

a. s. Am Tage der Reinigung Mariæ.

A handwritten musical score for three voices (SATB) and piano. The music is written on four staves, each with a different key signature (B-flat major). The vocal parts are in soprano, alto, and bass. The piano part is on the fourth staff. The lyrics are in German, with some words underlined or in italics. The score consists of four systems of music, each ending with a double bar line and repeat dots. The vocal parts enter at different times, indicated by arrows and dots. The piano part provides harmonic support throughout. The handwriting is in black ink on aged paper.

fah . . . ren/ fah . . .

ren/ im Friede fah . . . ren/ wie

du gesaget hast. Denn meine Au - gen/ mei - ne Augen

Denn meine Augen haben deinen Heyland/ haben deinen

Heyland gese - hen/ ij.

haben deinen Heyland/ haben deinen Heyland deinen

Heyland gesehen/ welchen du bereitet hast/ bereitet hast/  
Wohlb ij.