

als Hr. Charpentier; nur findet er die Frist von fünf Jahren nach dem Tode des Verfassers zu kurz, namentlich bei Werken, die großes Capital erfordert haben und einen langen Absatz finden. Er schlägt dafür eine Frist von zwanzig Jahren am geeignetsten vor, während er die bisher gültige von dreißig Jahren für ungeeignet hält. (Mag. f. d. Lit. d. Ausl.)

Miscellen.

Aus Sachsen. Von Vertretern sächsischer Papierfabriken ist eine Petition, den Handelsvertrag mit Frankreich betreffend, an die Ständeversammlung, zunächst an die II. Kammer, abgegeben worden, deren Zweck dahin gerichtet ist, die hohe Ständeversammlung von den Gefahren zu unterrichten, denen die zollvereinsländische Papierindustrie überhaupt und unsere sächsische insbesondere unterworfen sein würde, wenn der mit Frankreich projectirte Handelsvertrag „unverändert“ mit seinen „dermalen“ beliebten Satzungen angenommen und zur Ausführung gebracht werden sollte. Das Petition an die Kammer lautet: „Hochdieselbe wolle, abgesehen von der Monitur, welche hochdieselbe etwa rücksichtlich anderer Industriebranchen geltend zu machen sich entschließen sollte, doch auch bezüglich unserer Papierindustrie als Bedingung der Zustimmung zum gedachten Handelsvertrage mindestens die Beibehaltung des zeitherigen Lumpenausfuhrzolls von 3 Thln. pro Zollcentner, sowie rücksichtlich der übrigen Zollsätze die ‚vollständigste Reciprocität‘ hochgeneigtest beschließen.“ (Dtsch. Allg. Ztg.)

Personalnachrichten.

Herr Fritz Hahn in Hannover hat den Hannöverschen Guelphenorden 4. Cl. erhalten.

Herrn Heinrich Laemert, Badischer Viceconsul und Buchhändler in Rio de Janeiro, ist vom König von Preußen der Rothe Adlerorden 4. Cl., sowie ferner vom Kaiser von Brasilien der Rosenorden verliehen worden.

Neuigkeiten der ausländischen Literatur.

Englische Literatur.

- CHANCE, E. J., on the nature, causes, variety, and treatment of bodily deformities: in a series of lectures delivered at the City Orthopaedic Hospital in the year 1852 and subsequently; with copious notes and illustrated by numerous engravings drawn on wood by the author, from cases in his own practice. Part 1. Post 8. London, Lemare. Cloth, 12 s. 6 d.
- CHORLEY, H. F., Thirty years' musical recollections. 2 Vols. Post 8. London, Hurst & B. Cloth, 21 s.
- The work is, in fact, the history of the Opera in England from the year 1830, arranged chronologically. It comprises sketches and criticisms on the principal performers and the chief Operas. Portraits of Rubini and Madame Grisi accompany the volumes.
- CONSTANCE MORDAUNT; or, life in the western Archipelago. 2 Vols. Post 8. London, Saunders & O. Cloth, 21 s.
- CORMAC'S glossary, Codex A. (from a manuscript in the library of the Royal Irish Academy), O'Davoren's glossary (from a manuscript in the library of the British Museum), and the glossary to the calendar of Oingus the Culdee (from a manuscript in the library of Trinity College, Dublin). Edited, with a preface and index, by W. S. 8. London, Williams & N. Cloth, 10 s. 6 d.
- DARWIN, C., on the various contrivances by which british and foreign orchids are fertilised by insects, and on the good effects of intercrossing. With illustrations. Post 8. London, Murray. Cloth, 9 s.
- FERGUSON, J., the Mausoleum at Halicarnassus restored, in conformity with the recently discovered remains. 4. London, Murray. Cloth, 7 s. 6 d.
- GOETHE'S Herman and Dorothea. Translated into english verse. Post 8. London, Nutt. Cloth, 3 s. 6 d.

GUIZOT, F., an embassy to the court of St. James's in 1840. 8. London, Bentley. Cloth, 14 s.

The work describes society in London in 1840, both in its political and literary aspects. Among the persons whom M. Guizot describes are Lord Macaulay, Mr. Hallam, Mr. Grote, Lord Holland, Daniel O'Connell, Mr. Croker, Archbishop Whately, and others.

HINTS to BLEACHERS; containing remarks on the system of bleaching and finishing linen goods, etc. By a working man. 18. London, Longman. Cloth, 2 s. 6 d.

HOWARD, J. E., Illustrations of the Nueva Quinologia of Pavon. With observations on the barks described. 30 folio coloured plates. London, Reeve. 5 £. 5 s.

KINGSLEY, H., Ravenshoe. 3 Vols. Post 8. London, Macmillan. Cloth, 31 s. 6 d.

LOWE, E. J., a natural history of new and rare ferns; containing species and varieties, none of which are included in any of the eight volumes of „Ferns, british and exotic“; amongst which are the new Hymenophyllums and Trichomanes. With coloured illustrations and woodcuts. Royal 8. London, Groombridge. Cloth, 20 s.

The necessity for this volume has arisen from the fact that, while the author's previous work on british and exotic ferns was in progress, a very large number have been introduced into this country. This book is therefore an addendum to the previous eight volumes, which contained between five and six hundred species cultivated in this country. The present volume contains coloured plates or woodcut illustrations of 151 new species.

NEWBY, Mrs. C. J., Right and Left: a novel. 3 Vols. Post 8. London, Newby. Cloth, 31 s. 6 d.

PASSAGES from MODERN ENGLISH POETS. Illustrated by the Junior Etching Club. 47 Etchings. Fol. London, Day. Cloth, 63 s.

PAVY, F. W., Researches on the nature and treatment of diabetes. 8. London, Churchill. Cloth, 8 s. 6 d.

The author laboured while in Paris under the originator of what is known as the glycogenic theory, and has for upwards of nine years devoted a great portion of his time specially to this subject.

SAVILE, C. St., Walter Langley; or, the race of life. 3 Vols. Post 8. London, Hurst & B. Cloth, 2 s. 6 d.

SCOTT, A. N., Sketches in India: a series of 100 photographic pictures, illustrative of the scenery and antiquities of Golconda, of english life in India, of native character, of noblemen etc., and taken at Hyderabad and Secunderabad, in the Madras Presidency. Edited by C. R. Wild. London, Reeve. 60 s.

SMYTH, C. P., Three cities in Russia. Illustrated with maps and wood engravings. 2 Vols. Post 8. London, Reeve. Cloth, 26 s.

SPURS and SKIRTS. By Allet. Post 8. London, Saunders & O. Cloth, 10 s. 6 d.

A story of the present day.

STEWART, Mrs., the valley of the Maude; or, „On Dits“: a tale. 3 Vols. Post 8. London, Saunders & O. Cloth, 31 s. 6 d.

STIEFF, H., the Jewess, the Christian and the Heathen. Translated from the German by Mrs. Trees. 12. London, Wertheim. Cloth, 4 s. 6 d.

STUBBS, G., an illustrated lecture on sketching from nature in pencil and water colour; with hints on light and shadow, in a method of study, etc., to be practically illustrated when possible by a series of lessons out of doors. With 17 plates on tinted and chromo-lithography. Fol. London, Day. Cloth, 21 s.

TAYLOR, A., Convent life in Italy. Post 8. London, Skeet. Cloth, 10 s. 6 d.

Compiled from the writer's Journal of Tours in Italy in 1856—1859. The author is a protestant. His work describes chiefly the internal economy of italian convents.

THRUPP, J., the anglo-saxon home: a history of the domestic institutions and customs of England from the fifth to the eleventh century. 8. London, Longman. Cloth, 12 s.

The subjects of the various sections are—the wife, the child, the slave, the freeman, the noble, the priest, the monk, the nun, the pilgrim, superstitions, vices and virtues, music, sports and pastimes, burial, etc. The volume concludes with a glossary.

TROLLOPE, A., North America. 2 Vols. 8. London, Chapman & H. Cloth, 34 s.

Mr. Trollope left England in August last, and visited Rhode Island, Maine, the Upper and Lower Canadas, New York, Washington, St. Louis, Missouri, and Cairo. He touches both on the political and social aspects of the country; sketches the army, with its generals at the seat of war; the president and leading statesmen; and describes the general position of both parties in the civil war. The volumes comprise a map of North America.