* *pia.*
2. *for.* *amini omnes re = cti cor = de.* *ff.*



40
Offertorium Basso Rp.

Uppoco
Andante 25.

6. *for.* *La tamini in domino*
in domino la tamini la tamini

6. *pia:* *la = ta = mini et exulta =* *for.*

te justi la ta = mini et exulta =

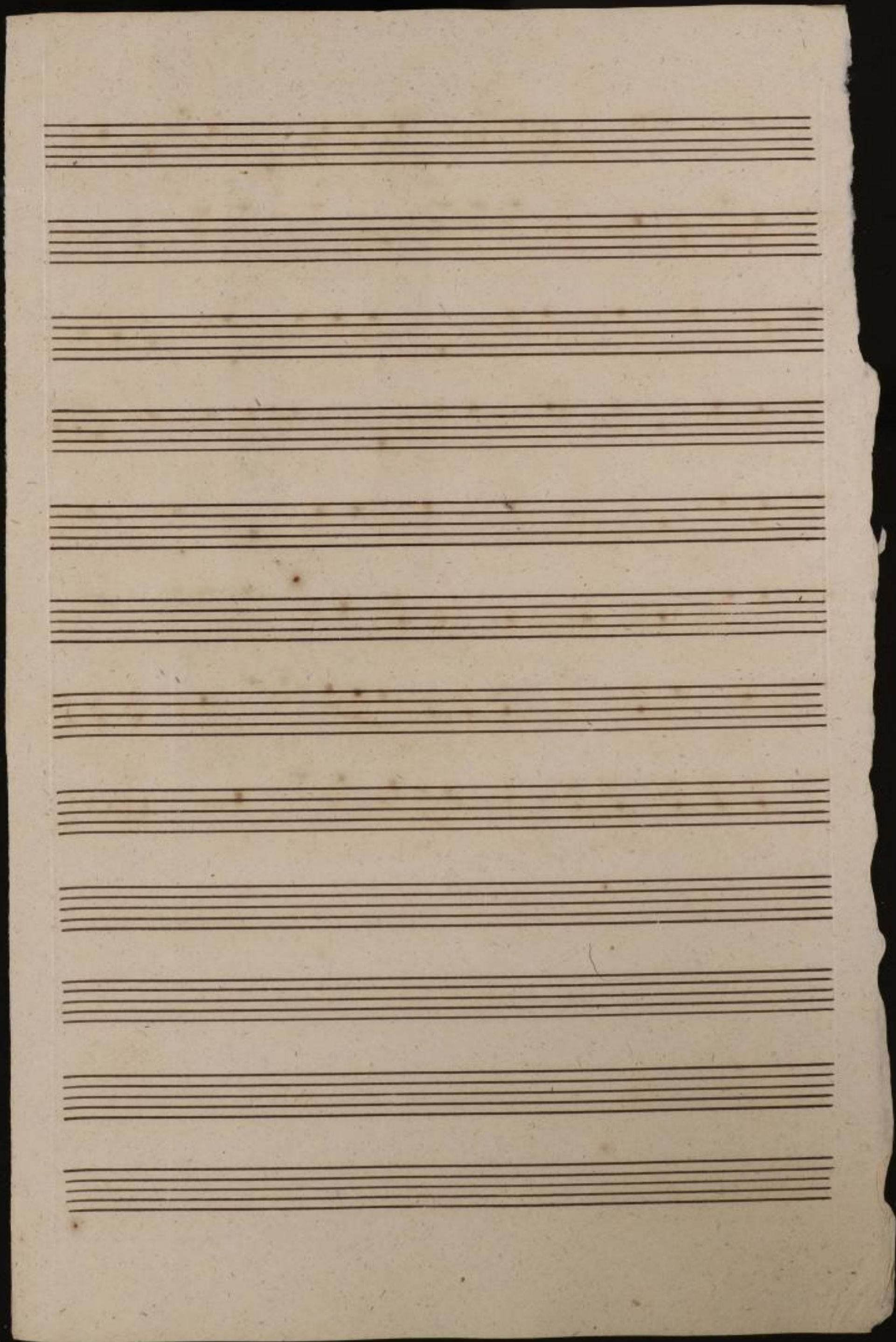
8. *pia:* *te justi la ta = mini la = ta =*

- mini la = ta = mini et exulta =

4. *for.* *te justi et exulta = te justi et glori:* *pia:*

2. *for.* *amini omnes re = cti cor = de.* 11.

Fine



47
Offertorium Basso Op. 75.

Allegro
Andante

La tamini in domino
in domino la tamini la tamini
la ta - mini et exulta -
te justia la ta = mini et exulta -
te justia la ta = mini la ta =
- mini la ta = mini et exulta =
te justia et exulta = te justia et glori =
a mini omnes re = cti cor = de.

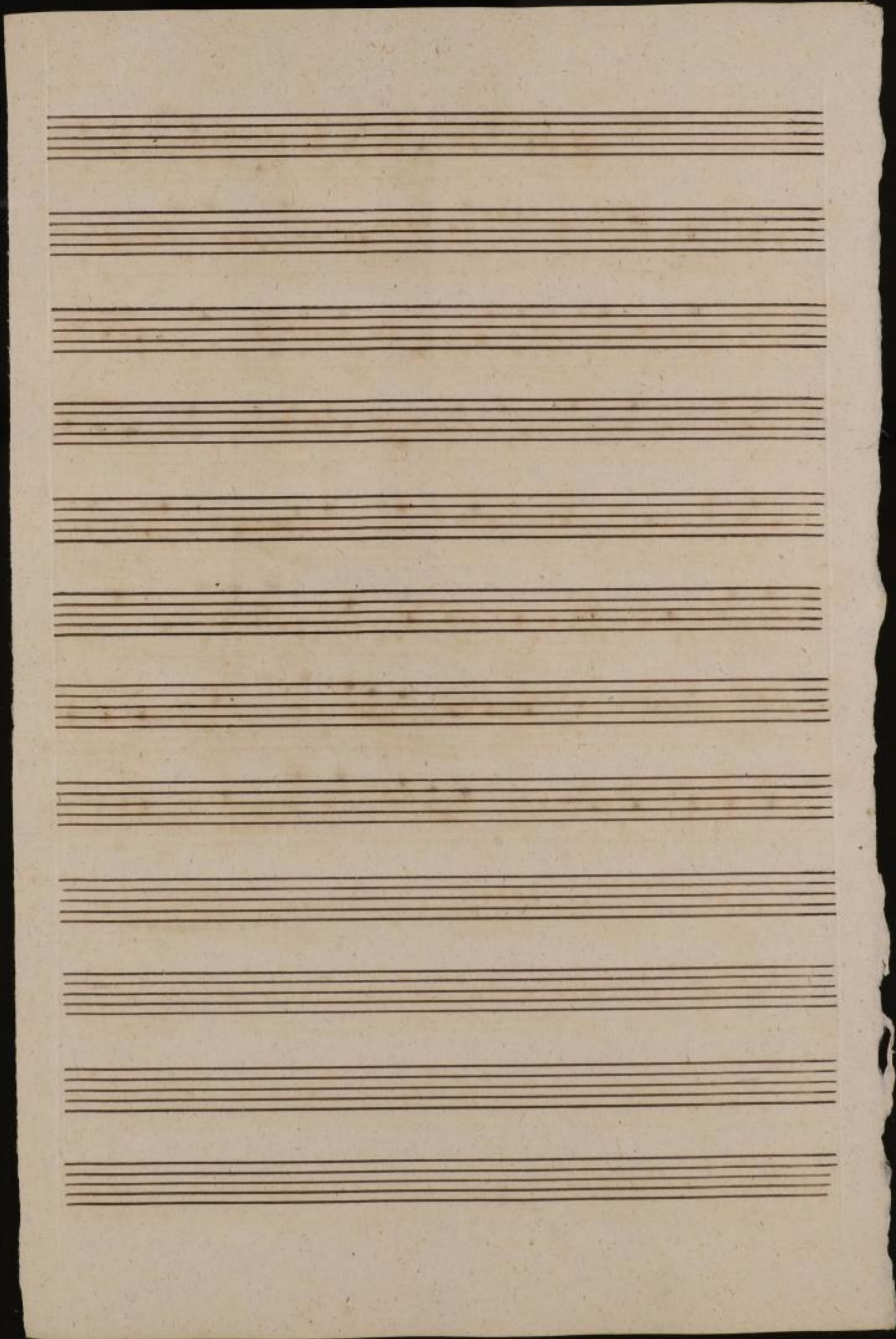
75.
6.
6.
8.
4.
7.
ff.

for.
for.
for.
for.
for.
for.
for.

pla.
pla.
pla.

Fine





The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '42' in the top right corner. It contains 15 staves of music, each consisting of two five-line systems. The notation is written in dark ink and appears to be a form of shorthand or a specific musical notation system, possibly related to the 'Musical shorthand' (Musical shorthand) system. The notes are small, dark dots or short horizontal strokes, arranged in a way that suggests a melodic line. The paper shows signs of age, including some staining and a slightly irregular right edge.

Offertorium Violoncello.

*Un poco
Andante*

This page contains a handwritten musical score for a cello solo, titled "Offertorium Violoncello." The tempo and mood are indicated as "Un poco Andante." The score is written on 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: "pia." (piano) appears on the second, fourth, sixth, eighth, and tenth staves; "for." (forte) appears on the third, fifth, seventh, ninth, and eleventh staves; and "pla." (pianissimo) appears on the tenth and twelfth staves. The notation includes slurs, ties, and some ledger lines. The paper shows signs of age, with some staining and a slightly irregular left edge.

Handwritten musical score on eight staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "pia.", "for.", and "p". The music appears to be a single melodic line with accompaniment. The eighth staff ends with a double bar line and a fermata.

Fine

A page of aged, yellowed paper with ten sets of five-line musical staves. The notation is handwritten in dark ink. The first four staves contain faint, illegible markings, possibly representing notes or rests. The remaining six staves are mostly blank, with only a few scattered ink marks. The paper shows signs of wear, including a jagged left edge and some foxing.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '44' in the top right corner. It contains 15 horizontal staves, each consisting of five lines. The notation is written in dark ink and appears to be a form of musical shorthand or tablature, possibly for a lute or similar stringed instrument. The notes are represented by small dots and short horizontal lines, often grouped together. The paper shows signs of age, including some foxing and staining, particularly in the middle and lower sections. The right edge of the paper is slightly irregular and torn.

Offertorium Violoncello.

Un poco Andante

for.

pia.

for

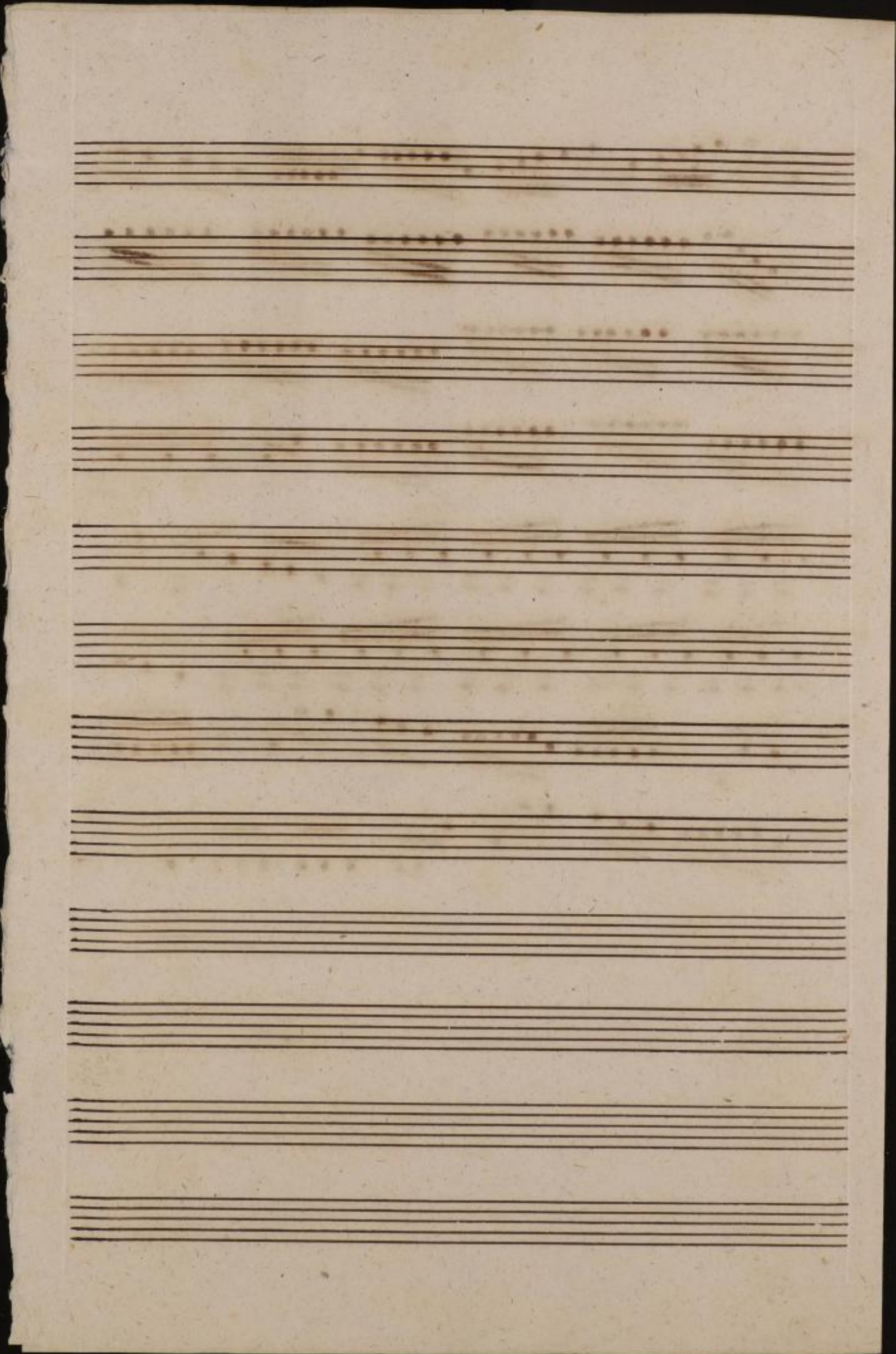
pia.

for.

for.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "pia" and "for:". The piece concludes with a double bar line and a fermata.

Fine



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into 15 horizontal staves, each consisting of five lines. The notes are small, dark brown dots, and the stems are thin, light brown lines. The notation is somewhat sparse and appears to be a sketch or a preliminary draft of a musical piece. The paper shows signs of age, including some staining and a slightly irregular edge on the right side.

Offertorium Violone.

Un poco
Andante

The musical score consists of 14 staves of handwritten notation. The first two staves are marked with the tempo *Un poco Andante*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *for.* (forte) and *ria:* (ritardando) are indicated throughout the piece. The score is written in a single system, with the key signature and time signature remaining consistent.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pia.', 'for.', and 'fr.'. The music appears to be in a minor key, with a key signature of one flat. The notation is dense, with many beamed notes and slurs. The paper shows signs of age and wear, particularly along the right edge.

Fine

A page of aged, yellowed paper with ten systems of musical notation. Each system consists of two staves. The notation is handwritten in dark ink and appears to be a form of musical shorthand or tablature, possibly for a lute or similar stringed instrument. It features various symbols, including dots, lines, and small letters, arranged across the staves. The paper shows signs of wear, including a tear on the left edge and some foxing or staining.

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves, each consisting of two five-line systems. The notation is written in dark ink and consists of numerous small, dark dots scattered across the staves, representing a form of musical shorthand or tablature. The dots are arranged in various patterns, some appearing as single notes and others as groups, but they do not form recognizable standard musical symbols like stems or beams. The paper shows signs of age, including some staining and a slightly irregular right edge.

Offertorium. Violone

Un poco Andante

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'Un poco Andante'. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score: 'pia.' (piano) appears on the second, fourth, sixth, eighth, and tenth staves; 'for.' (forte) appears on the third, fifth, seventh, ninth, and eleventh staves. The score concludes with a final cadence on the twelfth staff.



Handwritten musical score on eight staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "pia.", "for.", and "pila.". The piece concludes with a double bar line and a fermata.

Fine

A page of aged, yellowed paper with ten sets of five-line musical staves. The notation is handwritten in dark ink, consisting of small, circular notes and stems. The first four staves contain the most legible notation, showing a sequence of notes across the staves. The remaining six staves have very faint or illegible markings, possibly due to fading or bleed-through from the reverse side of the page. The paper has a slightly textured appearance and some minor staining.

The page contains 12 staves of handwritten musical notation. Each staff consists of two parallel lines, with a central line. The notation is sparse, consisting of small, dark ink marks that appear to be notes or rests. The handwriting is somewhat faint and the paper shows signs of age, including some staining and discoloration. The notation is arranged in a regular, repeating pattern across the staves.

Offertorium Fagotto

Un poco Andante



Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as 'pia', 'for:', and 'fr:'. The music appears to be in a single system with multiple staves.

Fine



A page of aged, yellowish paper with 12 horizontal musical staves. Each staff consists of five parallel lines. The paper shows signs of wear, including some brown spots and a slightly irregular right edge. The staves are completely blank, with no notes or markings.

Offertorium. Fagotto

*Un poco
Andante*

pia.

for.

pia.

for.

pia.

for.

pia.

for.

pia.

for.

pia.

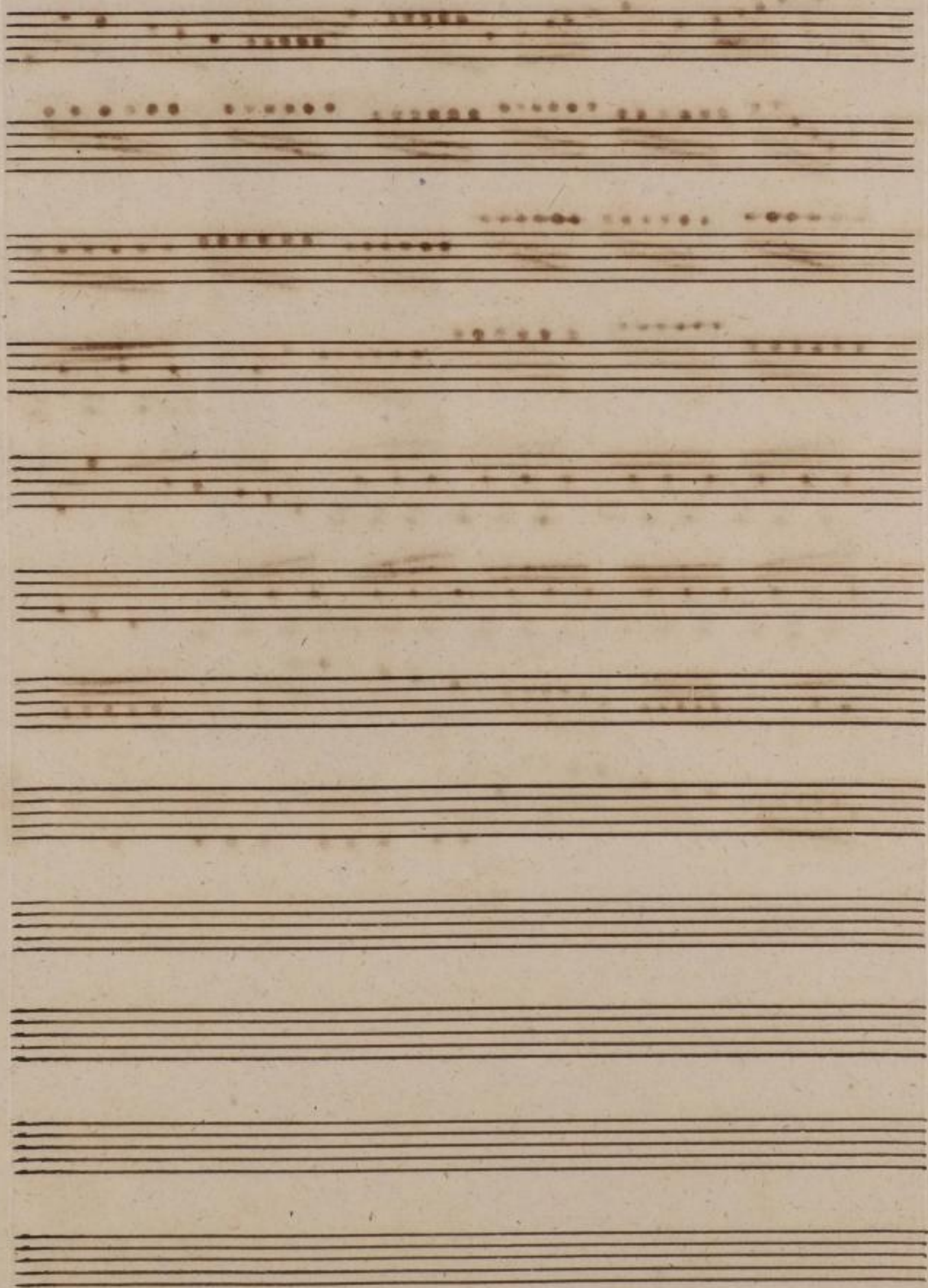
for.

pia.

for.

Handwritten musical score on eight staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "pia.", "for.", and "pia.". The music is written in a single system across the top half of the page.

Four empty musical staves at the bottom of the page.



Offertorium
Organo

The page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and shows some staining. The title 'Offertorium Organo' is written in the center of the page in a cursive script. The staves are otherwise empty.

Offertorium Organo.

Un poco Andante *24: Tasto solo*

pia.

for.

pia.

for.

pia.

for.

24: pia.

for.

for.

25: Tasto solo

Tastoso solo

pia.

for: J.

pia.

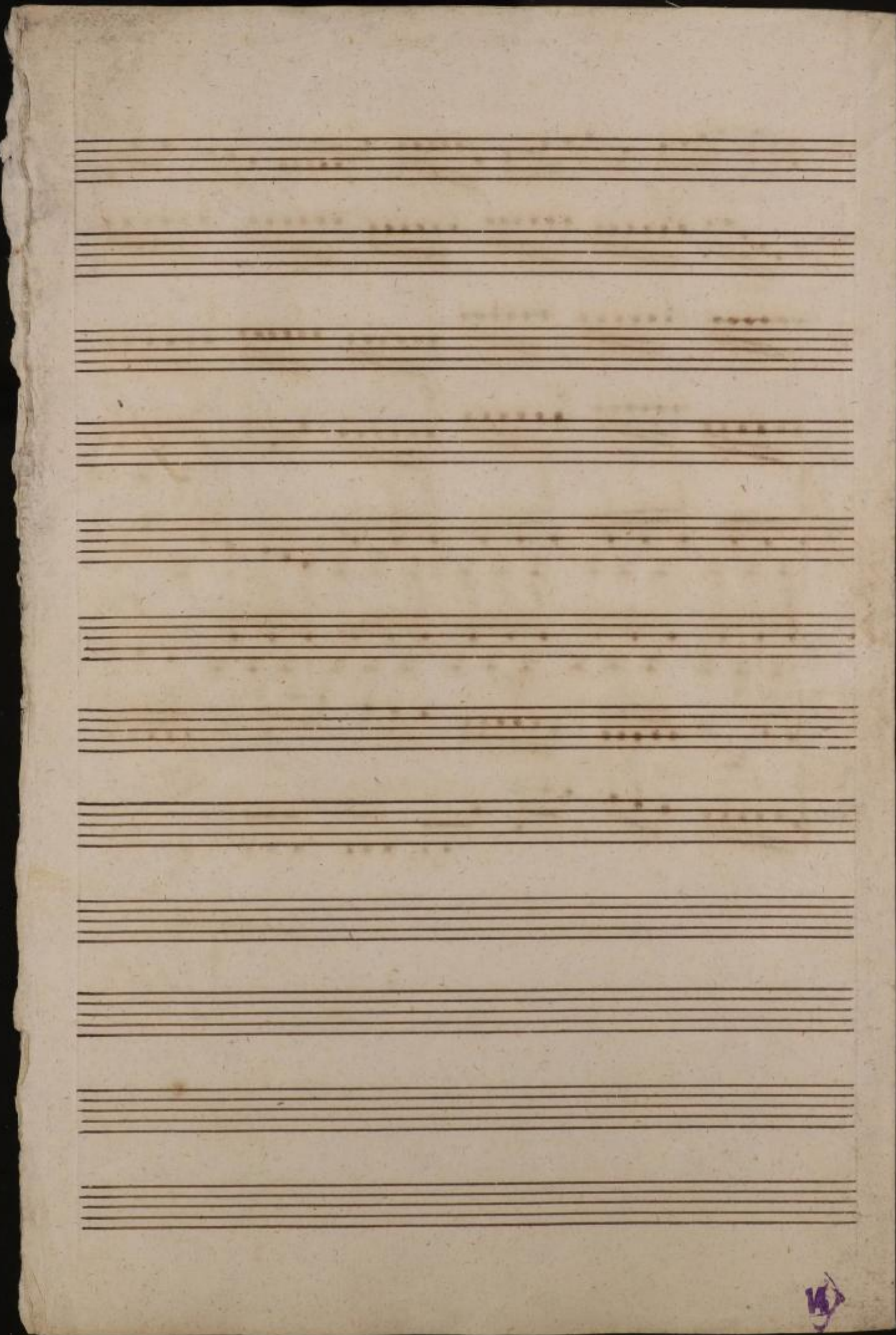
pia.

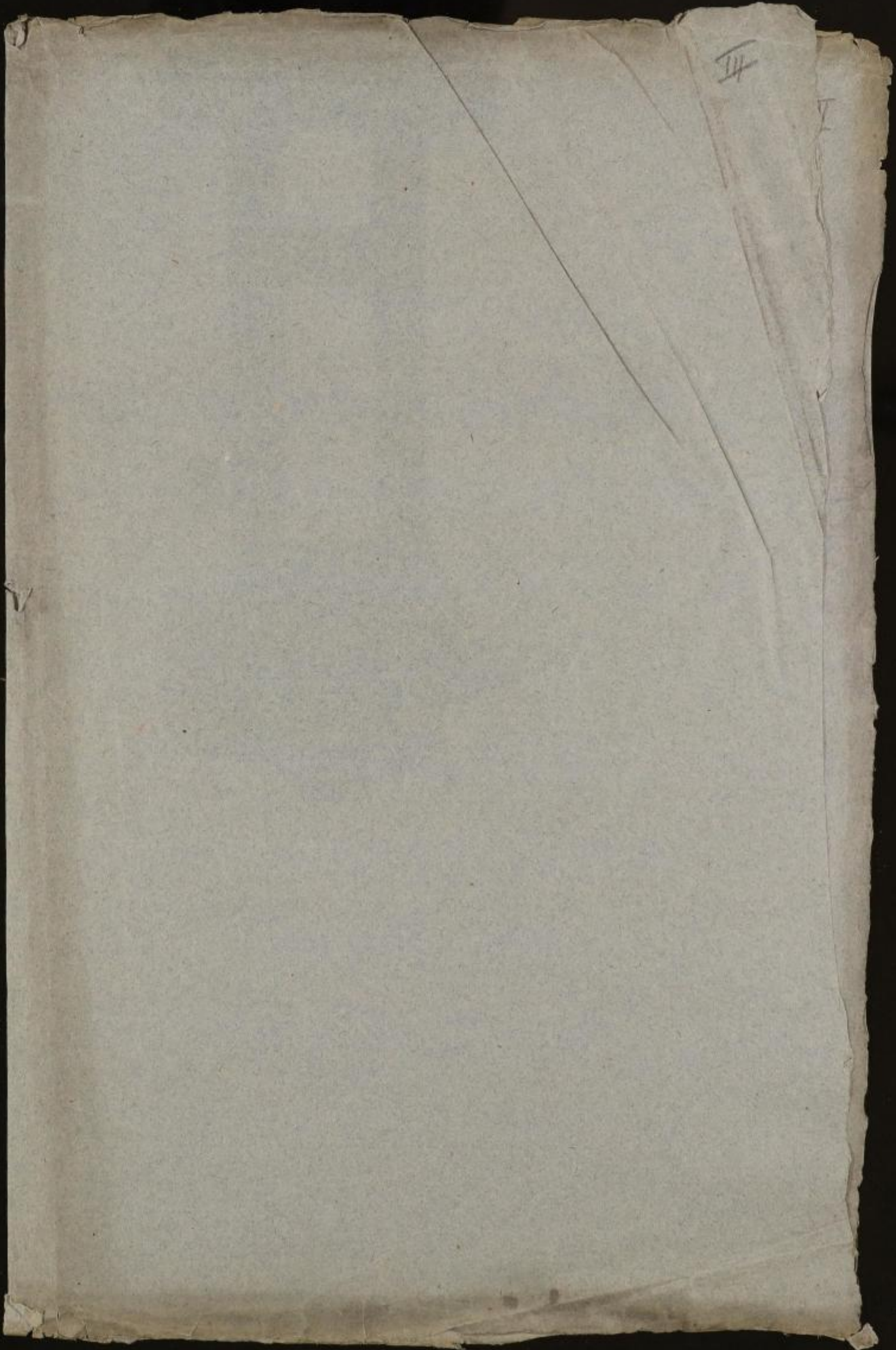
fr.

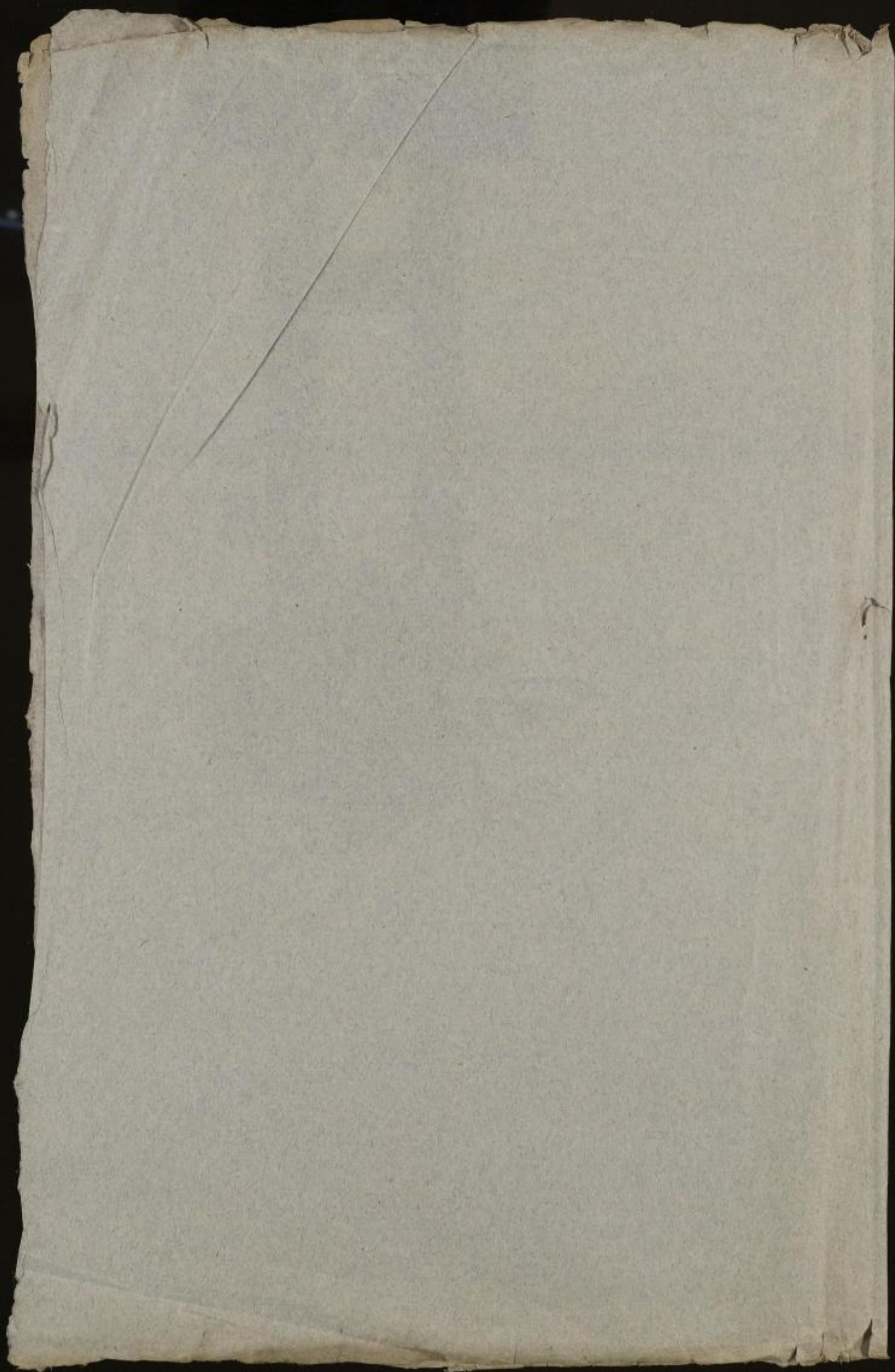
Tastoso solo

pia.

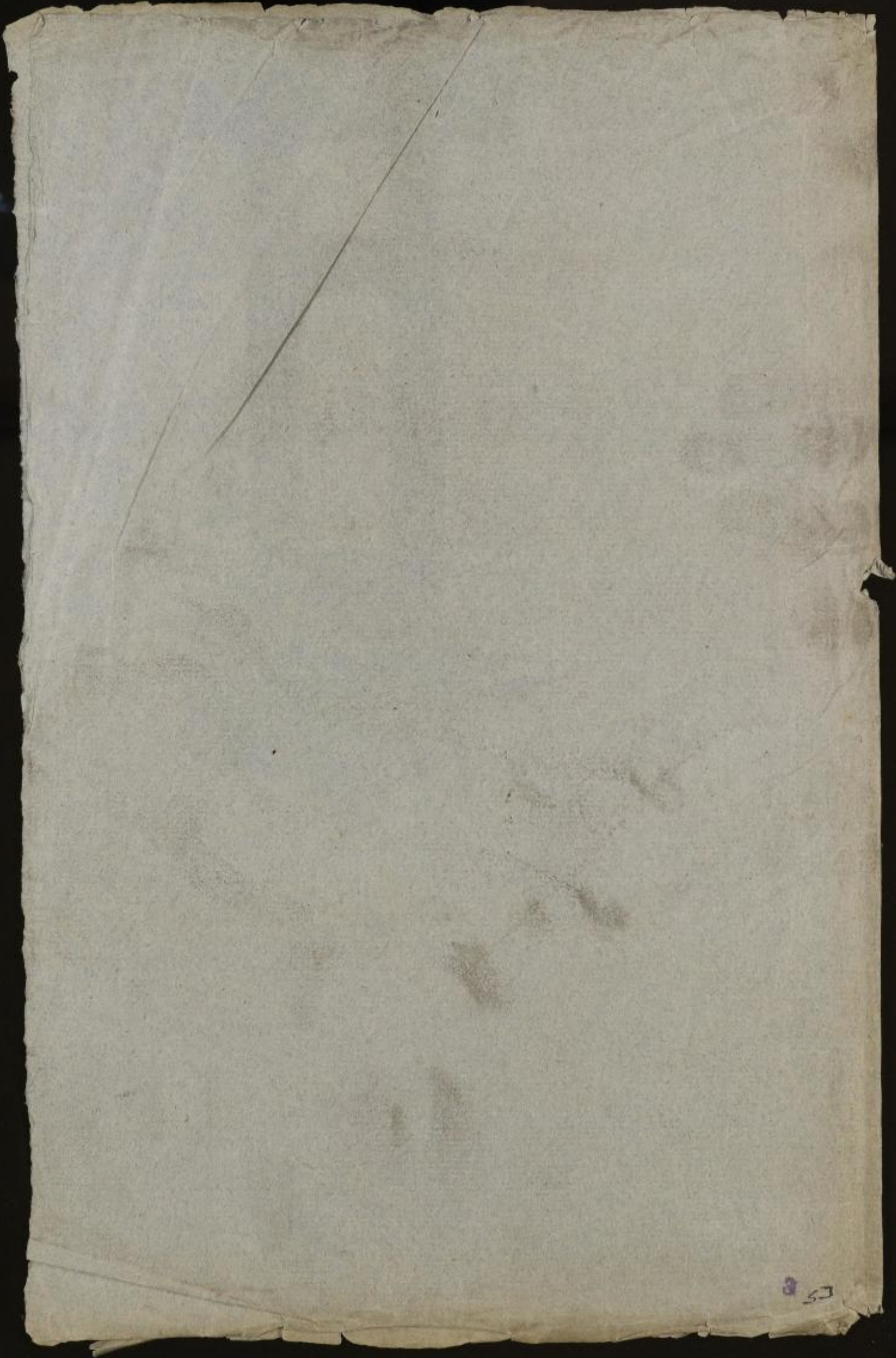
Fine







IV



53