[4000.]

A List of the

ANNUALS AND OTHER ILLUSTRATED WORKS

For 1843, supplied to the Booksellers of Germany on the following terms by

Messrs Longman & Co. in London.

Leipsic: T. O. Weigel.

	Ordinair.	Nette	0.	CONTRACTOR OF THE PARTY OF THE	Ordinair.	Netto.
The Picturesque Annual -A Win-	£. s. d.	£. s.	d.	are from Drawings made on the	£. s. d.	£. s. d.
ter in Paris. By M. Jules Janin.				spot by Mr. H. T. Nixon, with		
Royal 8vo. illustrated with about				the permission of the Earl of	gik mund seen	ools in set
18 splendidly engraved Plates,				Eglinton. The descriptive Let-		
from the designs of the celebra-				terpress, which includes a list		
ted French painter, M. Eugene				of the invited guests, was		
Lami	1 1 0	- 0 16	0	entrusted to a gentleman long		
The Keepsake: a Series of beau-				connected with antiquarian lite-		
tifully engraved Plates of Histo-				rature	5 50 -	4 0 0
rical Subjects, Portraits, and				- printed in colours		
Landscapes. Edited by the Coun-	- C - 12502			-large paper, in gold and colours	10 10 0 —	7 17 6
tess of Blessington. Royal 8vo.	1 1 0	-0.16	0	The Gems of Stuart Newton, R.		
The Book of Beauty: a Series of			6	A.; with a Brief Memoir, and		
Portraits of the Women of Eng-			1	Descriptive Illustrations, by		1
land the most distinguished for			90	Henry Murray. Imperial 4to.		
their Beauty and Rank. Edited				with 11 Plates	2 2 0 -	1 11 6
by the Countess of Blessington.		0.40		Oliver's Picturesque Scenery of the		
Royal 8vo		-0.16		French Pyrenees, in 26 Plates,		
The Friendship's Offering. 12mo.		- 0 9	2011000	royal folio, lithographed by		
The Forget-Me-Not. 12mo	0 12 0	- 0 9	0	Haghe, Boys, Bourne, Allom,		
Fisher's Drawing-Room Scrap-	4 4 0	0.42	0	Dodgson, Barnard, and Walton,		
Book. 4to , .		- 0 17		from the original drawings by	4 4 0	9 9 0
—Juvenile Scrap-Book. Post 8vo. Cruikshank's Comic Almanack.	0 8 0	- 0 6	0	M. Oliver	4 4 0 -	3 30
	0 2 6	-0 2	0	sent the original drawings	10 10 0	7 17 6
Thomson's Seasons. Edited by		- 0 4	. 0	Twenty-six Views of Interiors and	10 10 0 -	1110
Bolton Corney, Esq. With 75			-	Exteriors of Haddon Hall, Der-		
Illustrations on Wood, from				byshire, the Seat of his Grace the		
designs by the first Artists.				Duke of Rutland. By Douglas		
Bound in a new style, in cloth,			-91	Morison, Half-bound morocco	4 40 -	3 30
gilt top	1 1 0	- 0 16	0	- coloured like the original dra-		0 0 0
- bound in morocco, by the best				wings	10 10 0 -	7 17 6
binders		-17	0	The Recent Operations of the		
Illuminated History of the Eglin-			2	British Forces in Affghanistan;		
toun Tournament The work				consisting of Views of the most		
consists of a Series of Represen-				beautiful Scenery through which		
tations of the Principal Scenes				the Army passed, with Figu-		
of this splendid Pageant, inclu-				res illustrative of memorable		
ding a View of Eglintoun Castle,			111	Events which occurred during		
with the Procession, Tilting,				the Campaign, and descriptive		
Melée, Banquet, Ball, and				of the Manners and Costumes of		
other circumstances connected				the Natives. Drawn on Stone		
with the progress of the Tour-	3			by Louis Haghe, Esq., of a uni-		
nament; together with a variety				form size with the beautiful work		
of Embellishments represen-			1	on Belgium and Germany, from		
ting the Armorial Bearings, Ban-				the original and highly-finished		
ners, and Armour of the Knights				drawings executed on the spot		
and Esquires, with Costumes			1	by James Atkinson, Esq. Super-		
of the Ladies. The Illustrations				intending Surgeon of the Army		