

[6824.] **Annuals and other illustrated works for 1848.**

By authority, and dedicated, by permission, to Her Majesty's Commissioners on the Fine Arts.

1. \* *The Prize Cartoons*, exhibited in Westminster Hall. Published under the Sanction and Patronage of Her Majesty's Commissioners on the Fine Arts. Large folio, Eleven Engravings, in a neat Portfolio, ord. 5 £ 5 s.

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\* \* The above important work will be published before Christmas.

The Proof Impressions are all subscribed for.

The average size of the Prize Cartoons is fifteen feet in width and ten in height. A reduced scale of one inch and a half to the foot has been adopted; and in the process of reduction every care has been taken faithfully to preserve all the characteristic features of the originals; and the Engraving of each work has been subjected to the approval of its author. Lithography has been chosen as the most suitable medium for producing Copies of these important works.

*Subjects.**Artists.*

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|---|-----------------|
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| 3. The First Trial by Jury.   | C. W. Cope.     |
| 4. St. Augustine preaching to Ethelbert and Bertha, his Christian Queen.  | J. C. Horsley.  |
| 5. The Cardinal Bouchier urging the Dowager Queen of Edward IV. to give up from Sanctuary the Duke of York.       | John Z. Bell.   |
| 6. The Fight for the Beacon: Descent of the Pirates on the English Coast in the Reign of Henry VI.                | H. J. Townsend. |
| 7. Una alarmed by the Fauns and Satyrs.   | W. E. Frost.    |
| 8. Joseph of Arimathea converting the Britons.  | E. T. Parris.   |
| 9. Boadicea haranguing the Iceni.   | H. C. Selous.   |
| 10. Alfred submitting his Code of Laws for the approval of the Witan.   | John Bridges.   |
| 11. Eleanor saves the Life of her Husband (afterwards Edward I.) by sucking the Poison from the wound in his arm. | John Severn.    |

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\* \* This work has originated in the idea of combining and concentrating in one volume some of the richest passages, most elegant fancies, and most beautiful sentiments, connected with wellknown and favourite flowers, that lie scattered throughout the wide field of Bri-

tish Poetry — the thoughts and meditations of Shakspeare, Milton, Spenser etc. — upon these beautiful productions of nature.

The pictorial portion of the work consists of border illustrations enclosing this „true poetry of flowers“ in an appropriate frame, composed in each instance of the flower treated of, and enriched with insects in their various stages, and other objects naturally associating themselves with the plant.

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\* \* The plan of the work may be shortly explained as follows: — In the decoration of this volume, the principal intention of the Illuminator has been (as in his previous work, the illumination of „The Parables“) to render his designs original and novel in general effect, and applicable in their general character, as far as possible, to the subject of each page decorated; it has also formed part of his plan to introduce a series of such specimens of the Old Masters of the art of Illumination as could be introduced without injuring the unity of effect of his own design: with this view, he has selected a series of detached figures from the works of the old Illuminators, especially those of the Apostles, — ideals, which, embodied by such designers as the „nameless author“ whose works bear the date 1466, — by Martin Schoengauer, — by Cranach, — by Israel von Mechenen, — by Lucas von Leyden, — and by Albert Durer and Raphael, cannot fail to form a very interesting suite of samples of early art devoted to sacred purposes. In short, to blend such a series of examples into one harmonious series of decorative borderings, original in general composition and effect, and homogeneous in style and feeling, notwithstanding the admixture of extraneous features, has formed the plan of the present effort of the Illuminator. — A fuller account of the materials employed, and the intention of their application, will be appended to the volume, in the form of a descriptive Index.

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4. The Shunamite lamenting the Death of the Child.
5. The Shunamite at the Feet of Elisha.
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List of Plates.

Vignette Title — Jersey Lane Scene.

1. The Arrival of the Royal Squadron at Jersey, Sept. 2, 1846.
2. Landing of the Queen and Prince Albert on the New South Pier, St. Helier's, Jersey.
3. Her Majesty receiving the Keys of Mont Orgueil Castle, Jersey.
4. The Platform and Keep of Mont Orgueil Castle, Jersey.
5. Re-embarkation of Her Majesty and Prince Albert, Jersey, Sept. 3, 1846.
5. Departure of the Royal Squadron, Sept. 4, 1846.
7. Town, Fort, and Harbour of St. Helier's, Jersey.
8. Hermitage, Jersey.
9. St. Aubin's Bay, Jersey.
10. Portelet Bay, Jersey.
11. St. Brelade's Church, Jersey.
12. St. Brelade's Bay, Jersey.
13. The Corbière Rocks, Jersey.
14. St. Ouen's Bay, Jersey.
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16. Cave at Grève au Lançon, Jersey.
17. Plémont, Jersey.
18. Bonne Nuit Harbour, Jersey.
19. Boulez Bay, Jersey.
20. Rozel Bay and Harbour, Jersey.
21. St. Catherine's Bay, Jersey.
22. Anne Port, Jersey.
23. Mont Orgueil Castle, Jersey.
24. Mont Orgueil Castle, Jersey.
25. Valley of Queen's Farm, Jersey.